

Chicago

Coin

Club

Chatter



January, 2008

Chatter

Archive available at <http://www.ChicagoCoinClub.org/>

Volume 54 No. 1

January 2008

Minutes of the 1068th Meeting

The 1068th meeting of the Chicago Coin Club was held at Marcello's Restaurant, 645 W. North Ave. The annual banquet meeting was called to order by President Robert Feiler at 7PM with 37 members and guests in attendance.

Joel Reznick, a long-time member visiting from Florida, delivered the invocation. President Feiler thanked Steve Zitowsky for his work as Banquet Chairman; the sponsors of the evening: Mark Wieclaw and Bill Burd for complimentary hor d'oeuvres; Sharon & Kevin Blocker for the room deposit and complimentary dinner for the speakers. All were given a round of applause.

Elliot Krieter was also thanked for obtaining a document reader for the Club. A big round applause followed President Feiler's recognition of Paul Hybert for his exemplary work as *Chatter* editor since January 2000.

The application of Leonard Augsburger received first reading.

Carl Wolf gave a brief history of the Richard Cabeen Award and gave a brief overview of the best exhibits given by each 2007 recipient. Recipients were: First Place — Mark Wieclaw; Second Place — Robert Weinstein; Honorable Mention — Lyle Daly, Robert Leonard, Steve Zitowsky, Don Dool, Robert Feiler, Eugene Freeman and David Gumm. Winston Zack was also an Honorable Mention recipient, but was not in attendance.

First V.P. Jeff Rosinia introduced the evening's featured speakers Leonard Augsburger and Joel Orosz. Following their program "First Mint: The Numismatic Legacy of Frank H. Stewart" Jeff presented each with an engraved Club medal and ANA Educational Certificate. Jeff also conducted a coin flipping game. Ten paddles showing coin obverse/reverse were sold to members for \$2.00 each. Each member chose one side to hold up and remained standing only if the flipped coin agreed with their paddle. After 5 coin tosses, David Gumm was declared the winner.

President Feiler thanked Paul Hybert and Jeff Rosinia for their technical assistance with the evening's equipment set-up and smooth operation. He also asked for second round of applause for banquet sponsors Mark Wieclaw, Bill Burd, and Sharon and Kevin Blocker; and Banquet Chairman Steve Zitowsky.

The meeting was adjourned at 9:10 PM.

Sincerely Submitted,
Carl Wolf, Secretary

Our 1069th Meeting

Date: January 9, 2008

Time: 7:00 PM

Location: Downtown Chicago
NEW LOCATION !!!!

At the Chicago Bar Association, 321 S. Plymouth Court, 3rd floor meeting room. *Please remember the security measures at our meeting building: everyone must show their photo-ID and register at the guard's desk.* To the immediate south of the CBA building is the Plymouth Restaurant with standard sandwiches, burgers and salads for members who want to meet for dinner.

Featured speaker: Mark Wieclaw - *Roman Minting Errors*

Error coins hold a special attraction to collectors. Currently minted U.S. coins make up the majority of errors seen at coin shows. Mark Wieclaw, however, has a collection of ancient Roman error coins. On two occasions in 2007 he exhibited several showing brockages, double-strikes, off-center strikes, etc. much to the enjoyment of members in attendance. Be sure to attend this meeting to see more of these error coins and hear Mark explain how they came to be made.



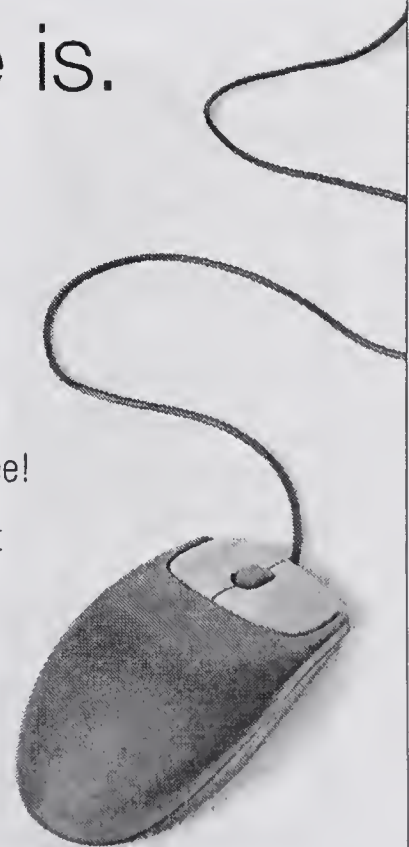
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Speakers' Wor[l]d

Pictures of the First United States Mint: The Numismatic Legacy of Frank H. Stewart

presented to our December 12, 2007 meeting
by Leonard Augsburger and Joel Orosz

The United States government owned the first mint from 1792 to 1832; no contemporary images are known. In their program, Leonard and Joel showed many renditions of the first mint that can be traced to two paintings commissioned in the early twentieth century by Frank H. Stewart.

Born Frank Stewart in 1873, he changed his name to Stewart to match an error on his business cards; the middle initial was also his creation. The program started with the first photograph (from 1854) of the former mint, accompanied by an 1868 quote from the *American Journal of Numismatics*, "...it still remains, a dilapidated and unsightly monument of the past, it will doubtless soon pass..." It was not until 1907 that the Frank H. Stewart Electric Company bought the property to expand its own facilities. A 1910 postcard shows the company headquarters at 35 N. 7th St., to the right of the old mint's administration building at 37 and 39 North Seventh Street. Failing to find anyone interested in moving the building to a different site, demolition was inevitable.

Dismantling the building provided an excellent opportunity to make measurements and notes upon the construction; demolition was completed in 1911. Many souvenirs were produced from salvaged timbers, and we were shown pictures of some: from the Rowan University's Stewart Collection, a gavel and paper weight; from the ANS collection, a gavel that was not commissioned by Stewart. Various sources were also searched in an effort to gather as much information as possible. Stewart's *First United States Mint — Its People and Its Operation* was published in 1924.

Losing hope of finding an old print or sketch of the mint, Stewart commissioned Frank H. Taylor in 1913 to make a sketch. A commission to the painter Edwin Lamasure for a painting based upon the sketch and collected information soon followed. Lamasure created many calendar artworks for the Osborne Company, including the 1915 calendar for the Stewart Electric Company. Known as *Ye Olde Mint*, this idyllic, almost pastoral, scene of three mint buildings shows a few small city buildings in the distance, beyond brick walls. Next to the company's name is a logo incorporating their Old Mint trade mark. Leonard and Joel continue to search for information on adjacent

buildings. Aside from the setting, this iconic painting has many details that surfaced during research — such as the woman selling molasses and a local dog.

Next to be shown were some of the many uses of the design, including an advertising card from the Chicago Gravel Company, a 1967 20th anniversary medal from the Main Line Coin Club, Chris McCawley's 1993 personal medal, a 1992 Christmas ornament from the Treasury Historical Society, a winter scene from the 1969 dedication program for the fourth U.S. mint, and assay commission medals from 1930 and 1952 (the reverse of which was reused in 1977). After 1916, Frank H. Taylor painted his own version, with added figures and removed historical tidbits. Other artists also have made their own slightly different versions — it was pointed out that the white picket fence appears and disappears.

The second noted painting commissioned by Stewart was by the historical artist John Dunsmore and is titled *Washington Inspecting the First Money Coined by the United States*. We were shown pictures of the ANS' lithographic reproduction, as well as a 1916 Stewart Electric Company calendar. Did all of those people really gather for such an event? Probably not. But the painting is filled with small verifiable details, such as the chairs and small press mounted on a bench that are in the mint collection. The bench matches a photograph down to the braces reinforcing the bench legs. There followed some pictures of pieces inspired by this painting.

The original paintings by Lamasure and Dunsmore are in the Philadelphia mint, and Leonard and Joel hope to personally inspect them. Congress Hall in Philadelphia was given Stewart's artifacts, but they were never cataloged; many pieces are on loan, and some of those are reported lost. Many more details on this area and their experiences will be covered in the book that Leonard and Joel are writing. We hope to see it soon.

Important Dates

- January 9** CCC Meeting - Featured Speaker - Mark Wieclaw on *Roman Minting Errors*
- February 13** CCC Meeting - Featured Speaker - *to be announced*
- March 28-30** 14th Annual Chicago Paper Money Expo (CPMX) at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. Admission is \$5 for Friday and Saturday; free on Sunday.
- March 29** CCC Meeting - 1pm at the Chicago Paper Money Expo, which is held at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. No admission charge for our meeting.
Featured Speaker - *to be announced*
- March 12** CCC Meeting - Featured Speaker - *to be announced*
- April 9** CCC Meeting - Featured Speaker - *to be announced*
- April 17-19** 69th Anniversary Central States Numismatic Society (CSNS) at the Donald E. Stephens Convention Center, 5555 North River Road, Rosemont, IL.
- April 25-27** 33rd Annual Chicago International Coin Fair (CICF) at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. Admission is \$5 for Friday and Saturday; free on Sunday.
- April 26** CCC Meeting - 1pm at the Chicago International Coin Fair (CICF), which is held at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. No admission charge for our meeting.
Featured Speaker - *to be announced*

Birthday and Year Joined

- February 2 Tillie Boosel
- February 9 Steven G. Zitowsky 1991
- February 16 Donald H. Dool 1998
- February 25 Walter Pershke 1968

Exhibit at the Central States Numismatic Society Convention

The Central States Numismatic Society (CSNS) will hold their 69th annual convention April 16-19, 2008 at the Donald Stephens Convention Center, Rosemont. Chicago Coin Club members are encouraged to participate by building an educational exhibit or two. There are eight categories and every first, second and third place winner will receive a gold coin. Exhibit applications received before March 1 will be placed in a drawing for a ¼-ounce U.S. gold eagle! The absolute deadline for submitting an application is March 15th. You must be a member of CSNS (\$10/year). Membership forms, exhibit applications, exhibit rules and regulations can be found at www.centralstates.info. Forms will also be available at the January meeting.

If you need help and advice on exhibiting, then speak to experienced exhibitors who attend most Club meetings, including Don Dool, Jeff Rosinia, Mark Wieclaw, Carl Wolf and more.

Carl Wolf, Secretary

A New Project

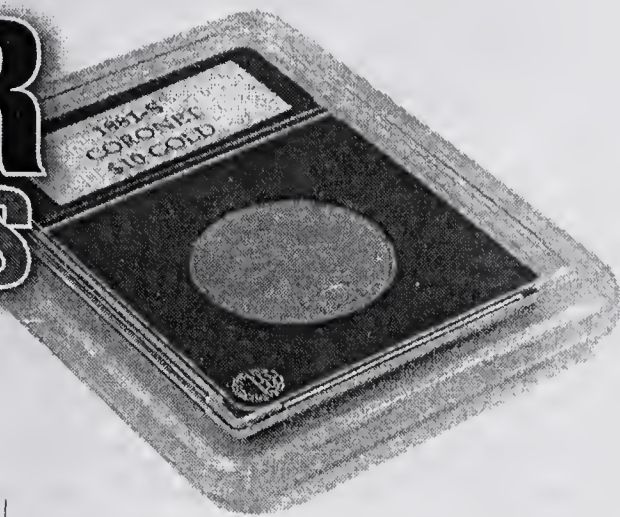
Although the club's web site has been home to a small numismatic library for some years, it had been minimally publicized while it went through some redesigns. Other sites have publicized links to certain works in the library, so we now have a link to the library from the club's web site.

The library is small and eclectic, holding works not readily available elsewhere. The library will hold copyrighted works only with the author's permission; works that are no longer under copyright also will be included. Although some other sites present each work as a collection of images, each holding one page, this library will be in HTML so any browser can display the works; this also permits the text to be searched by a search engine. The goal is to present numismatic information to a large audience.

Are you interested in adding a work to the library? You will need access to a PC with a scanner and program; we can provide some hints on the scanning, conversion to text, and final formatting before you start.

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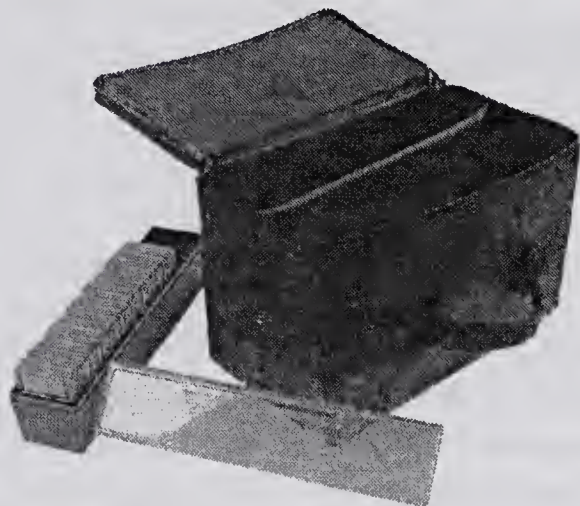


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CWCH04P	U.S. Large Cents
CWCH05P	U.S. Flying Eagle, Indian & Lincoln Head Cents
CWCH06P	U.S. Liberty Head, Indian Head & Jefferson Nickels
CWCH07P	U.S. Shield Nickel, Indian Head \$3 Gold
CWCH08P	U.S. Capped Bust & Seated Liberty Half Dimes
CWCH09P	U.S. 3¢ Copper Nickel; Seated Liberty, Barber, Winged Liberty, Roosevelt Dimes; Coronet & Indian Head \$2.50 Gold Quarter Eagles
CWCH10P	U.S. Capped Bust (1831-38), Seated Liberty, Barber, Standing Liberty & Washington Quarters
CWCH11P	U.S. Flowing Hair, Draped Bust & Capped Bust (1807-36) Half Dollars
CWCH12P	U.S. Capped Bust (1836-39), Seated Liberty, Barber, Walking Liberty, Franklin and Kennedy Half Dollars
CWCH13P	U.S. Seated Liberty, Trade, Morgan, Peace & Eisenhower Dollars
CWCH14P	U.S. Anthony, Sacagawea & Presidential Dollars
CWCH15P	U.S. Coronet & Indian Head \$5 Gold Half Eagles
CWCH16P	U.S. Flowing Hair & Draped Bust Half Dimes
CWCH17P	U.S. 1/4 oz. Gold & Platinum American Eagles
CWCH18P	U.S. Coronet & Indian Head \$10 Gold Eagles; 1/2 oz. Gold & Platinum American Eagles
CWCH19P	U.S. Coronet & St. Gaudens \$20 Gold Double Eagles
CWCH20P	U.S. 1 oz. Silver American Eagles
CWCH21P	U.S. 20¢, Smaller Half Cents
CWCH22P	Larger U.S. Large Cents
CWCH23P	Smaller U.S. \$20 Double Eagles
CWCH24P	Smaller U.S. Silver Dollars
CWCH25P	Smaller U.S. Peace Dollars
CWCH26P	U.S. Three Cents Silver
CWCH27P	U.S. Draped Bust, Capped Bust (1809-37) Dimes
CWCH28P	U.S. Coronet Gold Dollar
CWCH29P	U.S. Indian Head Gold Dollar
CWCH30P	U.S. 1/10 oz Gold American Eagle
CWCH32P	Canada 50¢ (1870-1967)
CWCH33P	Canada Silver Dollar (1935-1967)
CWCH34P	Great Britain Crown (1818-2003)
CWCH35P	Canada Dime
CWCH36P	Canada 1/4 oz. Maple Leaf
CWCH37P	Canada 1/2 oz. Maple Leaf
CWCH38P	Canada 1 oz. Maple Leaf
CWCH39P	U.S. 1 oz. Gold & Platinum American Eagles

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We have an extensive numismatic library containing over 12,000 items including books, catalogs, periodicals and pamphlets. We are always looking for old and unusual books, pamphlets, correspondence and early catalogs and will pay top prices for desirable pieces.

RECENT ACQUISITIONS

- ~ Krueger's Men; The Secret Nazi Counterfeit Plot and the Prisoners of Block 19 by Lawrence Malkin
- ~ A Nation of Counterfeiters; Capitalists, Con Men, and the Making of the United States by Stephen Mihm
- ~ La Fin De L'empire Romain Et Le Monnayage Or En Italie, 455-493, Luzern, 1983, Two Volumes by Guy Lacam
- ~ 1794; The History and Genealogy of the First United States Dollar by Jack Collins & Walter Breen
- ~ The Strange Concurrence of Coinage in Francos and Reales in Equador from 1858 to 1862 and the Fabled Fifty Francos of 1862 by Carlos Jara in collaboration with Dale Seppa
- ~ The Chiloe Peso; An Important Obsidional Coin of Chile by Carlos Jara M. - Alan Luedeking
- ~ Chile's Coquimbo Mint: a documented history by Carlos Jara Moreno in collaboration with Alan Luedeking
- ~ Final Report on A Study of Alloys Suitable for Use as United States Coinage to US Department of the Treasury Bureau of the Mint by Battelle Memorial Institute
- ~ Qing Cash by David Hartill, Special Publication No. 37
- ~ Coins of the Seleucid Empire from the Collection of Arthur Houghton by Oliver D. Hoover

Our library is not open to the public but is available to serious researchers looking for comprehensive information as well as to the casual collector who may want to obtain information on an elusive coin. Simply stop in or call for an appointment.

Club E-Mail Blasts Going Into Spam or Junk Folders

Recently, several members on our group e-mail have not received notices. In each case, they were using a corporate address. Even though my name and address were in their address book, the company's spy sweeper and virus scanners withheld it from their inbox. All the mail goes out as blind carbon copy (bcc), but newer software can still detect the mail is going to multiple recipients. That's enough for the gatekeeper to put it into the spam or junk mail folder.

In the future the Club may institute software that can work around this, but until then it's recommended you open a personal e-mail account and send it to carlwolfco@msn.com for group e-mails from the Chicago Coin Club.

Don't ignore your junk mail folder. Opening the folder will not download a virus. The folder will open and list mail that may contain a virus. You will be surprised to sometimes see legitimate mail from friends and associates. Most of the mail in this folder is junk and you can easily identify them. Ignore them and don't click on any of their attachments. Look in this folder several times a day and empty it when you finish. Don't let it build up because it's taking up storage space on your server. Also get into your e-mail "help and settings," "options," etc. and familiarize yourself with all the different features that can be turned on or off.

Carl Wolf

Chatter Matter

All correspondence pertaining to Club matters should be addressed to the Secretary and mailed to:

**CHICAGO COIN CLUB
P.O. Box 2301
CHICAGO, IL 60690**

<http://www.ChicagoCoinClub.org/>

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Robert Feiler - President

Jeff Rosinia - First Vice President

Lyle Daly - Second Vice President

William Burd - Archivist

Directors: Eugene Freeman
Elliot Krieter
Carl Wolf
Mark Wieclaw

Other positions held are:

Carl Wolf - Secretary

Steve Zitowsky - Treasurer

Paul Hybert - *Chatter* Editor

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February, 2008

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Volume 54 No. 2

February 2008

Minutes of the 1069th Meeting

The 1069th meeting of the Chicago Coin Club was held in their new meeting room at the Chicago Bar Association, 321 S. Plymouth Court. The meeting was called to order at 7 PM by President Robert Feiler with 17 members and 1 guest, Richard Lipman.

The December Minutes printed in the *Chatter* were approved as published. Treasurer Steve Zitowsky presented a printed report showing December receipts of \$2,808.00, expenses \$2,709.26, December income -\$98.74, and total assets \$11,826.96. The report was approved as presented. Steve also presented the 2007 Treasurer's Report showing 2007 receipts \$6,070.29, 2007 expenses \$6,256.34, 2007 income -\$186.05, and total assets \$11,826.96. Following several questions for clarification the report was approved as written.

The life membership committee reported member John Whitfield (1136) of Anderson, SC filed an application to become a life member. They reported their unanimous approval and the club passed a motion to accept his application. The application for membership of Leonard Augsburg (no. 1148) received second reading and a motion was passed to accept him into the Club. The application of Richard Lipman received first reading. Correspondence was read from the Central States Numismatic Society related to their upcoming convention (April 16-19) in Rosemont, Illinois. A card was read from Rosalind Ryant expressing holiday greetings and thanking the Club for the writing the "excellent" obituary on Charles that appeared in the numismatic press.

With a slight delay in setting up the projection equipment official business was conducted. Winston Zack was presented with an engraved Honorable Mention medal for his 2007 meeting exhibits. Jennie Sochon was given a round of applause in gratitude for overseeing the creation of a custom corrugated carrying case for the Club's newly acquired document reader. Mark Wieclaw commented on how he admired the many members who volunteer their services and contribute to the general operation of the Club.

Before introducing the evening's featured program, the upcoming program schedule was announced: for February - Steve Zitowsky on Papal Coinage; and March – Sharon Blocker on Coins and Currency of 20th Century Cuba. Mark Wieclaw was introduced and delivered the evening's featured presentation on *Roman Minting Errors*. Following a question-and-answer period, First V.P. Jeff Rosinia presented Mark with an ANA Educational Certificate.

Second V.P. Lyle Daly introduced the evening's 11 exhibitors. ROBERT WEINSTEIN: 5 ancient error coins; DONALD DOOL: 9 bronze early-dated error coins; ROBERT LEONARD: Ecuadorian axe money; DAVID GUMM: U.S. 1823/1822 large cent; STEVEN ZITOWSKY: a Salzburg silver ¼ taler, 1642 Klippe and HRE silver pfennig from Vienna; SHARON BLOCKER: 2 Austrian 20 Euros showing railroads and a \$5 red seal U.S. banknote; WINSTON ZACK: an ancient Roman silver denarius and 4 U.S. coins; ROBERT FEILER: 4 coins made into rings or in process; ANDREW MICHYETA: a 1907 Panama medio centesimo; MARC STACKLER: Mexican paper currency; and MARK WIECLAW: 6 wooden medals from 1876 Centennial Expo, Columbian Expo box medal, ancient Roman coins and promotional numismatic items including imprinted shot glasses, hat, Masonic money clip and an ashtray.

The meeting was adjourned at 9:15 PM.

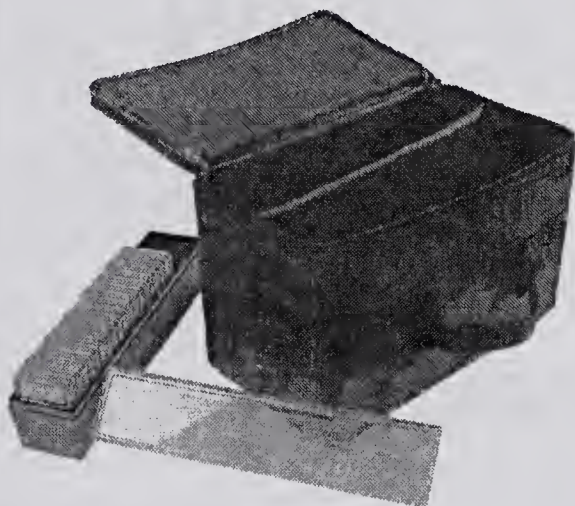
Sincerely Submitted,
Carl Wolf, Secretary

Birthday and Year Joined

March 7 Bruno Rzepka	1968
March 16 Michael Brodsky	1991
March 16 Jared Irish	2007
March 19 Charles Ricard	1963
March 20 Robert Wallace	2007
March 20 Casimer Fadze	2007
March 29 Nancy Wilson	1984
March 31 Andrew E. Michyeta III	1984

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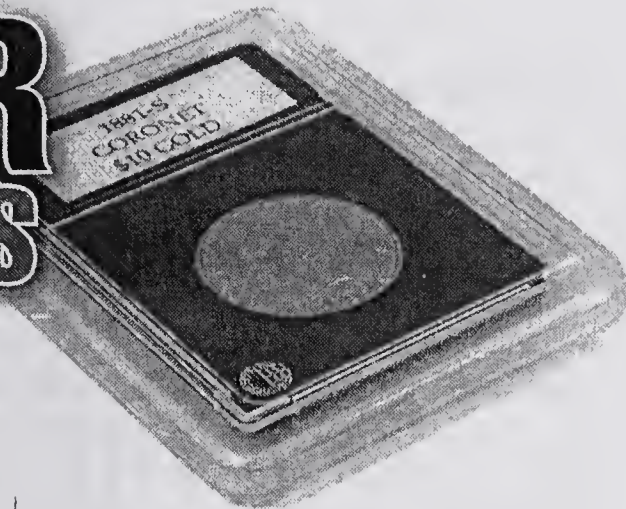
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CWCH37P	Canada 1/2 oz. Maple Leaf
CWCH38P	Canada 1 oz. Maple Leaf
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Carl Wolf, Secretary

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Location: Downtown Chicago

At the Chicago Bar Association, 321 S. Plymouth Court, 3rd floor meeting room. *Please remember the security measures at our meeting building: **everyone** must show their photo-ID and register at the guard's desk.* To the immediate south of the CBA building is the Plymouth Restaurant with standard sandwiches, burgers and salads for members who want to meet for dinner.

Featured speaker: Steve Zitowsky - *A Millennium of Coins from the Papal States*
In a survey of coins from the Papal States over the last thousand years, Steve will show how the coins describe the Western world of that age in the areas of economy, industrialization, and art.

Speaker's Wor[l]d

Roman Minting Errors

presented to our January 9, 2008 meeting
by Mark Wieclaw

The most comonly encountered type of error found on Roman coins is the brockage. It is produced when a struck coin sticks to a die, so that the next planchette will be struck by one die and a coin produced by that die. One side of a brockage has the intended design while the other side, struck by the coin stuck to the die, has an incuse and backwards version of the design found on the coin that stuck to the die. Consider the first brockage that Mark showed us, a denarius from 67 BC with the head of Apollo and a trident behind the head:



The obverse die was usually the base (lower) die, and the planchet was placed on the lower die; the reverse die was struck by a hammer while the reverse die was hand held on top of the planchet. The typical case was to have the coin stick to the hand-held die, explaining why most brockages are *obverse* brockages. Fewer Roman Empire brockages are known than from the Republican era — no one knows why. But more were created during the later years of the Empire than during the early years.

Mark showed many brockages from many centuries including a coin with serated edges from 106 BC as a brockage, and a coin with jugate heads having four heads as a brockage. Mark looks for well centered examples for his collection, and suggested collecting the twelve caesars as brockages; he has seen a Gelba brockage, but there are one or two emperors he has not seen.

Brockages can be found well worn, indicating that they circulated along with the correctly struck coins. Brockages can be found at most coin shows with ancient coins; they might be priced at twice the price as a regular coin. Here is a nice Gordian III antoninianus as a brockage.



A few reverse brockages are known with a few shown; Mark ventured that they were produced by placing a blank planchet atop a struck coin that had stuck to the lower die. An alternate explanation would be that the reverse die was the base die, but that is a break from convention instead of just a chance error.

Brockages are not the only errors at the mint. There are off-center strikes, resulting from a planchet not located exactly between the dies. There are double strikes, but those are obvious only if a die position has changed between the strikes. A less common double strike is a flip over, when the coin has flipped over between strikes. Some double strikes can be confusing at first glance: the legends are odd if the coin rotated 180 degrees between strikes, as shown on a follis of Maxentus; a double struck Byzantine follis of Justinian II appears to have jugate heads.

Sometimes the mint did try to rework an error, as shown by a Roman Republic brockage that was then retstruck with a pegasus reverse die. Even though they worked by hand, experienced mint workers could produce coins at a rapid rate with scarcely a glance given to each struck coin. There have always been errors, and always will be errors. Mark concluded by showing a Lincoln Cent struck on a Roosevelt dime.

Important Dates

- February 13** CCC Meeting - Featured Speaker - Steve Zitowsky on *A Millennium of Coins from the Papal States*
- March 12** CCC Meeting - Featured Speaker - Sharon Blocker on *Coins & Currency of 20th Century Cuba*
- March 28-30** 14th Annual Chicago Paper Money Expo (CPMX) at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. Admission is \$5 for Friday and Saturday; free on Sunday.
- March 29** CCC Meeting - 1pm at the Chicago Paper Money Expo, which is held at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. No admission charge for our meeting.
Featured Speaker - Steve Feller on *Silent Witness: Civilian Camp Money of World War II*
- April 9** CCC Meeting - Featured Speaker - *to be announced*
- April 17-19** 69th Anniversary Central States Numismatic Society (CSNS) at the Donald E. Stephens Convention Center, 5555 North River Road, Rosemont, IL.
- April 25-27** 33rd Annual Chicago International Coin Fair (CICF) at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. Admission is \$5 for Friday and Saturday; free on Sunday.
- April 26** CCC Meeting - 1pm at the Chicago International Coin Fair (CICF), which is held at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. No admission charge for our meeting.
Featured Speaker - *to be announced*
-



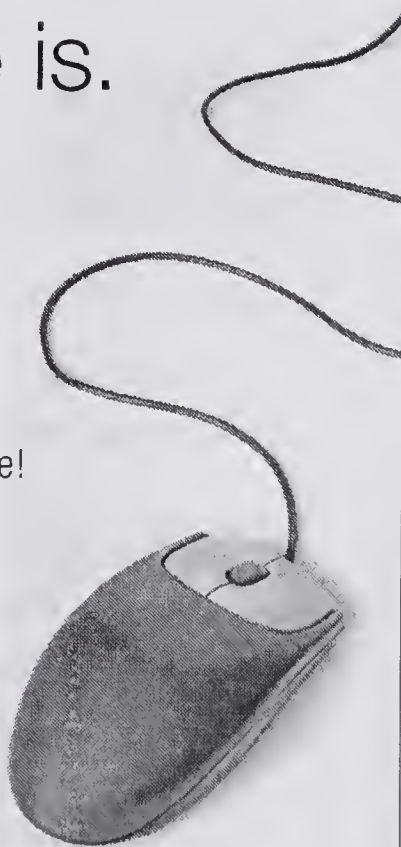
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~ Monnaies Chinoises: L'Antiquité Pre-imperiale
by Francois Thierry

~ Monnaies de Chine, II - Des Qin aux Cinq Dynasties
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~ Great Dictionary of China Numismatics by Zhao Hue Yuen;
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~ Shanghai Encyclopedia by
Shanghai Numismatic Society & Museum;
Volumes 2, 3, 6, 7, 9, 10 and 11; 1989-2004

~ Cast Chinese Coins by David Hartill

~ Chronology of Kai Yuan Tung Bao by Roger Doo

~ Ban Liang Tu Xi by Roger Doo

~ Magic Coins of Java, Bali and the Malay Peninsula
by Joseph Cribb

~ Official Charms of Sichuan Mint by Li Liang

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Show and Tell

Items shown at our January 9, 2008 meeting.

Each image has a scale in the lower-left corner, with the tics spaced 1 mm apart. Because the brightness and contrast were manipulated on a computer, the coloring of a coin's image differs from the coin's actual coloring.

1. **Bob Weinstein** showed a range of pieces from Asia complementing the featured speaker's topic, errors:
 - An Indo Parthian tetradrachm of Gondophares. The obverse has a king on horseback, while the reverse has the Greek god Palus. The reverse is double struck.



- A silver Roman denarius of Elagabalus. The reverse shows the result of a die clash: the emperor's profile extends from the top (his chin) to the right side (his forehead) of the reverse.
 - A copper South India piece from the 15th or 16th century bearing a stylized lotus blossom. The dynasty is unknown, and the piece is a brockage.
 - An 1839 Netherlands East India Company duit, as a brockage.
 - A modern India 25 pesa coin in aluminum. Appearing at first glance to be a brockage, it is a fake that was produced by squeezing together two regular coins.
2. **Don Dool** also showed errors, but these are early dated European coins:
 - A 1691 1 pfennig of Brunswick-Luneberg; the letter N is retrograde (backwards) in pfennig, but not in Munz.
 - An undated piece from La Rochelle with the D double punched and all Ns retrograde.
 - A 1706 10 poltura from a Hungarian uprising; there appears to be a 5 under the 6 in the date, and there is something (a die

break?) between the 0 and 6.

- A 1641 piece from the city of Solsana in Catalonia while under French occupation; the 4 in the date is retrograde.
 - A 1596 double struck duit from Zwolle.
 - A double struck 1585 3 stuiver from Zierikzee; each strike contacted only half of the planchette.
 - A 1659 solidus from Riga, produced with misaligned roller dies so that, when punched from the metal strip, one side has the full design while the other side shows parts of two coins.
 - A roller die error from Barcelona by the pretender Carlos III (1706-1711).
 - A double struck 1806 duit from the Batavian Republic (Dutch East Indies); the first strike is 10% off the planchet, while the second strike is about 60% off.
3. While visiting Manta, Ecuador, **Robert Leonard** visited a bank museum that helped convince him of the authenticity of Ecuadoran axe-head money. He showed us a photo of a museum exhibit of natives casting axe money, which is located next to a display case of real axe money. These small, uniform pieces were used for trade in the pre-Inca era (800-1400); they were valued by weight, and are found in bundles of 5, 10, or 20. After showing us how well an actual piece matches the image in a book, Bob compared these to a later (1400-1550) Mexican axe money inspired by the Ecuadorans. The last item was an example of Chinese knife money.
 4. **David Gumm** started with a fun item — a pillow case made from fabric that shows many coins. Then he showed the two varieties of large cents from 1823, a year in which mint records indicate no coins were minted: the 1823 over 22 overdate is variety N1, while variety N2 has a perfect date. Do not be confused by restrikes made in the 1860s from a broken obverse die that had been sold for scrap and a reverse die from 1813.
 5. While in Vienna, Austria, **Steve Zitowsky** bought some coins:
 - A 1642 ¼ taler klippe from Augsburg; there is a plugged hole in the corner that explains the low price paid for the piece.
 - A pfennig of Rudolph, the first Hapsburg ruler (1276-1282), that has an elephant with a castle on its back on the reverse.
 6. At the past ANA in Milwaukee, **Sharon Blocker** started collecting a series of Austrian coins that feature railroads. Two pieces, denominated in 20 euros, are issued each year; she bought the first two from the mint booth at ANA, and just received the next two after ordering them from the web. She concluded by showing a 1963 \$5 red seal note picked from circulation.
 7. **Winston Zack** showed a range of pieces:
 - A Roamn denarius from 62 BC, with a reverse showing slaves being sold.

- A broadstruck 1965 Washington quarter.
 - An 1865 U.S. 2 cent, red with the start of light rainbow toning.
 - An well worn 1818/7 bust half dollar; it is about 20% under weight, and Winston is quite sure that it is shaved.
 - A reeded edge 1837 half dollar with nice toning.
8. **Bob Feiler** showed coins showing varying degrees of being turned into rings. After beating on the rim to raise it into a canister shape (with the obverse and reverse elements that were originally near the rim onto the inside of the ring), the center would be drilled out.
- A 1918 French franc that had been completely changed.
 - A 1927 one florin.
 - An 1860 Indian Cent that had not been drilled out.
 - A walking liberty half dollar with only a pilot hole drilled.
9. **Drew Machyta** showed a 1907 copper nickel medio (half) centesimo made for Panama in the U.S. Philadelphia mint. The obverse features the bust of Balboa.
10. **Marc Stackler** showed paper money from the Mexican Revolutionary period:
- An October, 1913 “bond” or promissory note for one peso from Durango, intended for circulation. The reverse details the terms of use; the fine for not accepting it was 10 to 500 pesos.
 - A 1915 piece from Zamora has a validation stamp on the front, making it good for only four months. The reverse stamp has a date that is not in the usual form — it should be day month year.
 - A 1915 bond or promissory note for one peso from Guerrero, issued by the Morales and Molina Brigade.
11. **Mark Wieclaw** showed a wide range of items:
- A Columbian Expo box medal featuring a U.S. man of war on the reverse and 14 uniface rondels with expo views inside.
 - Five wooden medals from the 1876 Centennial Expo in Philadelphia in a box, the inside lid of which has a bird’s eye view of the expo. All pieces have a common reverse, and Mark showed a separately acquired piece with the same reverse.
 - A Ptolemy III tetradrachm from Egypt weighing 14.2 grams; it is in great condition.
 - A Roman provincial piece of Macrinus with a temple on the reverse.
 - As a fun exhibit, items picturing coins or money that Mark saw in a gas station: a money clip, a baseball cap, and a shot glass.
 - An ash tray with an embedded 1910 British Trade Dollar.

Chatter Matter

All correspondence pertaining to Club matters should be addressed to the
Secretary and mailed to:

CHICAGO COIN CLUB
P.O. Box 2301
CHICAGO, IL 60690

<http://www.ChicagoCoinClub.org/>

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Volume 54 No. 3

March 2008

Minutes of the 1070th Meeting

The 1070th meeting of the Chicago Coin Club was held in their new meeting room at the Chicago Bar Association, 321 S. Plymouth Court. President Robert Feiler called the meeting to order at 7 PM with 12 members and 2 guests, Richard Lipman and Nicholas Brown, present. Following the second reading of Richard Lipman's application a motion was passed to accept him into the Club.

The January Minutes were approved as printed in the *Chatter*, with a correction to Mark Wieclaw's exhibit where "Masonic" should be "magnetic." Treasurer Steve Zitowsky presented a printed report showing January income of \$860.00, expenses of \$753.10 and total assets of \$12,594.10. The report was approved as presented. Steve also pointed out that two donations were received, \$30.00 from William Riles and \$10.00 from Margo Russell, which received a warm round of applause.

It was announced that Second V.P. Lyle Daly donated to the CCC a convention booth that would otherwise have been thrown away. The booth is made up of ten panels (23" X 47") that snap together and form a wrap-around wall approximately 10' wide by 8' high, with three lights that mount to the top. Lyle received a long round of applause in appreciation.

Flyers covering educational programs, convention hours, exhibit forms, and membership applications were distributed concerning the upcoming Central States Numismatic Society Convention (Apr 16-19, Rosemont). Lyle Daly reported Jeff Rosinia and Dennis Ciechna have the Club's souvenir banknote sheet on Lawndale National Bank for the Chicago Paper Money Expo (Mar 27-30, Rosemont) nearly ready for printing. Minor editing needs to take place so the copy can fit on one sheet.

Second V.P. Lyle Daly introduced the evening's 10 exhibitors. DAVID GUMM: 1826-N1 U.S. large cent and a pre-1945 token; DONALD DOOL: 6 Peruvian coins from 1822-23; STEPHEN HUBER: 6 silver crowns; ROBERT FEILER: 2 U.S. cents with gunshots and a collection of cut-out coinage; ROBERT LEONARD: 2 coins, each issued by 3 minting authorities through overstriking a counterstamp or counterstamping an overstrike; MARC STACKLER: 2 early one-real Mexican coins; DREW MICHYETA: Lawndale Chapter No.243

Masonic Penny; RICHARD LIPMAN: 1857 flying eagle U.S. small cent showing a variety of unusual counterstamps; MARK WIECLAW: 6 ancient Roman coins; and LYLE DALY: 2 ancient Roman coins and a 1918 series FRBN with the battleship reverse.

Sincerely Submitted,
Carl Wolf, Secretary

Our 1071st Meeting

Date: March 12, 2008

Time: 7:00 PM

Location: Downtown Chicago

At the Chicago Bar Association, 321 S. Plymouth Court, 3rd floor meeting room. *Please remember the security measures at our meeting building: everyone must show their photo-ID and register at the guard's desk.* To the immediate south of the CBA building is the Plymouth Restaurant with standard sandwiches, burgers and salads for members who want to meet for dinner.

Featured speaker: Lyle Daly - *The Numismatic Legacy of Augustus Saint-Gaudens & Theodore Roosevelt*

U.S. coin designs changed dramatically under President Theodore Roosevelt (1901-09). His collaboration with the premier designer of the time, Augustus Saint-Gaudens, set into motion design changes across the spectrum of U.S. coinage. A licensed architect, Daly holds a deep interest in design and studied this era for many years. He will deliver a PowerPoint presentation that encompasses the story of preceding years, political atmosphere, the resistance of the U.S. Mint and the lingering aftershocks. In addition to Augustus Saint-Gaudens, Daly will cover the coin designs of Bela Lyon Pratt (Quarter & Half Eagle 1908), Anthony de Francisci (\$1 1921), Adolph Weinman (50¢ 1916), James Earle Fraser (5¢ 1913), Hermon MacNeil (25¢ 1916) and Victor David Brenner (1¢ 1909). Those who attend this meeting will come away a better understanding of how much energy and political determination it took to bring about a new era of coin designs that some numismatists consider the most beautiful ever issued.

Speaker's Wor[l]d

A Millennium of Coins from the Papal States

by Steve Zitowsky
(presented to our February 13, 2008 meeting)

The Papal States, State(s) of the Church or Pontifical States were one of the major historical states of Italy before the Italian peninsula was unified in 1861 (the *Risorgimento* or resurgence) by the kingdom of Piedmont-Sardinia, after which the Papal States, in less territorially extensive form, continued to exist until 1870. The Papal States comprised those territories over which the Pope was the ruler in a civil (temporal power) as well as spiritual sense (ecclesiastical primacy) before 1870. The plural *Papal States* is usually preferred; the singular *Papal State* (equally correct since it was not a mere personal union) is rather used with lower-case letters for the modern State of Vatican City, an enclave within Rome. Vatican City was founded in 1929, again allowing the Holy See the practical benefits of territorial sovereignty.

The Origins

The Christian Church spent its first three centuries as an outlawed organization and was thus unable to hold or transfer property. Early Christian churches congregated in the audience halls of well-to-do individuals, and a number of early Christian churches built around the edges of Ancient Rome were ascribed to patrons who held the property in custody for the Church. After the ban was lifted by the Emperor Constantine I, the Church's private property grew quickly through the donations of the pious and the wealthy; the Lateran Palace was the first significant donation, a gift of Constantine himself. Other donations soon followed, mainly in mainland Italy but also in the provinces, but the Church held all of these lands as a private landowner, not as a sovereign entity. When in the 5th century the Italian peninsula passed under the control of first Odoacer, and then the Ostrogoths, the church organization in Italy, and the bishop of Rome as its head, submitted to their sovereign authority while beginning to assert spiritual supremacy.

The seeds of the Papal States as a sovereign political entity were planted in the 6th century. The Eastern Roman (Byzantine) government in Constantinople launched a reconquest of Italy that took decades and devastated the country's political and economic structures; just as those wars wound down; the Lombards entered the peninsula from the north and conquered much of the countryside. By the 7th century, Byzantine authority was largely limited to a diagonal band running roughly from Ravenna, where the Emperor's representative, or Exarch, was located, to Rome and south to Naples. With effective Byzantine power weighted at the northeast end of this territory, the Bishop of Rome, as the largest landowner and most prestigious figure in Italy, began by default to take on much of the ruling authority that Byzantines were unable to project to the area around the city of Rome. While the Bishops of Rome, now beginning to be referred to as the Popes, remained *de jure* Byzantine subjects, in practice the Duchy of Rome, an area roughly equivalent to modern-day Latium, became an independent state ruled by the Church.

The Church's relative independence, combined with popular support for the Papacy in

Italy, enabled various Popes to defy the will of the Byzantine emperor; Pope Gregory II even excommunicated Emperor Leo III the Isaurian. Nevertheless, the Pope and the Exarch still worked together to control the rising power of the Lombards in Italy. As Byzantine power weakened, though, the Papacy took an ever larger role in defending Rome from the Lombards, usually through diplomacy, threats and bribery. In practice, the papal efforts served to focus Lombard aggrandizement on the Exarch and Ravenna. A climactic moment in the founding of the Papal States was the agreement over boundaries embodied in the Lombard king Liutprand's *Donation of Sutri* (728) to Pope Gregory II 1.

The Donation of Pepin and the Holy Roman Empire

When the Exarchate finally fell to the Lombards in 751, the Duchy of Rome was completely cut off from the Byzantine Empire, of which it was theoretically still a part. Pope Stephen II acted to neutralize the Lombard threat by courting the de facto Frankish ruler, Pepin III Le Bref (the Short). Stephen gave church sanction to Pepin's desire to depose the Merovingian figurehead Childeric III and take the throne himself; he also granted Pepin the title *Patrician of the Romans*. In return, Pepin led a Frankish army into Italy in 754 and 756. Pepin conquered much of northern Italy and made a gift, called the Donation of Pepin of the properties formerly constituting the Exarchate of Ravenna to the Pope. In 781, Charlemagne codified the regions over which the Pope would be temporal sovereign: key was the Duchy of Rome, but the territory was expanded to include Ravenna, the Pentapolis, and parts of the Duchy of Benevento, Tuscany, Corsica, Lombardy and a number of Italian cities. The cooperation between the Papacy and the Carolingian dynasty climaxed in 800, when Pope Leo III crowned Charlemagne the first Germanic "Emperor of the Romans" — Augustus Romanorum.

However, the precise nature of the relationship between the Popes and Emperors, and between the Papal States and the Empire, was not clear. Was the Pope a sovereign ruler of a separate realm in central Italy, or were the Papal States just a part of the Frankish Empire over which the Popes had administrative control? Events in the 9th century postponed the conflict: the Frankish Empire collapsed as it was subdivided among Charlemagne's grandchildren, and the papacy's prestige declined into the condition later dubbed the pornocracy. In practice, the Popes were unable to exercise effective sovereignty over the extensive and mountainous territories of the Papal States, and the region preserved its old Lombard system of government, with many small countships and marquisates, each centered upon a fortified *rocca*.

According to Berman, "... papal coinage did not as much begin as evolve. Exactly when the Pope began to exercise control over mint activities has not been clearly established, but it does seem that it was a date previous to the Pope's renunciation of Byzantine sovereignty." The first regular series of papal coins began under Hadrian I (772-795) using the Frankish *denier* as his standard, not the coin standard of the Byzantine Empire. The *denier*, called the *denaro* in Italy, was introduced by Pepin III, King of the Franks (751-768). Earlier dating to Gregory II (715-731) and Vitalian (656-672) has also been considered possible. Early coins reflect debased Byzantine *solidi*, then, with Hadrian's coins, more like Carolingian *denari*. In the 9th century, these coins featured a central papal monogram surrounded by a legend or title on one side, with the name of St. Peter, the first Pope, on the "Pope's side".

This series of *denari*, with an occasional Petrine portrait, continued through the "Dark Ages", until a three hundred year caesura in papal coinage began after Benedict VII



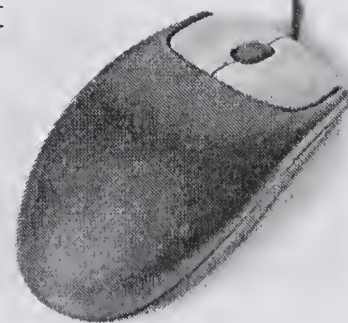
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(974-983). The Roman economy was atrophied during the 11th and early 12th centuries — no local coinage was needed beyond what was brought into the area by pilgrims. When the need for small change arose in the 12th century, the Roman Senate in 1184 issued a billon denaro closely imitating the French feudal denier of Provins (a French market town in Champagne) circulating in Rome for a half a century. Both the French and its Roman imitation show a cross on the obverse, and a wool comb on the reverse. Note that the Popes at this time spent much of their time elsewhere in Italy due to the hostility of the city. These Senatorial *denari provisini* continued well into the 14th, the last issues being struck well after the return of the papal presence in Rome. As the economy grew, along with the rest of Europe, the Senatorial coinage expanded to include denominations in silver, as well as billon, such as the grosso and its half. These coins almost exclusively exalted the city of Rome, particularly the lion, and Roma enthroned holding a globe and palm branch — with legends as Rome capital of the world, and “the Senate and the Roman people.” Gold ducats and larger denomination silver coins imitating Venetian coins were also struck with St Peter and a Senator replacing St. Mark and the Doge.

Over several campaigns in the mid-tenth century, the German ruler Otto I conquered northern Italy; Pope John XII crowned him emperor (the first so crowned in more than forty years), and the two of them ratified the *Diploma Ottonianum*, which guaranteed the independence of the Papal States. Yet over the next two centuries, Popes and Emperors squabbled over a variety of issues, and the German rulers routinely treated the Papal States as part of their realms on those occasions when they projected power into Italy. A major motivation for the Gregorian Reform was to free the administration of the Papal States from imperial interference, and after the extirpation of the Hohenstaufen dynasty, the German emperors rarely interfered in Italian affairs. By 1300, the Papal States, along with the rest of the Italian principalities, were effectively independent.

From 1305 to 1378, the Popes lived in Avignon, in what is now France, and were under the influence of the French kings in what was known as the ‘Babylonian Captivity’. During this Avignon Papacy, however, much of the Papal States in Italy remained only formally under Papal control; in fact, 1357 marks a watershed in the legal history of the Papal States, when Cardinal Albornoz promulgated the *Constitutiones Sanctæ Matris Ecclesiæ*, which replaced the mosaic of local law and accumulated traditional ‘liberties’ with a uniform code of civil law. The promulgation of the *Constitutiones* followed the military progress of Albornoz and his condottieri heading a small mercenary army. Having received the support of the archbishop of Milan, he defeated Viterbo, moving against Rimini, Forlì, Urbino, Ravenna, Senigallia and Ancona. The last holdouts against full papal control were Faenza and Forlì. Albornoz, at the point of being recalled, in a meeting with all the Papal vicars, 29 April 1357, issued the *Constitutiones*; they remained in effect until 1816. During this period the city of Avignon itself was added to the Papal States; it remained a papal possession even after the popes returned to Rome, only passing back to France during the French Revolution.

The primary mints at this time were in Pont de Sorgues and Avignon. Some gold was struck imitating Florentine florins; most were struck on the local coin standard — papal motifs in the French manner. Avignon coinage forms a unified series running without major alterations from the 14th century well into the late 17th century. Throughout the 13th and 14th centuries though, Italian mints outside of Rome struck periodic issues of

billon and silver coins often bearing the same motifs as Avignon issues, with addition of the keys of Peter upright. But, these do not form a cohesive monetary system — often being the issues of autonomous cities as well as Rome. In 1367 Roman papal coinage was restored when Urban V entered Rome. Arriving with dies engraved in Avignon, the pope struck Grossi similar to the Avignon Gros. Supplementing these was smaller silver bolognono patterned after the Bolognese coin. No billon appears to have been issued, this probably provided by continued Senate issues of *denari provisini*.

Silver coinage remained little changed until Martin V (1417-1431) and Eugene IV (1431-1447), when the first use, outside of Avignon, of papal heraldry & Martin's Colonna family arms on the heavy Carlino with the crossed keys of Peter and papal tiaras at its crest. The column (*colonna*) was also used as a secondary device on other denominations. By the time of Eugene IV, heraldry was common.

The Renaissance

During the Renaissance, the papal territory expanded greatly, notably under Popes Alexander VI and Julius II. The Pope became one of Italy's most important secular rulers as well as the head of the Church, signing treaties with other sovereigns and fighting wars. In practice, though, most of the Papal States were still only nominally controlled by the Pope, and much of the territory was ruled by minor princes. Control was always contested; indeed it took until the 16th century for the Pope to have any genuine control over all his territories.

At its greatest extent in the 18th century, the Papal States included most of central Italy — Latium, Umbria, Marche and the Legations of Ravenna, Ferrara and Bologna, extending north into the Romagna. It also included Benevento and Pontecorvo in southern Italy and the larger Comtat Venaissin around Avignon in southern France.

Saints being depicted on papal coins debuted as the improvement of the engravers' art followed the other artistic achievements of the early Renaissance. Beautifully executed standing figures and portraits of SS Peter and Paul are among the first such iconographic depictions. However technology did not advance as fast as the engravers' skills as many of these images were either weakly or double-struck. Gold Ducats were now added to the series of coins issued in the Pope's name, first in Bologna, then Rome. Senatorial billon was finally superseded by papal issues.

As the Italian Renaissance blossomed, so did the skills and creativity of the die engravers. Saints were depicted in less static poses, St Peter fishes from a boat, receiving the keys to the kingdom of heaven or consigning them to the Pope. Clement VII and Holy Roman Emperor Charles V are even shown struggling under the weight of the cross together. Dozens of locally significant saints make their appearance at numerous papal mint cities, some having more than one patron. Papal legates to these cities also began to display their own family arms struck at the mints under their jurisdiction.

It is during this period that ecclesiastical and papal heraldry provide the numismatist with a record of Italian Renaissance families. Medici, Farnese, Ludovisi, Sforza and Gonzaga, among others, can be found among the shields of arms on papal coins. The coins of Sixtus IV, patron of Michelangelo's Sistine Chapel ceiling, have a true portraiture realism of human depiction not produced in Rome since the 3rd century.

As the economy in the region expanded, first fueled by the Crusades, then trade with the East, and later sustained by trade with the New World, the use of coinage as a part of daily life expanded, and the diversity of denominations increased. A full range of denominations in gold and silver developed, with two or three denominations in billon not being unusual. Not until the late 16th century did copper coins begin to replace billon. But the monetary system did not evolve as a unified whole throughout the Papal States. Bolognese coinage developed with a distinct denomination system, and its own characteristic appearance, with lions rampant, or a floral cross used on larger coins. At cities which struck coins of the same name, different standards of weight and/or purity gave rise to inequalities even though struck under the name and the authority of the same sovereign pontiff. Even at the same mint, coins of differing names but only slightly different actual values were struck concurrently.

Crown-size silver was first struck at the Bologna mint in 1579, then at Rome and Montalto in 1588. A large silver ecu became a permanent coin of the Avignon mint in 1596. Silver coinage remains plentiful for most of the duration of the Papal State. Under the Barberini Pope Urban VIII (1623-1644), a new level of artistic and technical excellence was achieved. Not just the quality of the Baroque and Rococo art, but the technical improvements in the manufacture of coins produced a more uniform product, more evenly struck on regular flans, and what may be described as some of the finest examples of post-classical numismatic art. Well into the 18th century, the technical competence as well as the quality of execution of animated depictions of saints, holy figures, angels and outdoor scenes continued.

The era of the French Revolution and Napoleon

The French Revolution proved as disastrous for the temporal territories of the Papacy as it was for the Catholic Church in general. In 1791 the Comtat Venaissin and Avignon were annexed by France. With the French invasion of Italy in 1796, the Legations were seized and became part of the revolutionary Cisalpine Republic. Two years later, the Papal States as a whole were invaded by French forces, who declared a Roman Republic. Pope Pius VI died in exile in France in 1799. The Papal States were restored in June of 1800 and Pius VII returned, but the French again invaded in 1808, and this time the remainder of the States of the Church was annexed to France, forming the *départements of Tibre and Trasimène*.

With the fall of the Napoleonic system in 1814, the Papal States were restored. From 1814 until the death of Gregory XVI in 1846, the Popes followed a harshly reactionary policy in the Papal States, e.g., the city of Rome maintained the last Jewish ghetto in Western Europe. There were hopes that this would change when Pius IX was elected to succeed Gregory and began to introduce liberal reforms.

The temporary dissolution of the Papal States during the Napoleonic Wars brought economic chaos. At Rome billon coinage became prevalent in denominations as high as 60 Baiocchi, no gold other than the half Zecchino was struck after 1793, and large quantities of copper 2½ and 5 Baiocchi were issued — new high denominations of that metal. Many cities whose mints had long since closed began producing copper coins in these two denominations as a form of “emergency money.” In all, nineteen or more mints were functioning at this time. Soon the Northern provinces around Bologna, having seceded from the Papal States, were issuing non-papal coinage of the Bolognese Popular Government and the Cisalpine Republic. By 1795, Rome itself was governed by a Republic, while Pius VI was held as a “guest” in France. Republican coinage was

not extensive — a limited quantity of silver Scudi, and copper 2 Baiocchi and lower denominations generally bearing fasces, the symbol of the ancient Roman Republic.

Italian nationalism and the end of the Papal States

After a brief annexation to the French Empire, the Papal State was restored by Pius VII. Coinage differed from that before the revolution in two respects — local types were suspended for one national series distinguished by mint marks; with steam powered machinery, the minting process was perfected with a uniformity of strike not heretofore achieved. Italian nationalism had been stoked during the Napoleonic period but dashed by the settlement of the Congress of Vienna (1814–15), which still left Italy divided and largely under Habsburg Austrian domination. In 1848, nationalist and liberal revolutions began to break out across Europe; in 1849, another Roman Republic was declared and the Pope fled the city. Louis Napoleon Bonaparte, recently elected president of the newly declared French 2nd Republic, saw an opportunity to assuage conservative Catholic opinion in France, and in cooperation with Austria sent troops to restore Papal rule in Rome. After some hard fighting, in which Giuseppe Garibaldi distinguished himself on the Italian side, Pius IX returned to Rome, and repenting of certain previous liberal tendencies pursued a harsh, conservative policy even more repressive than that of his predecessors. However, Pius did continue to build railroads, telegraphs, and gas lights.

In the years that followed, Italian nationalists, both those who wished to unify the country under the Kingdom of Sardinia and its ruling House of Savoy and those who favored a republican solution, saw the Papal States as the chief obstacle to Italian unity. Louis Napoleon, who had now seized control of France as Emperor Napoleon III, tried to play a double game, simultaneously forming an alliance with Sardinia and playing on his famous uncle's nationalist credentials on the one hand and maintaining French troops in Rome to protect the Pope's rights on the other.

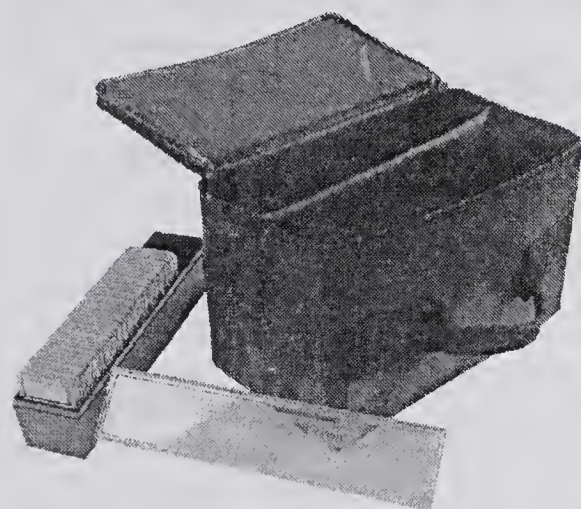
After the 2nd Italian War of Independence, much of northern Italy was unified under the House of Savoy's government; in the aftermath, Garibaldi's expedition of the Thousand overthrew the Bourbon monarchy in the Kingdom of the Two Sicilies. Afraid that Garibaldi would set up a republican government in the south, the Sardinians petitioned Napoleon for permission to send troops through the Papal States to gain control of the Two Sicilies, which was granted on the condition that Rome was left undisturbed. In 1860, with much of the region already in rebellion against Papal rule, Sardinia conquered the eastern two-thirds of the Papal States and cemented its hold on the south. Bologna, Ferrara, Umbria, the Marches, Benevento and Pontecorvo were all formally annexed by November 1860, and a unified Kingdom of Italy was declared. The Papal States were reduced to the Latium region surrounding Rome, raising the Roman Question.

The last major monetary reform, before the final conquest of the Papal State by Italy, came in 1866 with the introduction of the pontifical lira struck in conformity with the standards of the Latin Monetary Union. This early European currency union provided for some reciprocal legal tender status for the coins of member states including France, Italy and Switzerland, among others.

On March 17, 1861, the Parliament proclaimed Victor Emmanuel II King of Italy. Rome was declared the capital of Italy in March 27, 1861, when the 1st Italian Parliament met in the kingdom's old capital Turin in Piedmont. However, the Italian

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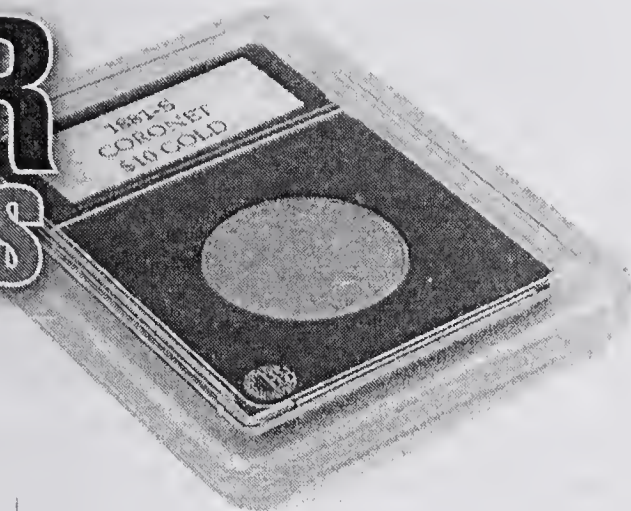
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CWCH05P	U.S. Flying Eagle, Indian & Lincoln Head Cents
CWCH06P	U.S. Liberty Head, Indian Head & Jefferson Nickels
CWCH07P	U.S. Shield Nickel, Indian Head \$3 Gold
CWCH08P	U.S. Capped Bust & Seated Liberty Half Dimes
CWCH09P	U.S. 3¢ Copper Nickel; Seated Liberty, Barber, Winged Liberty, Roosevelt Dimes; Coronet & Indian Head \$2.50 Gold Quarter Eagles
CWCH10P	U.S. Capped Bust (1831-38), Seated Liberty, Barber, Standing Liberty & Washington Quarters
CWCH11P	U.S. Flowing Hair, Draped Bust & Capped Bust (1807-36) Half Dollars
CWCH12P	U.S. Capped Bust (1836-39), Seated Liberty, Barber, Walking Liberty, Franklin and Kennedy Half Dollars
CWCH13P	U.S. Seated Liberty, Trade, Morgan, Peace & Eisenhower Dollars
CWCH14P	U.S. Anthony, Sacagawea & Presidential Dollars
CWCH15P	U.S. Coronet & Indian Head \$5 Gold Half Eagles
CWCH16P	U.S. Flowing Hair & Draped Bust Half Dimes
CWCH17P	U.S. 1/4 oz. Gold & Platinum American Eagles
CWCH18P	U.S. Coronet & Indian Head \$10 Gold Eagles; 1/2 oz. Gold & Platinum American Eagles
CWCH19P	U.S. Coronet & St. Gaudens \$20 Gold Double Eagles
CWCH20P	U.S. 1 oz. Silver American Eagles
CWCH21P	U.S. 20¢, Smaller Half Cents
CWCH22P	Larger U.S. Large Cents
CWCH23P	Smaller U.S. \$20 Double Eagles
CWCH24P	Smaller U.S. Silver Dollars
CWCH25P	Smaller U.S. Peace Dollars
CWCH26P	U.S. Three Cents Silver
CWCH27P	U.S. Draped Bust, Capped Bust (1809-37) Dimes
CWCH28P	U.S. Coronet Gold Dollar
CWCH29P	U.S. Indian Head Gold Dollar
CWCH30P	U.S. 1/10 oz Gold American Eagle
CWCH32P	Canada 50¢ (1870-1967)
CWCH33P	Canada Silver Dollar (1935-1967)
CWCH34P	Great Britain Crown (1818-2003)
CWCH35P	Canada Dime
CWCH36P	Canada 1/4 oz. Maple Leaf
CWCH37P	Canada 1/2 oz. Maple Leaf
CWCH38P	Canada 1 oz. Maple Leaf
CWCH39P	U.S. 1 oz. Gold & Platinum American Eagles

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by Shanxi Num. Soc.; 1992, Out of Print
- ~ The Comprehensive Catalog of Chinese Copper Coins
by Duan Hong Gang
- ~ Shanghai Encyclopedia: Vol 8; Sycee & Machine-Struck Coinage
by Shanghai Num. Soc. & Museum; 1998
- ~ Harzfeld's Numismatic Circular, No. 2 by S.K. Harzfeld; July 1877
- ~ Collection de Monnaies et Medailles de l'Amerique du Nord
by Alexandre Vaitemare; 1861
- ~ Benjamin Franklin's Vision of American Community;
A Study in Rhetorical Iconology by Lester C. Olson
- ~ Catalogue of New York State Library: 1856; Maps,
Manuscripts, Engravings, Coins by New York State Library
- ~ American Journal of Numismatics, 19; Second Series
by The American Numismatic Society; 2007
- ~ Roman Quinarii; From the Republic to Diocletian
and the Tetrarchy by Cathy E. King
- ~ The Hibernia Coinage of William Wood; 1722-1724
by Sydney F. Martin
- ~ United States Copper Cents; 1816-1857 by Howard R. Newcomb

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Government could not take possession of its capital, because Napoleon III kept a French garrison in Rome protecting Pius IX. The opportunity to eliminate the last vestige of the Papal States came when the Franco-Prussian War began in July 1870. Napoleon III had to recall his garrison from Rome for France's own defense and could no longer protect the pope. Following the collapse of the 2nd French Empire at the battle of Sedan, widespread public demonstrations demanded that the Italian Government take Rome. King Victor Emmanuel II sent Count Ponza di San Martino to Pius IX with a personal letter offering a face-saving proposal that would have allowed the peaceful entry of the Italian Army into Rome, under the guise of offering protection to the pope.

The Pope's reception of San Martino (September 10, 1870) was unfriendly. Pius IX allowed violent outbursts to escape him. Throwing the King's letter upon the table he exclaimed: "Fine loyalty! You are all a set of vipers, of whited sepulchers, and wanting in faith." He was perhaps alluding to other letters received from the King. After, growing calmer, he exclaimed: "I am no prophet, nor son of a prophet, but I tell you, you will never enter Rome!" San Martino was so mortified that he left the next day.

On September 10, Italy declared war on the Papal States, and the Italian Army, crossed the papal frontier on September 11 and advanced slowly toward Rome, hoping that a peaceful entry could be negotiated. The Italian Army reached the Aurelian Walls on September 19 and placed Rome under a state of siege. Although the pope's tiny army was incapable of defending the city, Pius IX ordered it to put up at least a token resistance to emphasize that Italy was acquiring Rome by force and not consent. The city was captured on September 20, 1870. Rome and Latium were annexed to the Kingdom of Italy after a plebiscite held in the following October.

This event, described in Italian history books as liberation, was taken very bitterly by the Pope. The Italian government had offered to allow the Pope to retain control of the Leonine City on the west bank of the Tiber, but Pius rejected the overture. Early the following year, the capital of Italy was moved from Florence to Rome. The Pope, whose previous residence, the Quirinal Palace, had become the royal palace of the Kings of Italy, withdrew in protest into the Vatican, where he lived as a self-proclaimed "prisoner", refusing to leave or to set foot in St. Peter's Square, and forbidding Catholics on pain of excommunication to participate in elections in the new Italian state.

But, the new Italian control of Rome did not wither, nor did the Catholic world come to the Pope's aid, as Pius IX had expected. Ultimately, in 1929, the papacy, then Pius XI, renounced the bulk of the Papal States and signed the Lateran Treaty (or Concordat with Rome) with Mussolini, which created the State of the Vatican City, forming the sovereign territory of the Holy See, which is also a subject under international law in its own right. Vatican City can be seen as the modern descendent of the Papal States. Papal coinage resumed at the mint in Rome with Vatican City coinage — struck on the Italian standard, with the exception of gold which continued to be struck until 1959 despite its final suspension in Italy in 1940. Papal coinage is legal tender in both Italy and San Marino.

Starting in 1300, from Boniface VIII (1294-1303), there has been a sequence of papal coins that has endured, with only four interruptions of succeeding Popes, to today's Benedict XVI: Leo XI (1605); Leo XIII (1878-1903); Pius X (1903-1914); Benedict

XV (1914-1922), who all did not issue coins. Thus, over the last millennium, coins from the Papal States have described the Western World of that age — its economy, its industrialization, its geography, its history and its art.

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- *A PICTORIAL CATALOGUE OF PAPAL MEDALS 1417-1942 AS STRUCK BY THE MINT OF ROME FOR THE VATICAN*, Mazio
- *COIN MOTTOES AND THEIR TRANSLATIONS*, Mosher, (from *The Numismatist*, 1948)
- *READING MEDIEVAL EUROPEAN COINS*, Walker

Birthday and Year Joined

April 6	Wendell Wolka	2006
April 8	Jason Freeman	2006
April 12	Mark Wieclaw	1991
April 15	Robert D. Leonard, Jr.	1983
April 15	Charles Menard	1995
April 24	Richard Hall	2006
April 27	Don Valenziano	1982
April 29	Robert Kulys	2006

CCC Income Statement for the Year Ending December 31, 2007

Income

Membership	\$1,770.00
Material Sold (incl. buttons)	503.50
Advertising	1,000.00
Interest Income — (Chase CD)	43.79
Auction Net Receipts	844.80
Banquet Meals	850.00
Banquet Other (wine & game)	122.00
~Fadze-Gift	20.00
~Hyde-Gift	21.00
~Tritt-Gift	18.20
~Wieclaw-Gift	27.00
Gifts Auction	86.20
~Blocker-Gift	275.00
~Burd-Gift	100.00
~Reznick-Gift	10.00
~Wieclaw-Gift	40.00
~Zitowsky-Gift	220.00
Gifts Banquet	645.00
~Blocker-Gift	200.00
Gifts Chatter	200.00
~Russell-Gift	5.00
Gifts Other	5.00
	\$6,070.29

Expense

Printing & Postage — Chatter	\$1,361.44
Engraving, Awards & Other Post/Shipping	312.21
Auction Disbursements	844.80
Banquet Expense	1,615.94

CICF-Cigarettes	27.99
CICF-Fur	69.00
Flashlight Magnifiers	388.82
PO Box 2301	36.00
Printing CICF	207.10
Printing Trifold	205.17
Chgo Bar Assn — Room	180.00
Safety Deposit Box	53.00
Table Throw	414.87
Tape to DVD	540.00
	\$6,256.34
Net Income (Loss)	\$(186.05)

Steven Zitowsky, Treasurer

Exhibit at the Central States Numismatic Society Convention

The Central States Numismatic Society (CSNS) will hold their 69th annual convention April 16-19, 2008 at the Donald Stephens Convention Center, Rosemont. Chicago Coin Club members are encouraged to participate by building an educational exhibit or two. There are eight categories and every first, second and third place winner will receive a gold coin. Exhibit applications received before March 1 will be placed in a drawing for a 1/4-ounce U.S. gold eagle! The absolute deadline for submitting an application is March 15th. You must be a member of CSNS (\$10/year). Membership forms, exhibit applications, exhibit rules and regulations can be found at www.centralstates.info. Forms will also be available at the February meeting.

If you need help and advice on exhibiting, then speak to experienced exhibitors who attend most Club meetings, including Don Dool, Jeff Rosinia, Mark Wieclaw, Carl Wolf and more.

Carl Wolf, Secretary

Important Dates

- March 12** CCC Meeting - Featured Speaker - Lyle Dalyr on *The Numismatic Legacy of Augustus Saint-Gaudens & Theodore Roosevelt*
- March 28-30** 14th Annual Chicago Paper Money Expo (CPMX) at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. Admission is \$5 for Friday and Saturday; free on Sunday.
- March 29** CCC Meeting - 1pm at the Chicago Paper Money Expo, which is held at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. No admission charge for our meeting. Featured Speaker - Steve Feller on *Silent Witness: Civilian Camp Money of World War II*
- April 9** CCC Meeting - Featured Speaker - Bruce Smith on *Siamese Porcelain Gambling Tokens*
- April 17-19** 69th Anniversary Central States Numismatic Society (CSNS) at the Donald E. Stephens Convention Center, 5555 North River Road, Rosemont, IL.
- April 25-27** 33rd Annual Chicago International Coin Fair (CICF) at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. Admission is \$5 for Friday and Saturday; free on Sunday.
- April 26** CCC Meeting - 1pm at the Chicago International Coin Fair (CICF), which is held at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. No admission charge for our meeting.
Featured Speaker - *to be announced*
- April 26** International Primitive Money Society Meeting - 4pm at the Chicago International Coin Fair (CICF), which is held at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. No admission charge for our meeting.
Featured Speaker - Kerry Wetterstrom on *Swedish Plate Money*
- May 14** CCC Meeting - Featured Speaker - Sharon & Kevin Blocker on *Cuban Coinage, 1980-Present*

Chatter Matter

All correspondence pertaining to Club matters should be addressed to the Secretary and mailed to:

**CHICAGO COIN CLUB
P.O. Box 2301
CHICAGO, IL 60690**

<http://www.ChicagoCoinClub.org/>

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Mark Wieclaw

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April, 2008

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Volume 54 No. 4

April 2008

Minutes of the 1071st Meeting

The 1071st meeting of the Chicago Coin Club was held in the 3rd floor meeting room at the Chicago Bar Association, 321 S. Plymouth Court. President Robert Feiler called the meeting to order at 7 PM with 18 members and 1 guest present, Wendy Bierly.

The February Minutes were approved as printed in the *Chatter*. Treasurer Steve Zitowsky presented a printed report showing February income of \$80.00, expenses of \$121.43 and total assets \$12,552.67. The report was approved as presented.

Second V.P. Jeff Rosinia introduced Lyle Daly who delivered a PowerPoint presentation *Numismatic Legacy of Augustus Saint-Gaudens & Theodore Roosevelt*. Following a question and answer period, Jeff presented Lyle with an engraved Club Speaker's Medal and an ANA Educational Certificate.

Members were reminded of the Club meeting on March 29 at the upcoming Chicago Paper Money Expo with featured speaker Steve Feller on *Silent Witness: Civilian Camp Money of World War II*.

Bruce Smith will speak April 9 on Siamese Porcelain Gambling Tokens. [Editor: this has changed; new speaker is detailed later in the minutes.] Smith will arrive into Chicago earlier that day to view a collection of ancient Chinese coins and oracle bones at The Field Museum. It was announced that Zhou Xiang, the Numismatic Curator at China's Shanghai Museum, would like to also view this collection that went into the museum in 1914. However, Mr. Zhou needed a letter of invitation from a not-for-profit organization. The Secretary reported the Club's Board of Directors gave e-mail approval and the letter was sent and confirmation of its receipt was already received. Members were told Mr. Zhou might be in attendance at the April meeting.

First V.P. Lyle Daly announced the evening's exhibitors: DAVID GUMM — Australian 1926 3-pence and a Swedish bronze 1 & 5-ore pieces; KURT HYDE — U.S. coins & political hard times tokens; ANDREW MICHYETA — 3 silver coins counter struck and totally mashed at his machine shop, 5 coins from Iturbide from the Virgil Brand collection via John J. Pittman, 1843 Mexican 8-reales and 1882 Argentinean peso; STEVE ZITOWSKY — 1915-S Panama-Pacific U.S. \$1 gold coin and 7 Masonic tokens; ROBERT LEONARD — beggar money from Jerusalem, circa 1900-1917, and beggar voucher (1993-94) from Portland, Oregon; RICHARD LIPMAN — gold, silver and bronze medals of L.L. Zamenhof (1859-1917) the inventor of Esperanto; ROBERT FEILER — 6 coin & medal sets by Toivo Johnson each with a 7.5-oz. silver medal; WILLIAM BIERLY — 14 pieces of contemporary currency from a recent trip to China; MARK STACKLER — 8-reales from Guadalajara and a counterstamped 8-reales.

Under old business, President Feiler reminded members of the upcoming coin shows as published in the *Chatter*. Jeff Rosinia spoke on the Lawndale National Bank souvenir banknote card for the Chicago Paper Money Expo (CPMX) meeting.

The meeting was called into recess at 9:12 PM and will resume on Saturday, April 29 at 1 PM at the CPMX.

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Session II of the 1071st meeting of the Chicago Coin Club was held in conjunction with the Chicago Paper Money Expo, Crowne Plaza Hotel, Rosemont. With the absence of the President and Vice Presidents, the meeting was called to order at 1 PM by the Secretary, Carl Wolf, with 30 members and 27 guests present. John Wilson, representing the CPMX show, delivered a welcome message and invited everyone to attend the upcoming Chicago International Coin Fair and the Mid-America Coin Expo.

A motion was passed to dispense with the usual order of business and adopt an abbreviated agenda. Attendees were told of the Club's standard meeting times. The featured speaker April 9th will be David Gumm on *History of U.S. Large Cents, 1793-1857*, and Don Dool will speak May 14th on *The Bronze Coinage of the French Feudal States*. Everyone was also invited to attend the upcoming Club meeting April 26th at the same location and in conjunction with the Chicago International Coin Fair. The speaker will be Bruce Smith on *Marco Polo's Account of 13th Century Asian Money*.

Steve Feller spoke on his new catalog *Silent Witness: Civilian Camp Money of World War II*. Following a question-and-answer session, Steve was presented with an ANA educational certificate and an engraved Club medal. A representative of the Illinois Holocaust Museum, Ralph Rehbock, was in attendance as were Museum founding members, Joan and William Brodsky.

The application of Danny Spungen received first reading.

It was announced that the ANA will conduct the educational seminar "Coins in the Classroom" on April 18-19 and underwritten by the Central States Numismatic Society.

A round of applause was given to Dennis Coughlin who brought 2 boxes of cookies for refreshments. Member Dennis Ciechna was introduced and he briefly described the history of the Lawndale National Bank, the subject of the souvenir banknote card. Club Directors Eugene Freeman, Elliot Krieter and Mark Wieclaw distributed the souvenir cards to everyone in attendance.

The meeting was adjourned at 2:10 PM.

Sincerely Submitted,
Carl Wolf, Secretary

Speaker's Wor[l]d

The Numismatic Legacy of Augustus Saint-Gaudens & Theodore Roosevelt

by Lyle Daly,
presented to our March 12, 2008 meeting

Precursors of the Renaissance

In order to better understand a period in history it's important to understand the event leading up to the event and the consequences of the event. So it is and was for the American Renaissance.

Try to envision the events of the late 1800s and early 1900s. Our Nation was consolidated from Atlantic to Pacific. The West was "won" (Massacre at Wounded Knee 1890). Most Territories were granted statehood. We defeated Spain and sent our Navy around the world. We built the Panama Canal when others failed. Huge fortunes were made in industries. While times were not always good for the little guy, there was "hope." The Nation was "young & cocky."

Cooper Union and the Art Student League of New York

The educational systems for artists underwent changes. Cooper Union was founded by Peter Cooper in 1859. He was an industrialist with only 3 years of formal education but publicly professed that it was the duty of all to return to society a portion of the wealth made within the society. He put his money behind his values and fully endowed tuition for gifted artists that were financially challenged. His institution exists today.

The Student Art League of New York began in 1874 as a grass roots movement by students to pursue art as studied in Europe (without formal progression of studies). This is important when considering how artisans approached design of coinage. The League was founded formally in 1875 to supplement the financially failing National Academy.

The role of World Fairs

In late 19th century society, World Fairs were events of monumental social consequence that defined an era; much like Woodstock, Vietnam, or WW II (read *Devil in the White City*). These were convocations of Art, Architecture, Engineering, Science, Anthropology, Geography all in massive in public celebration. The artists met and collaborated. The public saw and were in awe, and the politicians noticed.

The American Fairs mentioned in the Artisans' biographies include:

- 1893 Columbian Exposition: Chicago
- 1901 Pan American Exposition: Buffalo
- 1904 Louisiana Purchase Exposition: St. Louis
- 1915 Panama Pacific Exposition

The Columbian exposition of 1893 was the second occasion for Saint-Gaudens to meet Charles Barber. It was not a favorable collaboration. Saint-Gaudens was Chief Artistic Advisor of the fair. He was also supposed to design the exposition's Commemorative

Presentation Medal. Saint-Gaudens' design for the reverse of this medal was rejected by the United States Senate Quatro-Centennial Committee because the premature circulation of a photograph fostered criticism of the nude youth on the reverse. Saint-Gaudens attempted various modifications but ultimately refused to alter his design, and solicited public support for his cause. The art world supported him against the committee action, but to no avail. The reverse was eventually revised and engraved by Mint engraver Charles F. Barber.

The 1904 Fair Medal is also worth note. The medals were designed by Adolph A. Weinman, as one of his earliest commissions. The medals were struck by the U.S. mint in Philadelphia and weigh approximately 3.5 ounces. The various award medals had different overall shapes, but common, circular designs.

The obverse depicts 2 female figures above the Roman numerals MCMIV (1904). The tall and stately figure is Columbia; with her arms spread wide holding the United States flag. Columbia is enveloping a youthful maiden at her side, representing the Louisiana Purchase Territory. Emblematic of her reception into the union, the maiden is divesting herself of the cloak of France, the material decorated with busy bees, the emblem of Napoleon. In the background is the rising sun, marking the dawn of a new era of progress to the nation.

The reverse shows an architectural tablet inscribed with the grade of the medal and "Louisiana Purchase Exposition". Below the tablet are two dolphins symbolizing the nation's eastern and western boundaries, the Atlantic and Pacific oceans. Above the tablet is a large eagle with its wings spread, from ocean to ocean.

Status Quo - The 38 Year Barber Dynasty

William Barber was appointed Chief Engraver upon the death of James Longacre 1869, and he held the office until his death in 1879. Both he and his son Charles were well entrenched at the mint. Charles Barber succeeded his father as chief engraver in 1879, and served to 1917. Unlike artisans and progressives of the day, the mint continued in its regimented, conservative processes. The engravers were not about to create problems for themselves. It was during a Design Competition in 1891 orchestrated by Director Leech that St Gaudens first encountered Charles Barber.

Leach solicited acclaimed artists but offered only a modest fee and a compressed schedule. In response the artists banded together and refused to participate. Leech opened the completion to the public with disastrous results. The competition was judged by Barber, Saint-Gaudens and Henry Mitchell. After a review of the submissions, Barber and Saint-Gaudens each independently suggested they should do designs. Probably out of frustration, Leech directed Charles Barber to proceed with coinage designs which resulted in the Barber coinage of 1892-1916.

Both William and Charles Barber are considered highly competent engravers but uninspired designers. I personally disagree. He was an obstructionist, and protective of "his" mint, but a skilled designer. His coinage and George Morgan's are an assemblage of clear and discreet elements in pristine fields. They respect a natural boundary: the edge or rim. Their evenly spaced elements demonstrate order, restraint and dignity. These coins are very close to "standardized" and follow a long history established by Robert Scott's flowing hair design, John Reich's draped & capped bust, James Longacre & Christian Gobrecht's seated liberty coinage. Too often this coinage is compared to those that



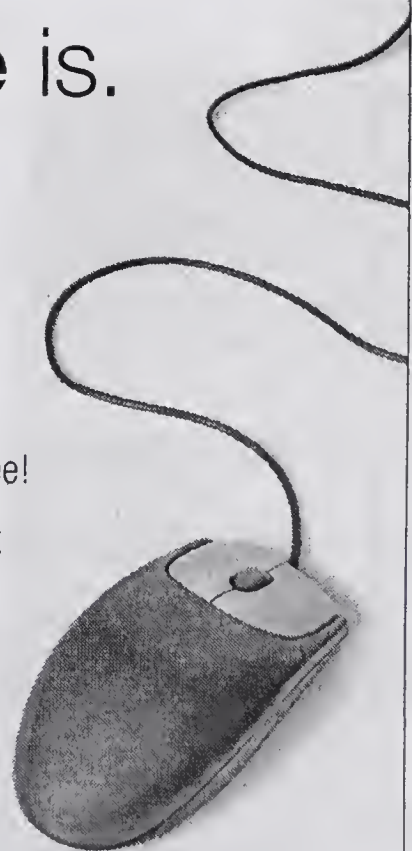
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replaced it. It's like comparing Federal vs. Victorian architecture, Realism vs. Art Nuevo or Beethoven vs. Brubek. They are as different as apples and oranges.

The Artists who lay siege to the Mint

The "Renaissance" artisans were unencumbered with the hierarchy of the mint. They were brought in from the artistic community, not part of the "pecking order" in government. Recall the philosophy of the Student Art League. They did not value the process. They valued the product. It is easy to see them as Rebels and Barbarians.

Unencumbered by an understanding of the coining process they were unaware of what was "impossible". An example is the issue of high relief and coin "stacking." This was the ability of money handlers to quickly count coins by thickness in a "stacking rack." The High Relief coins had the same gold content but due to the extreme concave shape a stack of 10 high relief coins was taller than a stack of the traditional coins resulting in the requirement to count out each stack. It had nothing to do with "toppling."

The new artisans brought stylistic differences. The entire coin surface is a canvas. Designs are taken to the edge and do not acknowledge boundaries; vignettes encroach and cover lettering.

The Instruments of Change: Gus and Ted

TR was a friend of Senator Henry Cabot Lodge. Both gentlemen frequented the homes of author Henry Adams and politician John Hay to engage in discussion on politics, history, literature, hunting, art and social science. Augustus Saint-Gaudens was also a regular attendee.

Theodore Roosevelt, (1858-1919)

TR was the twenty-sixth president of the United States. He also served as New York State assemblyman from 1882 to 1884 and assistant secretary of the navy from 1897 through 1898 during the Spanish-American War. He was a War hero. So Theodore Roosevelt was encouraged to run for Governor of New York by party boss Tom Platt to draw attention away from certain scandals in New York government. He did a little too well at cleaning up New York and was nudged out of local government by encouraging him to accept the vice presidential nomination for McKinley's 2nd term.

TR could have drifted into the back waters of history but Leon F. Czolgosz, an anarchist disowned by his own political allies, assassinated president William McKinley on September 6, 1901 and Theodore Roosevelt, at 42 became the 26th and youngest President of the United States. He served until March 4, 1909.

We know that TR admired the gold coinage of Alexander the Great. As an admirer of all great accomplishments, TR's Citizens' Inaugural Committee commissioned the Theodore Roosevelt Special Inaugural Medal, in 1905. The medal was designed by Saint-Gaudens and modeled by his assistant Adolph Weinman. Saint-Gaudens' design for the standing eagle was initiated in the Shaw Memorial, and also used for the ten-dollar gold piece.

Three medals were struck in gold and 125 in bronze by Tiffany. Since the commission was given by the Citizens' Inaugural Committee, it was not part of the regular issue of such by the United States Mint. An official mint issued inaugural medal designed by Charles Barber was NOT adopted by the Inaugural Committee.

Augustus Saint-Gaudens

Born in Dublin, March 1, 1848, he lived until August 3, 1907, Saint-Gaudens was an American sculptor of the Beaux Arts generation who embodied the “American Renaissance.” Raised in New York, he was apprenticed to a cameo-cutter, but also took art classes at the Cooper Union and the National Academy of Design. At 19, his apprenticeship was complete; he traveled to Paris where he studied at the École des Beaux-Arts. In 1870, he left Paris for Rome, to study art and architecture, and worked on his first commissions. There he met an American art student, Augusta Homer, whom he married in 1877. Upon his return to New York he was a member of the Tilers, a group of prominent artists and writers, including Winslow Homer, William Merritt Chase and Arthur Quartley.

He attained major critical success in the design of monuments commemorating heroes of the American Civil War, many of which still stand. In addition to his famous works such as the Robert Gould Shaw Memorial on Boston Common and the outstanding grand equestrian monuments to Civil War generals John A. Logan, atop a tumulus in Chicago, 1894-97, and William Tecumseh Sherman, at the corner of New York’s Central Park, 1892-1903. In his later years he founded the “Cornish Colony,” an artistic colony that included notable painters, sculptors, writers, and architects.

His prominence brought him students, and he was an able and sensitive teacher. He tutored young artists privately, taught at the Art Students League, and took on a large number of assistants. He was an artistic advisor to the World’s Columbian Exposition of 1893, an avid supporter of the American Academy in Rome, and part of the MacMillan Commission, which brought into being L’Enfant’s long-ignored master-plan for the nation’s capital. Augustus Saint-Gaudens made a specialty of intimate private portrait panels in sensitive, very low relief, which owed something to the Florentine Renaissance.

Participation as a judge in the Mint competition of 1891 left Saint-Gaudens disillusioned with the bureaucracy of the institution.

For numismatists Saint-Gaudens’ Sherman Monument, 1892-1903, with Victory leading the General, is one of the most important. Saint-Gaudens modeled a bust of the general in 1888. This bust served as a study for the 1903 equestrian monument to the Civil War leader. Work on the Sherman Monument was begun in 1892 in Saint-Gaudens’ New York studio, continued in Paris, and was finished in Cornish, NH, in 1901. The monument was unveiled on May 30, 1903, at the entrance to New York’s Central Park.

James E. Fraser and Henry Hering assisted Saint-Gaudens in Paris in remodeling the equestrian and allegorical figures, which were exhibited in the Paris salon of 1899, the Exposition Universelle of 1900, and at the Pan-American Exposition of 1901 in Buffalo, New York.

The Artists: Bringing Eagles to Life

Augustus Saint-Gaudens died August 3, 1907. In months prior his death, pain led to disruptions in the work. Henry Hering (1874-1949), a principal assistant to Saint-Gaudens filled the void. Hering was born in New York City, and began his study at the Cooper Union from 1888 to 1891. He worked in the New York studio of Philip Martiny, another Saint-Gaudens assistant. He took classes at the Art Students League in New York from 1894 to 1898, where he may have received instruction from Saint-Gaudens. He was in Saint-Gaudens’ Paris studio in 1900, and entered the École des Beaux-Arts and the

Colorossi Academie in Paris. In Cornish, Hering was the principal assistant to Saint-Gaudens, assisting with the Sherman Monument, setting up his sculpture at the Pan American Exposition in Buffalo, New York, and modeling the United States Coinage of 1907. He married Elsie Ward, another assistant in the Cornish studio, in 1910.

Henry was the man who interacted on a daily basis with mint officials, including Charles Barber, to bring to production the Saint-Gaudens \$10 and \$20 gold pieces. There are excellent accounts of his letters to and communications with Barber, Morgan and the mint in Don Taxay's *History of the US Mint*.

After the death of Saint-Gaudens, the legacy of his work and association with TR lived on. The brief sketches of the contributing artisans that follow are in the chronological order of their respective coins.

Bela Pratt (1867-1917) was born in Norwich, Connecticut. After graduating from Yale, Pratt studied with Saint-Gaudens at the Art Students League. He continued his studies in Paris at the École des Beaux-Arts, returning to the U.S. to take a commission for sculpture for the World's Columbian Exposition.

Pratt was one of the sculptors who continued Saint-Gaudens' influence in coin design after 1907. His five-dollar and two and a half dollar coin, their unusual intaglio Indian head the U.S. mint's only recessed designs in circulation, are known as the "Pratt coins." This style is known as "Egyptian Relief." This style was promoted to TR by Dr. William Bigelow

Victor D(avid) Brenner (1871-1924) was an American medalist of Lithuanian origin. Trained as a seal-engraver under his father, he worked as a jeweler's engraver and type cutter. In 1890 he went to New York, worked as a die engraver of badges, and in 1898 went to Paris to study at the Académie Julian. He first exhibited medals in the early years of the 20th century. He is known for low relief and soft-edged naturalism and also for inclusion of flat expanses of metal in his designs. He occasionally ventured into sculpture, but he was best known for his medals and plaquettes, both struck and cast. His sensitive portraits assured his popularity.

The powerful head of President Roosevelt on the Panama Canal medal (1908) demonstrate his skill. He executed coins for the Republic of San Domingo and designed the American cent coin with the head of Abraham Lincoln first used in 1909. The only person invited to participate in the formulation of the new design was Victor David Brenner. President Theodore Roosevelt was so impressed with the talents of this outstanding sculptor that Brenner was singled out by the President for the commission. Brenner does not seem to be part of the Saint-Gaudens circle and the Lincoln cent doesn't fit stylistically with the other coinage of the era.

James Earle Fraser (1876-1953) was born in Winona, Minnesota. He studied sculpture at the Art Institute of Chicago. In 1895 he studied at the École des Beaux-Arts in Paris where he came to the attention of Saint-Gaudens, who invited him to join as an assistant in his Paris studio. There he worked on the Sherman Monument. Fraser was in charge of the Cornish studio after Saint-Gaudens' return from Paris in 1900. In 1901, he designed the special medal of honor awarded to Saint-Gaudens by the Pan-American Exposition, Buffalo, NY.

Fraser set up his own studio in 1902 in New York City. He remained close to Saint-Gaudens, often working on patination or finishing Saint-Gaudens' sculpture after it left the foundries.

Fraser is probably most noted for the Buffalo five cent piece, which was designed in 1913, and for the monumental sculpture of a vanquished Indian, *The End of the Trail*.

Although TR was out of office and Taft was the new President, Secretary of Treasury MacVeigh, urged by his son, wanted to continue the Roosevelt initiative. Fraser, made aware of the plan to revamp the 5 cent piece by the director of the mint Roberts, managed to convince MacVeigh that a competition was not necessary, a single competent man working with the Arts Commission would accomplish much more.

Competition for the Commemorative coins for the 1915 PanPac World Expo

The 1915 World's Fair sparked a competition for commemorative coinage. The famous PanPac \$50 gold piece is a classic. The designs for the commemorative half were undertaken by noted artist Paul Manship but were discarded. Charles Barber and George Morgan submitted a surprisingly contemporary design in mid 1915. The similarities between this design and the walking liberty half submitted a year later by Adolf Weinmann are startling enough to question the genesis of both designs

The Artists: Competition of 1916

It had been 25 years since the dime, quarter and half had been redesigned and it was Secretary William McAdoo and Mint Director Robert Woolley with the Commission on Fine Arts who held a competition to redesign these coins

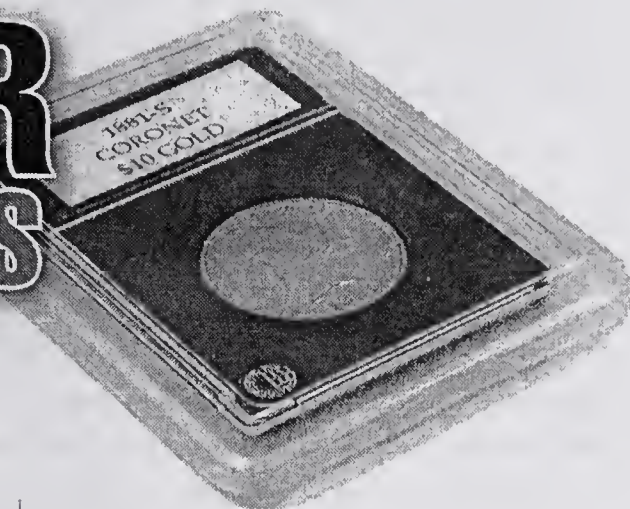
Requests for Proposals were sent to Adolf Weinman, Hermon MacNeil and Albin Polesek. Initially Weinman was awarded 5 of the 6 surfaces, but the Commission on Fine Art suggested MacNeil design both sides of the quarter. It has been suggested that the Competition of 1916 was a political move to demonstrate the vitality of the Woodrow Wilson Presidency after a 3 way race between he, TR and WH Taft.

Adolph Weinman (1870-1952), born in Karlsruhe, Germany, came to the United States in 1880. He was apprenticed to a wood and ivory carver, and took evening classes at the Cooper Union. At the Art Students League, he came to the attention of Saint-Gaudens. Weinman studied with Philip Martiny, and then became an assistant to Daniel Chester French, Olin Warner, and Saint-Gaudens, for whom he modeled the Roosevelt Inaugural Medal. He opened his own studio in 1904. Weinman is especially noted for his contributions to the medalllic arts. According to his son Robert Weinman, his father was not particularly proud of his work as a designer of US Coinage.

Hermon Atkins MacNeil (1866-1947) was born and raised on a farm in Everett, Massachusetts. MacNeil studied art in Boston, and at the École des Beaux-Arts and the Académie Julian in Paris. Returning to the United States in 1891, he worked with Philip Martiny on the sculpture for the World's Columbian Exposition where he saw Buffalo Bill's Wild West show. This aroused MacNeil's interest in Indians and led to a long trip through the Southwest, during which he studied the history, customs, and ceremonies of the local tribes. For the next decade, MacNeil concentrated on Indian subjects in an effort to rehabilitate their image and give his own work more of a national character. At the turn of the century, the Santa Fe Railway commissioned a series of portraits of the Navajo and the Hopi; but by 1910, MacNeil had modeled the last of his Indian sculptures, and the

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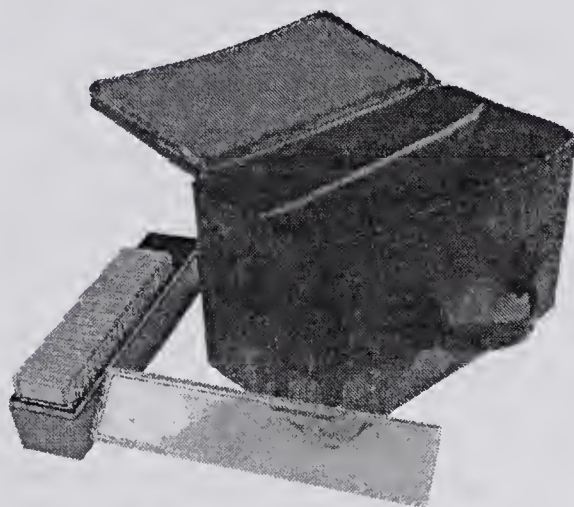
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CWCH12P	U.S. Capped Bust (1836-39), Seated Liberty, Barber, Walking Liberty, Franklin and Kennedy Half Dollars
CWCH13P	U.S. Seated Liberty, Trade, Morgan, Peace & Eisenhower Dollars
CWCH14P	U.S. Anthony, Sacagawea & Presidential Dollars
CWCH15P	U.S. Coronet & Indian Head \$5 Gold Half Eagles
CWCH16P	U.S. Flowing Hair & Draped Bust Half Dimes
CWCH17P	U.S. 1/4 oz. Gold & Platinum American Eagles
CWCH18P	U.S. Coronet & Indian Head \$10 Gold Eagles; 1/2 oz. Gold & Platinum American Eagles
CWCH19P	U.S. Coronet & St. Gaudens \$20 Gold Double Eagles
CWCH20P	U.S. 1 oz. Silver American Eagles
CWCH21P	U.S. 20¢, Smaller Half Cents
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CWCH23P	Smaller U.S. \$20 Double Eagles
CWCH24P	Smaller U.S. Silver Dollars
CWCH25P	Smaller U.S. Peace Dollars
CWCH26P	U.S. Three Cents Silver
CWCH27P	U.S. Draped Bust, Capped Bust (1809-37) Dimes
CWCH28P	U.S. Coronet Gold Dollar
CWCH29P	U.S. Indian Head Gold Dollar
CWCH30P	U.S. 1/10 oz Gold American Eagle
CWCH32P	Canada 50¢ (1870-1967)
CWCH33P	Canada Silver Dollar (1935-1967)
CWCH34P	Great Britain Crown (1818-2003)
CWCH35P	Canada Dime
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- ~ The Coinage of Augustus Saint-Gaudens
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remainder of his career was devoted to public monuments celebrating American heroes.

His design for the Standing Liberty quarter is based on Greek sculpture of 450-350 BC and intended to represent a peaceful nation prepared to defend itself. McNeil also did the bas relief of Pierre Marquette in the Marquette Building at Adams and Dearborn in Chicago.

Antonio de Francisci was born in Palermo, Sicily, on June 13, 1887, the youngest of ten children. He began to develop his artistic talents in his childhood by carving with his father who was in the marble business. He emigrated at the age of 16 to the United States in 1903 and resumed his studies at Cooper Union in New York City. He continued his studies at the National Academy of Design where he later became a national academician and a council member.

At the Art Students League, he studied under James Earle Fraser who would go on to design the buffalo nickel. After graduation in 1907, he served an apprenticeship with Hermon A. MacNeil who design the Standing Liberty quarter.

In 1911, de Francisci became an assistant to Adolph A. Weinman who gave him sound technical training in engraving. While working for Weinman in 1913, de Francisci became a U.S. citizen and changed his first name to Anthony. Starting in 1915, he became an instructor in sculpture at Columbia University. He would later also teach at the Beaux Arts Institute of Design and the National Academy of Design, both in New York City.

De Francisci opened his own studio in 1917. During the next year, he received his first important commission to sculpt two huge stone panels *Day Air Mail* and *Night Air Mail* for the exterior of the new U.S. Post Office Department Building, now the U.S. Postal Museum, in Washington, D.C.

The Pittman Act of 1918 lent silver to Great Britain and required the silver to be replaced with NEW silver which had to be minted as coinage to back circulating silver certificates. Because of his working experience with the coin designers Fraser, MacNeil and Weinman, he became initially known as a medalist and eventually entered the competition held by the Treasury Department and the Federal Commission on Fine Arts after lobbying efforts by ANA member Farran Zerbe resulted in legislation to commemorate the US separate Peace Treaty with Germany.

The Models

\$20 Double Eagle

Hettie Anderson was born in South Carolina in 1873. She relocated to New York City, where she became an artist's model, an uncommon employment at that time for a woman of African-American descent. Anderson posed for the *Sherman Monument's* figure of Victory in 1897; one of her sittings with Saint-Gaudens was captured by the artist Anders Zorn. Anderson was also the model for the figure of Liberty on Saint-Gaudens' twenty-dollar gold piece.

Peace Dollar

De Francisci could not afford to pay an expensive professional, so he asked his lovely, new, 22-year old wife, Maria Teresa Cafarelli, to serve as his model. She agreed because it was the realization of her fondest childhood dream.

She was born in Naples in 1898 and came to the United States at the age of 5. She clearly remembered entering the New York harbor and being awestruck by the colossal Statue of Liberty. As a child will do, she stood on the ship deck and imitated the giant lady. Once she was heartbroken when she was not chosen to play the role in a grade school play. To capture the vigor and vibrancy of her youth, her new husband opened the window of his studio and let the wind blow through her hair. He apparently captured the look that he wanted. For the front of the coin, he sculpted her head in profile with slightly parted lips and windswept hair to be a breathless Miss Liberty. His initials AF were placed at the base of her neckline. For the reverse of the new dollar, he engraved an eagle perched on a mountain peak with the word “peace” on it. The rays of a rising sun emanated in the background.

Walking Liberty Half Dollar and “Mercury” Dime

Elsie Kachel Stevens was the wife of the acclaimed poet Wallace Stevens. It's generally believed that the Winged Liberty portrait is based upon a bust that Weinman did in 1913 of Elsie Kachel Stevens, wife of well-known poet Wallace Stevens. She and her husband were tenants at the time in a New York City apartment house owned by the sculptor.

Other Models

The \$10 was a reworked head of Nike used on the monument to General William T. Sherman in New York City.

The \$5 and \$2.50 gold coins were modeled from many images of native Americans but cannot be attributed to any specific individuals.

The 5 cent piece of James Fraser was modeled from composite sketches of Two Moons, a Cheyenne, and Iron Tail, a Sioux Chief. These were 2 of the 3 models. Contenders for the third position are Chief Two Guns, Whitecalf and Chief John Big Tree. The Bison is generally attributed to be Black Diamond, a resident of the Bronx Zoo; however, where and when Black Diamond resided has been the subject of much debate.

Conclusions

The numismatic treasures we have from the early 20th century would not have been possible without the collaboration of Augustus Saint-Gaudens and Theodore Roosevelt. They deserve high praise. I began with a prejudice that this Renaissance was a revitalization of an untalented and poorly run mint. But the Barber coinage was a much studied elegant and uniform set of national coinage that was based on many years of coining experience. It followed the Longacre / Gobrecht tradition established in the gold and silver coinage. Barber “stood on the shoulders of giants”.

I have come to the conclusion that this Renaissance can be considered an invasion by “barbarian” artisans who were indeed able to create strikingly beautiful coins BUT they were not uniform, easy to coin or initially responsive to the needs of commerce (stacking). The coinage ignored years of tradition. It is not too difficult to be innovative when you have the endorsement of a dynamic president and are unrestricted by years of tradition and experience.

The Renaissance coinage reflected the optimism and “impudence” of a nation coming into its own. While beautiful they do not have a common visual theme. They are individual statements rather than links in a chain. Barber was by all accounts a difficult and controlling personality. He and Morgan probably would not have embraced change

without TR's forceful approach and we would not have these numismatic gems.

Personally having worked in environments of change, I feel a certain compassion for the Barber / Morgan mint. It was invaded by the barbarian artisans with the endorsement of Roosevelt and perhaps overly criticized by TR. The coinage that replaced the Barber / Morgan designs are beyond question beautiful. We cannot deny them a place of honor in numismatics. They deserve praise.

Conversely we cannot dismiss the studied and classical forms created by Charles Barber and George Morgan. To paraphrase Lincoln — you cannot elevate the state of a poor man by making a rich man poor. Do not attempt to praise the Renaissance coinage by critiquing the Barber designs.

Bibliography & Suggested Reading

- *Twisted Tails*, by Robert Van Ryzin, Krause Publications
- *Devil in the White City*, by Erik Larson, Vintage Books, a division of Random House
- *United States Pattern Coins*, by J. Hewitt Judd, M.D., Whitman Publishing
- *The U.S. Mint and Coinage*, by Don Taxay, Arco Publishing
- *History of United States Mint and Its Coinage*, by David Lang, Whitman Publishing
- *Renaissance of American Coinage* by Roger Burdette Volumes 1, 2, & 3

Important Dates

- April 9** CCC Meeting - Featured Speaker - David Gumm on *History of U.S. Large Cents, 1793-1857*
- April 17-19** 69th Anniversary Central States Numismatic Society (CSNS) at the Donald E. Stephens Convention Center, 5555 North River Road, Rosemont, IL.
- April 25-27** 33rd Annual Chicago International Coin Fair (CICF) at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. Admission is \$5 for Friday and Saturday; free on Sunday.
- April 26** CCC Meeting - 1pm at the Chicago International Coin Fair (CICF), which is held at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. No admission charge for our meeting.
Featured Speaker - Bruce Smith on *Marco Polo's Account of 13th Century Asian Money*
- April 26** International Primitive Money Society Meeting - 4pm at the Chicago International Coin Fair (CICF), which is held at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. No admission charge for the meeting.
Featured Speaker - Kerry Wetterstrom on *Swedish Plate Money*
- May 14** CCC Meeting - Featured Speaker - Donald H. Dool on *The Bronze Coinage of the French Feudal States*

Show and Tell

Items shown at our March 12, 2008 meeting.

1. **David Gumm** showed some 20th century coins:
 - A 1958 1 ore from Sweden.
 - A 1951 5 ore from Sweden. Both of these coins have the letters and digits in relief within a recessed area.
 - A 1926 3 pence from Australia. One side has a shield flanked by an emu and kangaroo; look closely, and you see that the emu is holding the shield with a leg while the kangaroo is holding the shield with an arm.
2. **Kurt Hyde** showed US tokens that have (could have?) been used as money:
 - A Hard Time token from Andrew Jackson's presidency; it is the size of the contemporary large cent, but the reverse includes the legend "not one cent" to stay on the good side of counterfeiting laws.
 - Modern silver bullion pieces/tokens featuring the bust of a current presidential candidate (Ron Paul).
3. **Drew Michyeta** had spent part of the day at his old machine shop working on a project. He showed us the odds and ends resulting from some fun setup experiments with one ounce, 999 fine, silver pieces on a 300 ton press: assorted cylindrical and flat pieces, some paper thin. Then on to the main exhibits that included five pieces from the Pittman Auction that are pedigreed to the Virgil Brand auction (not necessarily the Brand collection):
 - An 1822 half real from Mexico featuring Iturbide.
 - Two well circulated 1 real pieces from Mexico.
 - Two 1822 2 reales from Mexico.
 - An 1822 and an 1823 8 reales from Mexico showing different styles of eagles.
 - An 1843 8 reales from Mexico, with a flat top 3.
 - An 1882 Argentina 1 peso.
4. **Steve Zitowsky** started with a 1915 Panama Pacific dollar to complement the featured speaker's program, then he showed Masonic pieces acquired over years:
 - His first masonic piece is from his college days; it was thrown it too during some annual, local, spring-time parade. The obverse identifies the source as the Babylon Chapter, New Orleans, Number 66; the design from an ancient Jewish coin is on the reverse.
 - A 24 Nov 1790 Prince of Wales induction medal from England; beavers flank the shield on one side.
 - A Chicago Egan Chapter, 1868 charter featuring the Ark of the Covenant.
 - A Chicago Columbian Chapter, 1892 charter.
 - A compass pushout on a 1945 Lincoln cent.
 - An 1876 British Penny turned into a love token; a molar tooth is the central device.
 - A 2 franc French sower piece with the engraved legend "Le Havre, Dec 25, 1918".
5. **Robert Leonard** showed two types of beggar money:
 - Bought at an auction last year, a slip of paper with two notes pinned to it, noting, "I bought these from a beggar." Bob attributes them to Jerusalem circa 1900-1917, and each piece was worth one tenth of a small brass

token, with multiple tokens making one para, when the smallest local coin was five para. These pieces satisfied the obligation of even the poorest to give charity; large profrated sheets of stamp-size pieces were purchased and one ticket was given to each beggar encountered.

- A 25 cent beggar (panhandler) voucher used in Portland, Oregon in 1993-1994. Similar pieces were supposedly used in New York, San Francisco, and Seattle.
6. **Richard Lipman** showed a set of three medals from Israel, in gold, silver, and bronze, honoring L.L. Zamenhof, the developer of the Esperanto language. The common reverse pictures the Tower of Babel, and among the many fascinating aspects of Esperanto that Richard covered was its use in some 1930s U.S. movies to provide a sense of foreignness without mentioning any specific country.
 7. **Bob Feiler** passed around some lucite slabs holding a recent 7.5 ounce silver medal along with older original medals or coins with similar designs.
 8. There is more interest in collecting paper money than coins in China. **Bill Bierly** showed contemporary Chinese currency:
 - The most recent series, dated 2005, shows Mao on the front of the 1, 5, 10, 50, and 100 yuan notes. Each denomination has its own reverse: the Great Hall of the People on the 100, and the Buddhist monastery in Lhasa on the 50 were two designs.
 - The previous series, from 1980, is seldom encountered in circulation now. The notes highlight the different ethnic groups in China (56 groups are officially recognized), and bear legends in small printing in many languages.
 - Bill concluded with pieces from the 1950s that picture soldiers and workers.
 9. **Marc Stackler** showed two pieces from the 1810-1821 Mexican War for Independence:
 - An 8 reales from the Guadalajara royalist mint. It is well struck and is, except for the mint mark and assayer initials, looks good enough to be from Mexico City.
 - A provisional 8 reales with counterstamps on a piece cast from a 1799 coin. Rough in appearance and in very low relief, the bow and arrow, hand, and quiver are the counterstamps.

Birthday and Year Joined

May 2	Donn Pearlmann	1979
May 4	David Gumm	2007
May 8	Sharon Blocker	2000
May 11	William A. Burd	1993
May 11	Jeffrey Rosinia	1995
May 15	Jay M. Galst	1991
May 17	Paul R. Hybert	1994
May 23	Robert J. Weinstein	1991

Our 1072nd Meeting

Date: April 9, 2008, **First session**

Time: 7:00 PM

Location: Downtown Chicago

At the Chicago Bar Association, 321 S. Plymouth Court, 3rd floor meeting room. *Please remember the security measures at our meeting building: everyone must show their photo-ID and register at the guard's desk.* To the immediate south of the CBA building is the Plymouth Restaurant with standard sandwiches, burgers and salads for members who want to meet for dinner.

Featured speaker: David Gumm - *History of U.S. Large Cents, 1793-1857*

Cents and half cents were the first coins struck for circulation under the authority of the U.S. government. Large cents were coined every year from 1793 to 1857 with the exception of 1815 when the availability of copper prevented production. Large cents made up the back bone of mint production and in the first year three separate designs were created. Attend this meeting and learn about the people responsible at the mint, the problems they experienced hiring quality workers, how malaria outbreaks closed the operation during August-September several times and the quest for quality refined copper that would hold up during the coinage production.

Date: April 26, 2008, **Second session**

Time: 1:00 PM

Location: At the Chicago International Coin Fair (CICF), which is held at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. No admission charge for our meeting.

Featured speaker: Bruce Smith - *Marco Polo's Account of 13th Century Asian Money*

When he was 17, Marco Polo (1254-1324) traveled to China and returned to Venice 24 years later. The account of Marco's travels, published late in life, gave Europeans a firsthand view of Asia and stimulated trade with this far away land. Marco's detailed description of what he saw comprises the most amazing chapters in anthropology, geography and natural history ever penned by a traveler. Included in this great travel narrative, Marco recounted the local money in use and how much was required for goods and services. He wrote that the currency of the Mongol realm was paper money made from the inner bark of mulberry trees and was universally accepted throughout the empire under penalty of death for refusing to accept it. Bruce Smith lived in China, traveled there numerous times and studied Chinese history and numismatics for 35 years. Come to this meeting and see numismatic illustrations from the 13th century that circulated in the lands traveled by Marco Polo. Tradition tells that Marco Polo's last words were "I have not told half of what I saw." When this presentation finishes, members will know that Bruce Smith has not told half of what he knows about Asian numismatics!

Chicago

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Chatter



May, 2008

Chatter

Archive available at <http://www.ChicagoCoinClub.org/>

Volume 54 No. 5

May 2008

Minutes of the 1072nd Meeting

Session I of the 1072nd meeting of the Chicago Coin Club was called to order at 7 PM with 22 members and 1 guest, Bruce Smith, present.

The May Minutes were approved as printed in the *Chatter*. Treasurer Steve Zitowsky presented a printed report showing March income of \$405.00, expenses of \$482.39 and total assets \$12,475.28. The report was approved as presented. Following the second reading of Danny Spungen's membership application, a motion was made and passed that he be accepted into the Club.

Second V.P. Lyle Daly introduced the evening's featured speaker, David Gumm, who delivered the program *History of U.S. Large Cents, 1793-1857*. A question and answer period followed. Member Bill Burd spoke about the library at his shop, Chicago Coin Company. Members were encouraged to come by to research coins in their collection. President Feiler announced that an anonymous donation of \$90.00 was made to cover the cost of the meeting room. He requested other members to follow suit whenever the featured topic is of personal interest.

Bruce Smith, Sheboygan, WI, spoke briefly of visiting The Field Museum and seeing the Frank Chalfant collection of ancient Chinese coins at The Field Museum. Bruce told the story of Frank Chalfont and how the collection went into the museum in 1914. Even though Bruce spent only 3 hours with the collection, it appears the collection holds several unique pieces and he intends to come back for further research.

Lyle Daly introduced the evening's exhibitors: DONALD DOOL — 5 bronze coins from South America; PHIL CARRIGAN — 1873 Native Peoples Medal of Canada from the John J. Ford collection; STEVE HUBER — 11 high grade world crowns; ROBERT FEILER — a cancelled banknote, a bronze medal commemorating the visit to the U.S. in 1902 of Prince Henry of Prussia and an Argentinean 10 peso cut out showing a horse and rider; MARK WIECLAW — 5 ancient coins from John Twente "animal" collection, a drachm of Faustina I (138-141 AD) and a tetradrachm of Syracuse (510-485 BC); ROBERT LEONARD — 5 coins showing clasped hands; RICHARD LIPMAN — Japanese mint sets with special packaging; STEVE ZITOWSKY — 3 pesos from Maximillian Mexico and 3 tokens; KURT HYDE — 1949 Canadian silver dollar; MARC STACKLER — 1915 5/3 centavo

mule from Oaxaca; LYLE DALY — 6 ancient Macedonian coins.

Under business it was announced that Tom DeLorey is recovering from his fall on the ice and expected to be back by June at Harlan Berk Ltd. Robert Leonard announced he had finished the *History of Fur Money* for a souvenir card at the upcoming CICF meeting. Lyle Daly suggested the Club consider purchasing a LCD projector and Elliot Kreiter volunteered to investigate the costs.

The meeting was recessed at 9:32 PM and will be reconvened Saturday April 26, 1 PM at the Chicago International Coin Fair.

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Session II of the 1072nd meeting of the Chicago Coin Club was held April 26, 2008 in conjunction with the Chicago International Coin Fair, Crowne Plaza Hotel, Rosemont. The meeting was called to order at 1 PM by President Robert Feiler with 40 members and 11 guests in attendance.

A motion was passed to dispense with the usual order of business and adopt an abbreviated agenda. V.P. Lyle Daly introduced featured speaker Bruce Smith who delivered a program titled *Marco Polo's Account on 13th Century Asian Money*. Following a question-and-answer session, Lyle presented Bruce with an ANA Educational Certificate and an engraved Club medal.

The application of Bruce D. Bartelt, Wisconsin received first reading.

The Secretary briefly spoke about the Club, the meeting times and upcoming programs. Robert Leonard spoke on the souvenir card titled *Fur Money* and answered several questions including the fact that the fur was mink. Cards were distributed to everyone in attendance.

The meeting was adjourned at 1:50 PM.

Sincerely Submitted,
Carl Wolf, Secretary

Birthday and Year Joined

June 7	Harlan J. Berk	1995
June 11	Joseph A. Piekarczyk	1991
June 12	Rosalind Ryant	1977
June 13	John Whitfield	2007
June 27	James Simek	1973



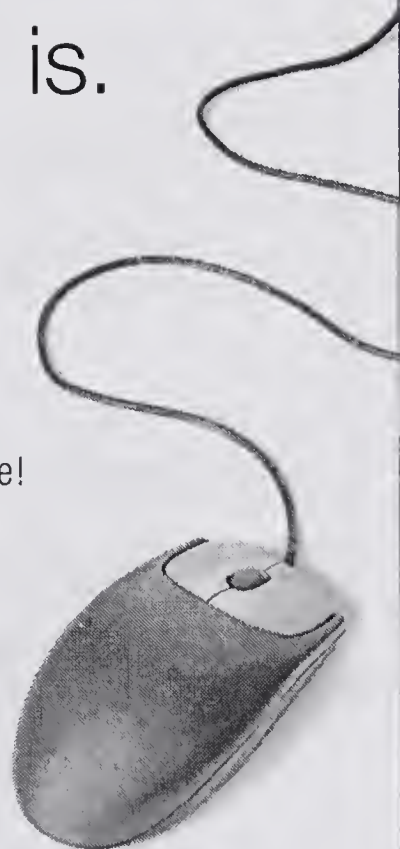
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Speaker's Wor[l]d

Silent Witness: Civilian Camp Money of World War II

presented by Steve Feller to our March 29, 2008 meeting

Steve Feller started his presentation by showing a medal from Israel, honoring camp survivors. He then thanked Charlton and Gloria Meyer of the Holocaust Museum of Houston for many of the images in his recent book *Silent Witnesses: Civilian Camp Money of World War II*. The presentation could cover only a few of the camps from around the world, so Steve mentioned only a small sampling of the camps and their numismatic connections. Although many nations operated camps for civilians, the German camps are the most well-known now; there were many camps, with the first from well before World War II.

The first German concentration camp was established in 1933 near Oranienburg to hold political opponents of the Nazis. The camp operation evolved, becoming more restrictive over time; at first, inmates could go into town with their own money to acquire items. That soon ended, and the inmates used graphic notes, *Lagergeld* — camp money, in four denominations that were designed and printed by an inmate. The camp commandant wrote a book about the camp in 1934, and a set of the four denominations was bound into every copy. Steve recounted how he had found a copy of that book available through inter-library loan, requested it, and found that the notes had been sliced out of that book. Inmates could earn the camp money by extra work, or they could have friends outside the camps send them money. However, there was a 30% fee to convert the real money into camp money — the fee supposedly was to pay for camp operation!

Following the invasion of Poland in 1939, the western third of Poland was annexed to Germany. The city of Lodz was renamed Litzmannstadt, and the first Ghetto was established there in early 1940. More types of money are known from Lodz than from any other ghetto; in addition to the typical scrip and ration cards, there were coins made in magnesium alloy and aluminum. The archives detail the give and take between the Jewish and German authorities while developing the designs of the 10, 20, and 50 mark coins. Modern counterfeits of all of those coins are known, especially the 20 mark coin. Some of the ghetto scrip has a warning against counterfeiting.

The Theresienstadt Ghetto, located outside of Prague, was intended for high profile people who would be missed — at least for awhile. People such as the few Danish Jews who were caught, holders of high German medals, artists, and rich people. The issued items had better designs than at Litzmannstadt, and the issues were printed at the Czech state printers. This is the one camp that the Germans let the Red Cross visit; a souvenir card of four parcel post stamps was given to the Red

Cross during the visit. A package received at the ghetto required this stamp in addition to the postage required to get the package to the ghetto. The ghetto money (technically, just receipts for the real money that had to be surrendered upon entering the camp) had no value outside the issuing ghetto, and there was no transferring of it between ghettos or camps. Little was available for purchase with it. The money let the optimistic inmates believe that everything was normal.

Most camps and ghettos did not produce anywhere near the amount of material known from the above two; for instance, ration coupons are the only numismatic item from the Warsaw Ghetto. Some of the large camps had many subcamps nearby: Buchenwald items overprinted with the name a subcamp are known from of at least 20 subcamps.

More than 10,000 Jews were interned on the Isle of Man, a small island between England and Ireland best known as a summer holiday destination. The internees were originally pre-war refugees from Germany and Austria, but they were re-classified as enemy aliens and sent to a camp after the war started. Camps came in all shapes and sizes: it could have been a large hotel, some bed and breakfasts, or even just a group of houses. The Metropole Hotel and three other hotels became the Metropole Camp during the war, and then went back to hotels after the war; the Metropole Hotel still exists today. Scrip is known from even the smallest of these camps; after some time, the Home Office issued common notes for these camps, but even some of these are known stamped with a camp name.

Not all ex-refugees were interned locally — some were sent to Australia, where Camp Hay might be the best known today. The scrip, designed by an internee and printed outside the camp, looks like money; it is noted for the border of barb wire and the many sheep. A border of barb wire is actually an endless repeating of the legend “we are here because we are here because...” in a cursive script, and the names of internees can be found in the sheep’s wool!

In addition to the camps for west-coast Americans of Japanese ancestry, camps were established for enemy aliens from Japan, Germany, and Italy. The scrip from the camps was similar to contemporary movie theater tickets. Over time, the use of some camps changed from holding internees to holding captured enemy soldiers. It is hard to determine the purpose of some camps.

There is much more to this area than covered here. The sparse contemporary documentation of these functional items issued in small numbers makes collecting them very challenging; more information and new discoveries are just waiting to be found.

Speaker's Wor[l]d

History of U.S. Large Cents, 1793-1857

presented by David Gumm to our April 9, 2008 meeting

The U.S. Large Cent is a great coin to collect, and there are a number of ways to collect it. After making that declaration David passed around a tray with some of his raw coins, including two favorites:

- 1794 — a nice heavy piece with edge lettering; the 9 is high and the 4 is dropped.
- 1804 — with a cud (raised metal caused by a missing part of the die).

The U.S. mint in Philadelphia is generally accepted as the first building owned by the U.S. government. That is one way of seeing that coinage was a serious matter. Another way is the requirement that the assayer and coiner each had to post an employment bond of \$10,000. That seemed a reasonable requirement for the people handling gold and silver. Unfortunately no suitable person could post such a bond, so the first regularly issued U.S. coins were in copper: the Large Cent and the Half Cent of 1793. The early copper coinage was not without problems. Some of the copper was shipped as planchets from Great Britain — packed in kegs and used as ballast. The mint, along with much of Philadelphia, closed for August and September to avoid the yellow fever epidemics.

Among the methods of collecting Large Cents are: by Redbook, by die varieties, by date, and by varieties of just 1794. It is traditional to split the Large Cents into three groupings: Early Dates are from 1793 to 1815, Middle Dates are from 1816 to 1839, and Late Dates are from 1840 to 1857. The varieties from the Early Dates are referred to by Sheldon numbers (S-1, for example) while varieties from the Middle and Late Dates are known by Newcomb numbers (N-1). The Sheldon numbers start with S-1 in 1793 and increase through S-290 in 1814. The Newcomb numbers are arranged differently: every year starts with an N-1 variety and uses as many numbers as necessary; a newly discovered variety for a year uses the next number available for that year, so there are Newcomb varieties that Newcomb never saw. So what number is given to a new variety in the Early Dates? A non-collectible number starting with NC-1 for each year. If you wonder if non-collectibles can be collected, David knows of a club for you — the Early American Coppers, commonly referred to as EAC.

David started collecting coins in the 1970s, but he did not start collecting the Large Cents until later. EAC was a good source of information as were dealers; two of the dealers in Large Cents that he mentioned favorably were Tom Reynolds and Rod Widdock.

Onto the coins. Dave showed slides of the major types of Large Cents, mixing in some variety tables and attribution methods. A Variety table is a photograph showing all obverses and reverses for a given year, with a line connected the obverse and reverse that form a known variety. With the many obverses and reverses with only subtle differences, collectors have standardized upon a few *attribution points* to quickly identify an obverse or reverse; David reviewed the notations referring to the position of a leaf tip relative to a nearby letter. Over the years, a terse shorthand has developed around some of the methods.

Among the EAC projects is the Late Date Census, where members submit a list of the late Date varieties in their collection, along with a grade for each coin. The results are tallied and made available to just the contributors, providing a good overview of what is available. Over the years, David has contributed at least once to each of the three censuses.

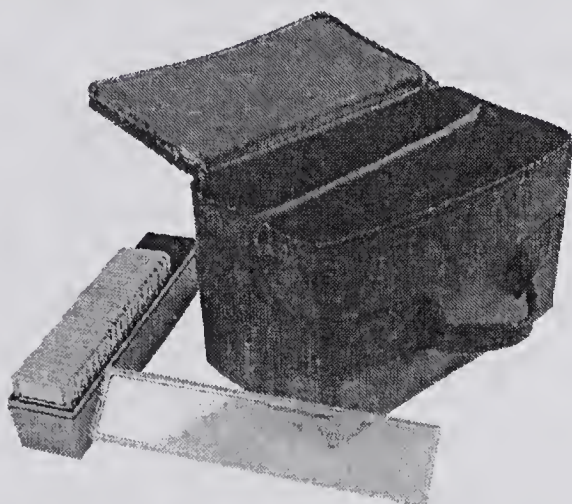
There are a number of sources of information on Large Cents; David described and passed around some examples. *Penny-Wise* is the EAC journal and has a long history. Two well-illustrated volumes by Noyes provide details on varieties from the Early and Middle Dates. *Penny Prices* provides current pricing on all varieties in many grades. There have been some great auction catalogs of great Large Cent collections, but David somehow did not get the catalog of the recent Husak collection auction by Heritage. *[Anyone have an extra copy? — editor]*

Important Dates

- May 14** CCC Meeting - Featured Speaker - Donald H. Dool on *The Bronze Coinage of the French Feudal States*
- June 11** CCC Meeting - Featured Speaker - *to be announced*
- July 9** CCC Meeting - Featured Speaker - *to be announced*
- July 11-13** 27th Annual MidAmerica Coin Expo at the Donald E. Stephens Convention Center, 5555 North River Road, Rosemont, IL. Admission is \$5. Admission is \$5 for Friday and Saturday; free on Sunday.
- July 12** CCC Meeting - 1pm at the MidAmerica Coin Expo (in a hotel or the convention center, details in the next issue). No admission charge for our meeting.
Featured Speaker - *to be announced*
-

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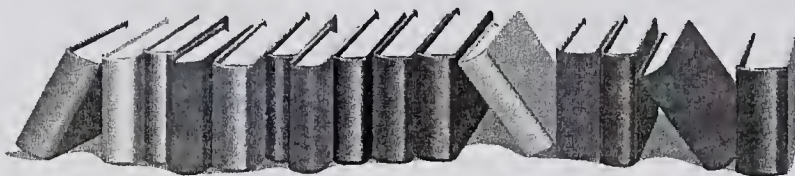
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CWCH12P	U.S. Capped Bust (1836-39), Seated Liberty, Barber, Walking Liberty, Franklin and Kennedy Half Dollars
CWCH13P	U.S. Seated Liberty, Trade, Morgan, Peace & Eisenhower Dollars
CWCH14P	U.S. Anthony, Sacagawea & Presidential Dollars
CWCH15P	U.S. Coronet & Indian Head \$5 Gold Half Eagles
CWCH16P	U.S. Flowing Hair & Draped Bust Half Dimes
CWCH17P	U.S. 1/4 oz. Gold & Platinum American Eagles
CWCH18P	U.S. Coronet & Indian Head \$10 Gold Eagles; 1/2 oz. Gold & Platinum American Eagles
CWCH19P	U.S. Coronet & St. Gaudens \$20 Gold Double Eagles
CWCH20P	U.S. 1 oz. Silver American Eagles
CWCH21P	U.S. 20¢, Smaller Half Cents
CWCH22P	Larger U.S. Large Cents
CWCH23P	Smaller U.S. \$20 Double Eagles
CWCH24P	Smaller U.S. Silver Dollars
CWCH25P	Smaller U.S. Peace Dollars
CWCH26P	U.S. Three Cents Silver
CWCH27P	U.S. Draped Bust, Capped Bust (1809-37) Dimes
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CWCH29P	U.S. Indian Head Gold Dollar
CWCH30P	U.S. 1/10 oz Gold American Eagle
CWCH32P	Canada 50¢ (1870-1967)
CWCH33P	Canada Silver Dollar (1935-1967)
CWCH34P	Great Britain Crown (1818-2003)
CWCH35P	Canada Dime
CWCH36P	Canada 1/4 oz. Maple Leaf
CWCH37P	Canada 1/2 oz. Maple Leaf
CWCH38P	Canada 1 oz. Maple Leaf
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~ A Charlton Standard Catalogue; Canadian Merchant Scrip
by RJ Graham, First Edition

~ The Magnum Opus of Joseph Florimond Loubat
by John W. Adams, George Kolbe, Henry Morris and Pete Smith

~ Attribution Guide for United States Large Cents; 1840-1857
by Copr. JR Grellman, Second Edition, 1987

~ Numismatic Studies; The Coinage of Caulonia
by Sydney P. Noe

~ Campanian Coinages; 457-380 BC
by NK Rutter

~ The Coinage of Gela
by G. Kenneth Jenkins with 56 Plates

Our library is not open to the public but is available to serious researchers looking for comprehensive information as well as to the casual collector who may want to obtain information on an elusive coin. Simply stop in or call for an appointment.

Show and Tell

Items shown at our April 9, 2008 meeting.

1. **Don Dool** showed a number of South American items:
 - A 1918/7 overdated 2 centavos from Peru.
 - An 1865 Peruvian piece in copper instead of the usual silver.
 - San Martin on a 1913 shooting medal from Bahia Blanca, for that city's 25th competition.
 - San Martin on a 1931 medal honoring two military school cadets killed in the coup of 6 September 1930.
 - After not finding information on a silvery San Martin medal on display in a museum, Don found this similar one in a different metal at a small shop.
2. **Phil Carrigan** showed what he considers his best acquisition of the last year — a copper copy (issued for collectors) of an 1873 Canadian Native Peoples medal bearing a young Queen Victoria on one side. Similar to the Indian peace medals issued in the US, this piece had been in part 16 of the Ford Sale but was acquired by Phil from Tony Teranova on the last day of the ANA in Milwaukee.
3. **Bob Feiler** showed a range of items:
 - A well worn but good looking 1863 \$50 National Bank Note. Too bad about the punch cancel "COUNTERFEIT" that keeps it from being mistaken for a genuine F-150a.
 - A cutout of a herder on horseback, from a 1967 Argentine 10 peso coin.
 - A 1902 bronze token (36 mm diameter) sent to him by his brother, featuring Admiral Prince Henry and the yacht of the emperor of Germany. Bob also showed us an image, from the web, of a picture postcard featuring that yacht.
4. After mentioning his photographic equipment upgrades, **Steve Huber** showed a number of high grade world crowns acquired from a recent auction. some of which were:
 - A 1763 Utrecht silver ducat.
 - A Malta 1798 crown.
 - An 1847 5 franc pattern from Belgium.
 - An 1892 proof-like 5 franc from Switzerland.
 - A 1934 5 rial from Iran.
 - A 1953 gem proof Coronation Crown from Great Britain.
5. **Mark Wicclaw** showed a number of ancient coins with animals:
 - A denarius of Faustina Senior, the wife of Antoninus Pius. This lifetime issue has a peacock on the reverse.
 - A 300 BC hemidrachm with a Gorgon head has a cow, not a bull, on the reverse. This piece and the next four are from the John Twente

collection of animals on ancient coins.

- A coin from Phrygia featuring a rider with lance on a galloping horse. Note the butterfly in the field.
- A hemidrachm from Asia Minor with an archaic female head and a stylized bull head.
- A coin from Galicia featuring Heracles with a club, and a lion.
- A drachm from Celerius featuring a cow suckling a calf on one side, and an owl on the other side.
- A silver tetradrachm from Syracuse featuring the goddess Arethusa encircled by four dolphins. The reverse of this, the first Syracusan coin with a face, shows Nike above a chariot.

6. **Robert Leonard** used *handshakes in numismatics* as his theme:

- An *as* of emperor Nerva from about 97 AD.
- A 1783 Chalmers shilling made in Annapolis, Maryland. The small hands within a wreath still can be identified on this well-worn, holed example. Underweight cut coins were a problem at that time; Chalmers' solution was to melt them down and issue these pieces.
- A 1791 one penny from the Sierra Leone Company; these were struck in either 1792 or 1793.
- An English anti-slavery halfpenny token from 1792-1797 with the *Am I not a man and a brother* legend.
- A US 2004-D Louisiana Purchase Bicentennial 5 cent coin with clasped hands reminiscent of a nineteenth century Indian Peace medal.

7. Using Japanese mint sets from 2005 and 2007, **Richard Lipman** contrasted the few coinage changes since the 1960s against the different theme of each year's container. The 1 yen is unchanged since 1955, the 5 and 10 yen are unchanged since 1959, since 1959 the 50 yen has had a composition change and the addition of a hole while keeping a chrysanthemum design, the 100 yen has had cherry blossoms since 1967, and the 500 yen was introduced in 1982 (for vending machine use). The 35th anniversary of the very popular *Doraemon*, a robot character, is honored on the 2005 set. The Rose of Versailles, a popular character in *manga* (graphic novels), is honored on the 2007 set. Richard told us the background of these characters that express concerns and issues in Japanese society that are normally not discussed.

8. **Steve Zitowsky** showed a range of items:

- A cutout, possibly made for a belt buckle, from the obverse of a coin from the Empire of Mexico.
- A cutout from the reverse of an 1867 peso from the Mexico City mint.
- A rough Kettle token (gaming token made in England) in brass; the design is close to that of a US gold quarter eagle dated 1803.
- An 1837 one cent token on a cracked planchet, made of Feuchtwanger composition (an alloy of copper, nickel, and zinc). This privately issued 18.5 millimeter diameter piece was offered as a replacement for the large cent, 20 years before its actual replacement.

- by the small cent. Steve then compared it to a current Lincoln cent.
9. **Kurt Hyde** showed a 1949 Newfoundland commemorative proof silver dollar from Canada. Issued in the year that Newfoundland joined Canada, Kurt is attracted to the design of a ship on the reverse. There followed a brief discussion on proof and proof-like coins, leading to how these pieces were offered and packaged.
 10. **Marc Stackler** showed a 1915 coin from Mexico — a mule of a 5 centavo and a 3 centavo from the state of Oaxaca. There are many varieties of the 3 and 5 centavo, enough to fill a book.
 11. **Lyle Daly** showed how to have fun with inexpensive lots. Some more pieces from an earlier Macedonia lot have been sufficiently cleaned for identification:
 - Three versions of a Macedonian coin featuring Pan, or a river god, circa 179-168 BC: a real one, a Celtic impression of it, and a barbarous interpretation. There is a trident reverse on all, but only the original has a monogram.
 - Two coins from Pella circa 187-131 BC.
 - A coin from Amphipolis with bronze disease.

Our 1073rd Meeting

Date: May 14, 2008

Time: 7:00 PM

Location: Downtown Chicago

At the Chicago Bar Association, 321 S. Plymouth Court, 3rd floor meeting room. *Please remember the security measures at our meeting building: everyone must show their photo-ID and register at the guard's desk.* A few blocks west of the CBA building is the Ceres Restaurant (enter the Board of Trade building from Jackson at LaSalle, then enter the restaurant from the lobby) with standard sandwiches, burgers and salads for members who want to meet for dinner.

Featured speaker: Donald H. Dool - *The Bronze Coinage of the French Feudal States*
Louis XIV ruled France from 1643-1715 and transformed the government into an absolute monarchy, a foremost power in Europe and elevated French culture to a golden age. In the years just before this period twelve French States existed, each with its own coinage. Donald Dool collected their coinage for 15 years and wrote a number of articles on it and published in *World Coin News*. Join this meeting and see bronze coinage from these minor kingdoms with portraits of their kings and symbolism just prior to their envelopment into France. Principalities covered will include Dombes, Cugnon, Rethel, Orange, Montgelliard, Lorraine, Nevers & Rethel, Chateau-Renaud, Bouillon & Sedan, Phalzburg & Lixheim and Boislbelle & Henrichemont.

Chatter Matter

All correspondence pertaining to Club matters should be addressed to the Secretary and mailed to:

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Volume 54 No. 6

June 2008

Speaker's Wor[l]d

Marco Polo and Money in 13th Century Asia

presented by Bruce W. Smith to our April 26, 2008 meeting

"It was not at all like the movie," was Bruce's opening remark. Then he quickly covered the classic references of medieval Europeans travelling to China:

- *The Travels of Marco Polo*, with notes by Yule and Cordier in 2 volumes, 1920, now available from Dover.
- *Cathay and the Way Thither*, by Yule and Cordier, 1914, no longer in print.

Marco Polo was neither the first nor the last European to travel to China in the 1200s. His father and uncle, Nicolo and Mafeo, already had gone to China once before when, in 1271, they took Marco with them on their second trip. They were merchants, following traditional routes from Venice by ship, then overland to the southern land route known as the Chinese Silk Road.

In the Khan's Mongol Dynasty of China, more non-Chinese than usual were employed in government service. Nicolo and Mafeo were returning at the invitation of the Great Khan whom they had met on their earlier trip. Arriving in 1275, the Polos would spend the next 20 years in China, engaging in trade and also performing tasks assigned by the Khan. Marco spent his 20s and 30s in China and was something of a favorite of the Khan, spending much time on assigned travels and tasks in China. For example, he was the prefect of a large city for three years.

Their last task was to escort a local princess to her intended husband, the ruler of Persia. They traveled by ship around Southeast Asia and India, only to find the intended groom dead; so his son, who had become ruler, wed the princess and the Polos continued to their home in Venice. During the war against Genoa in 1298, Marco was obligated, as a wealthy man, to fund a galley which he commanded. Caught, he spent some months as a prisoner; but this would work to his advantage.

To pass the time, Marco told a fellow prisoner, named Rustichello, stories of what he had done and seen. Released in 1299, the book was widely copied and made Marco famous. Remember, this was before moveable type, when manuscripts were copied by hand. The original text was in French and was in an as-told-to style

without any editing. This can be hard on the reader — Marco will start on a story, go off on an interesting side path, and then never complete the original story.

No mention was made of the money encountered on their way to China through Central Asia, and none was mentioned on the way home. Copper coins were never mentioned by Marco or in accounts by other travelers. The Mongols had not made coins by Marco's stay; copper coins were made after Marco left. Gold bars were used in Yunan province, Burma and elsewhere; a big gold bar, some inches wide and some inches tall. The same style as used by silver bars until the 20th century.

Paper money. The Chinese used it starting in the 1000s; the Mongols thought it a good idea and continued it. These items were printed using moveable type, but Marco did not mention that fact, only mentioning that they were stamped in red by the emperor on issue. These are extremely rare now; Ming Dynasty notes follow the same format, but are available to collectors now. Later rulers of the Mongol era flooded the market with them, making them virtually worthless. After the Ming Dynasty overthrew the Mongols, paper money was issued for another 200 to 300 years. No one would accept them towards the end, so they were given as gifts to temples.

From the beginning, there were doubters about Marco's stories. Contemporary Europeans could not believe paper money, and in the 1830s, paper money was no longer used in China. Slowly, however, hoards of it were found in temples.

Marco never mentioned the Great Wall — how can you miss the Great Wall? Because he entered China to the south of it, and it was not a big thing, even for the Chinese until recently, because it had not worked very well.

Everywhere Marco went, he mentioned all the Christians he saw. What Christians? Europeans saw no Christians in the 1800s. The Christians were Nestorians, considered heretics in Europe after the 4th century, but prevalent in China until outside influences were driven out of China during the Ming dynasty.

Also contributing to misunderstanding is that Marco never learned Chinese, only Mongol as that was used by the conquering Mongols. He used Mongol place names in his stories, not Chinese names that could be easily identified by Europeans in China after the 18th century.

Bruce also told that Marco mentioned how anyone travelling on the Khan's business would be given a flat gold bar as a type of blank check and calling card. That was not believed, but then in the 1800s a solid gold bar was found with the Mongol inscription for "Give the bearer what he wants." To which someone in our audience mumbled something about a "Mongolian Express Card."

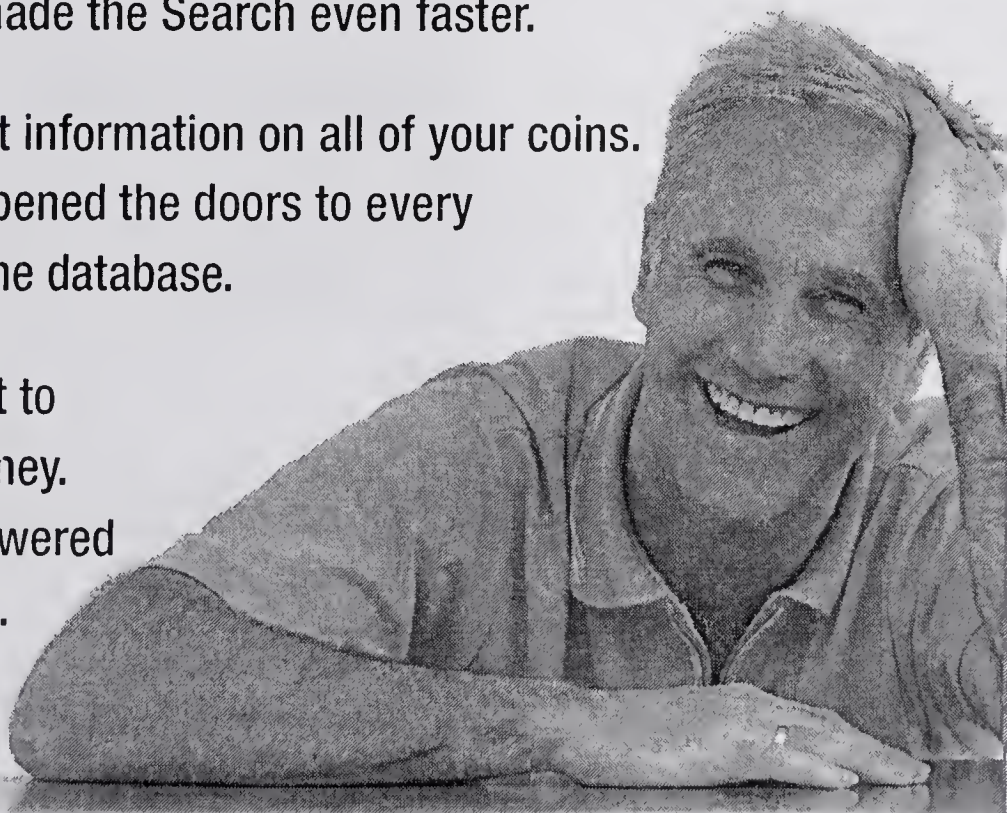


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Show and Tell

Items shown at our April 9, 2008 meeting.

1. Continuing the featured speaker's theme of copper coins, **David Gumm** showed some copper coins of Canada, types of Large Cents from 1858 to 1920:
 - An 1858 of Queen Victoria, which led to a discussion of designs. Although a number of different busts of Victoria appear on British copper coins, Canadian copper coins have only this one type.
 - A 1902 of Edward II.
 - A 1913 of George V.
2. **Don Dool** showed more early European copper coins:
 - A 1641 coin from the Reaper's War, in even worse condition than Don's French Feudal coins from earlier in the meeting.
 - An undated (1622) 4 heller coin from the German state of Friesing, from the Kipper and Wipper era.
 - From the same era, an undated (1622) 3 pfennig from Lohra. This is listed in only Neumann, not in any German references.
3. **Eric Schmidt** showed a range of coins found in change or rolls:
 - A 1963 Franklin half (roll).
 - A plastic play money rendition of a Lincoln cent.
 - A 1982 Swiss coin.
 - A red 1951 Lincoln cent (change).
 - 1981 and 1992 coins from Bahamas.
 - A 1932 cent from Canada.
 - A 1928 Buffalo nickel.
 - A 1944 "Mercury" dime.
 - A 1916 Barber dime.
4. At CICF, **Eugene Freeman** acquired a 1995 one ounce silver Gibraltar coin featuring a dog on the reverse. Part of a series starting in 1991, each year features a different breed of dog on gold, silver, and copper nickel pieces. Instead of the expected Collie for 1995, there was a German Shepherd. A bit of research determined that this piece was a pattern piece, sent by the Pobjoy mint to wholesalers. Eugene has sent a note to Krause, but is keeping the coin.
5. **Bob Leonard** showed some recent acquisitions, starting with his BeGON badge from his recent induction, then to the main exhibits:
 - A Ptolemy I copper coin with Alexander the Great in an elephant headress on the obverse, and an eagle on the reverse.
 - A similar coin but much more worn. A large trident counterstamp on the eagle indicates the piece was revalued by Ptolemy III.
 - A beat-up AE1 of emperor Jovian, with Jovian standing on the reverse.

- A similar piece in much nicer condition, but this is a lens-shaped counterfeit from the 1970s.
 - From an auction, a Manuel I Commenus aspron trachy (Greek for white, cup-shaped coin) made of electrum. Bob showed us a line drawing of the coin from a book by Sear. Too bad the ICG slab identifies the ruler as John II; and does the AU-50 grade really do justice to the two cracks, not to mention the chips out on the rim?
6. **Mark Wieclaw** showed a range of items:
- A 1.45 ounce medal in 999 fine silver from 1963, honoring the 60th anniversary of Cobalt, Canada. In 1903, a crew building a railroad in northern Ontario struck a shiny rock — silver. The medal includes the legend “500 million ounces mined to date” in addition to local scenes and items.
 - A silver denarius of Lucila, the wife of Lucius Verus. The piece is notable for the VOTA PUBLICA within a wreath on the reverse.
 - A silver denarius of Geta as Caesar. The reverse shows Geta holding an eagle-tipped spear while standing in a quadriga (a chariot drawn by 4 horses).
7. **Steve Zitowsky** showed two silver pieces:
- A 1746 six pence from Great Britain of George II. The design includes LIMA to indicate that it was struck with silver taken from a Spanish treasure fleet off of Lima, Peru. On the reverse, someone has crudely carved the letters SGRA into the field between the four shields, one letter between each pair of shields.
 - A 1906 silver medal 33 mm in diameter, one of only 400 pieces of this shooting medal. A woman and city view are on one side with the legend *Liberte et Patrie*. The other side includes *Vyadois*, which is the French spelling of a Swiss Canton. A fish on a crowned shield is among the devices on the coin.
8. **Bob Weinstein** acquired some Indo-Scythian pieces, some rarely encountered:
- Itravasu ruled for only a few years. The obverse of this copper tetradrachm shows the king on horseback, holding a whip. The reverse has Pallas facing right.
 - A copper drachm of the type. The reverse legend, in Khorosthi, is correct; the obverse legend has degenerated from Greek.
 - A Nike reverse instead of Pallas — previously known by one example in the British Museum with a retrograde legend naming the king. This piece is probably from the same die cutter, but the legend is not retrograde.
 - Similar to above piece, but Itravasu’s title is in a different style.
 - More unusual than the one known in the Lucknow museum, this Nike reverse has the king’s name. This is a new reverse type for this king.
9. **Steve Ambos** showed two pieces:
- A 1748 half real from the Spanish colonial mint at Mexico City.

- An 1808 20 cash of the East India Company, recovered from the Admiral Gardner shipwreck.
- 10. **Jeff Rosinia** showed two silver eagles with different reverses. A 2008-W silver eagle in an NGC early release slab has the U of UNITED with a tail; the rare variety does not have the tail. Fourteen dies have been observed so far.
- 11. **Lyle Daly** showed some recent acquisitions:
 - A 1949 *Redbook* from the Kane County Flea Market. It is in fair condition, with the binding held in place with tape.
 - A silvered bronze follis of Diocletian (284-305).
 - A 1904 St. Louis Universal Exposition medal designed by Adolph Weinmann. The reverse has an eagle over 2 dolphins.

Important Dates

- June 11** CCC Meeting - Featured Speaker - Robert Feiler on *Changed Coins*
- July 9** CCC Meeting - Featured Speaker - *to be announced*
- July 11-13** 27th Annual MidAmerica Coin Expo at the Renaissance Hotel and Convention Center, 1551 Thoreau Drive, Schaumburg, IL 60173. Admission is \$5 for Friday and Saturday; free on Sunday.
- July 12** CCC Meeting - at the MidAmerica Coin Expo (meeting time and location in the next issue). No admission charge for our meeting. Featured Speaker - *to be announced*

Birthday and Year Joined

July 1	Dean Kandilakis	2004
July 12	Flemming Lyngbeck Hansen	2000
July 13	Gerard Anaszewicz	1981
July 19	Terry L. Capps	1996
July 19	John R. Connolly	1997
July 19	Richard S. Hamilton	1986
July 27	David Simpson	1980

Speaker's Wor[l]d

The Bronze Coinage of the French Feudal States

by Donald H. Dool
presented to our May 14, 2008 meeting

In Eklund's *Copper Coins of France* there is a separate section titled French Feudal Coinage with fifty-seven listings from twelve different locations. This talk will feature coins from those locations plus two that Eklund omitted.

Bouillon

The first coin is a double tournois dated 1587 from Bouillon. This small town is in Belgium near the French border. Originally built as a fortress in the early eleventh century, the bishops of Liège purchased it from the famous crusader Godefroy de Bouillon, who used the money to finance his participation in the First Crusade. A term of the sale allowed Godefroy or any of his next three successors to buy back the property at the original price or the duchy would remain in perpetual possession of the bishopric of Liège. This option was not exercised and except for a few interruptions, Bouillon was in the possession of the bishops of Liège from 1095 to 1678.

Bouillon is located some distance from Liège and was not a contiguous part of the bishop's temporal domain, thus it was treated as a separate entity with its own law and customs, overseen by a castelan or governor appointed by the bishop. From 1415 until 1594 the castelans were the La Marcks. This brings us to the coin in question struck during the rule of Guillaume Robert de la Marck (1562-88). Both Guillaume Robert and his sister, Jean (1564-87) died unmarried. In 1588, at the death of Guillaume Robert, his other sister, Charlotte (1574-94), became the heir to Sedan and to the claims on Bouillon. In October of 1591 she married Henri de La Tour, vicomte de Turenne and maréchal de France. In their marriage contract they named each other as heirs. Charlotte died first after only three years of marriage and as there were no children, Henri became prince of Sedan and titular duc de Bouillon. After the death of Charlotte, Henri married Elisabeth of Nassau establishing the line of the La Tour ducs de Bouillon.

The obverse has the bust of Guillaume (William) Robert de la Marck to the left and the legend G.(uillaume) R.(obert) DE. LA. BOVLLON. The reverse side has crowned arms with the legend DOVBLE. TOVRNOS. 1587. It is attributed as Eklund 1 and Neumann I 3432. It weighs 2.2 grams with a diameter of 20 mm.

Bouillon et Sedan

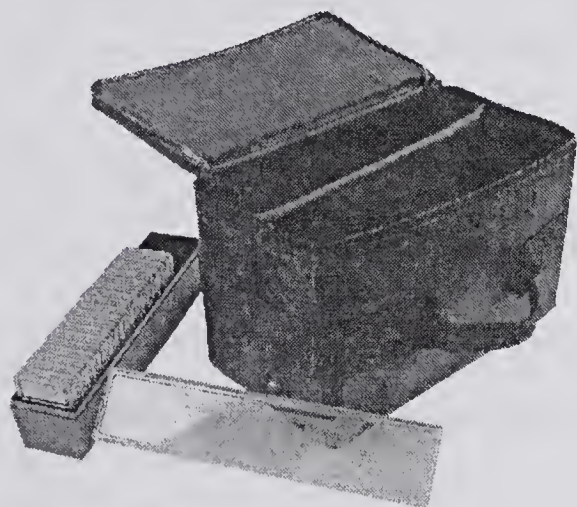
The second coin, a double tournois, was issued in 1632 during the reign of the eldest son of Henri and Elisabeth, Frédéric Maurice (1605-52). Sedan was now joined with Bouillon.

On the obverse is Frédéric Maurice's bust to the right and the legend F • MAVRICE • DE • LA • TOVR • P • S • D • S • (prince souverain de Sedan). In the reverse field is a tower and three fleurs-de-lis with the legend DOVBLE • TOVRNOIS • 1632+. References are Eklund 8 and Neumann I 3442. The weight is 2.2 grams and is 19 mm. in diameter.

Nevers and Rethel

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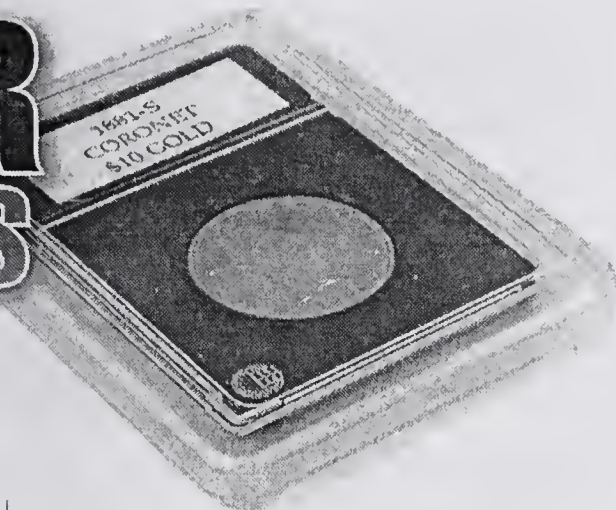
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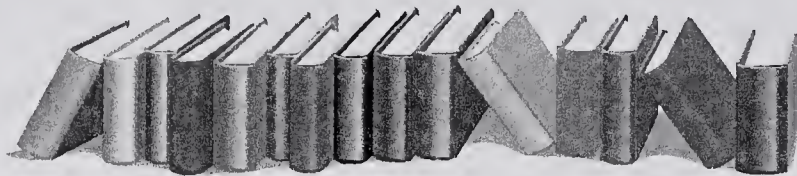
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CWCH10P	U.S. Capped Bust (1831-38), Seated Liberty, Barber, Standing Liberty & Washington Quarters
CWCH11P	U.S. Flowing Hair, Draped Bust & Capped Bust (1807-36) Half Dollars
CWCH12P	U.S. Capped Bust (1836-39), Seated Liberty, Barber, Walking Liberty, Franklin and Kennedy Half Dollars
CWCH13P	U.S. Seated Liberty, Trade, Morgan, Peace & Eisenhower Dollars
CWCH14P	U.S. Anthony, Sacagawea & Presidential Dollars
CWCH15P	U.S. Coronet & Indian Head \$5 Gold Half Eagles
CWCH16P	U.S. Flowing Hair & Draped Bust Half Dimes
CWCH17P	U.S. 1/4 oz. Gold & Platinum American Eagles
CWCH18P	U.S. Coronet & Indian Head \$10 Gold Eagles; 1/2 oz. Gold & Platinum American Eagles
CWCH19P	U.S. Coronet & St. Gaudens \$20 Gold Double Eagles
CWCH20P	U.S. 1 oz. Silver American Eagles
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CWCH22P	Larger U.S. Large Cents
CWCH23P	Smaller U.S. \$20 Double Eagles
CWCH24P	Smaller U.S. Silver Dollars
CWCH25P	Smaller U.S. Peace Dollars
CWCH26P	U.S. Three Cents Silver
CWCH27P	U.S. Draped Bust, Capped Bust (1809-37) Dimes
CWCH28P	U.S. Coronet Gold Dollar
CWCH29P	U.S. Indian Head Gold Dollar
CWCH30P	U.S. 1/10 oz Gold American Eagle
CWCH32P	Canada 50¢ (1870-1967)
CWCH33P	Canada Silver Dollar (1935-1967)
CWCH34P	Great Britain Crown (1818-2003)
CWCH35P	Canada Dime
CWCH36P	Canada 1/4 oz. Maple Leaf
CWCH37P	Canada 1/2 oz. Maple Leaf
CWCH38P	Canada 1 oz. Maple Leaf
CWCH39P	U.S. 1 oz. Gold & Platinum American Eagles

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~ The Lockhart Collection of Chinese Copper Coins
by James H. Stewart Lockhart

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~ An Atlas of Anglo-Saxon and Norman Coin Finds
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~ Treasure in the Cellar; A Tale of Gold In
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~ 100 Greatest Ancient Coins; The Brutus "Eid Mar" Denarius,
Rome, 42BC; Struck to Commemorate the Assassination
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Our library is not open to the public but is available to serious researchers looking for comprehensive information as well as to the casual collector who may want to obtain information on an elusive coin. Simply stop in or call for an appointment.

Next are two coins from Nevers and Rethel. Eklund treats these as two separate entities, Krause as one, and Neumann as two. Neumann, however, has Eklund's Rethel coins under Mantua. Nevers dates to Roman time when it was known as Noviodunum and served as a military depot for corn, money, and hostages. It was the first place seized by the revolting Aedui in 52BC. At the end of the 5th century it became the seat of a bishopric and in about the beginning of the tenth century the countship came into being.

In the thirteenth century, Rethel was the seat of a county held by the counts of Champagne; it passed to the house of Burgundy in 1384. According to Louda and MacLagan's *Lines of Succession*, the two counties were united at least as early as the reign of Philip, 1405-1415. However, his two granddaughters, Elizabeth (daughter of his son, John and John's first wife, Jacqueline) and Charlotte (daughter of his son, John and John's second wife, Pauline) were Heiresses to Nevers and Rethel respectively, so it seems the two were separated at that time. Moving forward to the time of our coins we find the establishment of a branch of the Gonzaga family, the ducs of Mantua, in France. This branch began with Ludovico (1529-95), who became a French citizen in 1550 and married Henriette de Clèves in 1565. Henrietta was heiress of the duchy-peerage of Nevers and countess-peer and then duchess-peer of Rethel in 1581. Their son Charles I (1580-1637), became duc de Nevers and Rethel in 1595 and duke of Mantua in 1627. In a marriage to Catherine of Lorraine, he had three sons, one was Charles (1609-31), duc de Rethel. By Maria of Gonzaga (daughter of Francesco IV), Charles had Charles (1629-65), duc of Rethel, Mayenne, Nevers and Mantua. Of the two coins shown here the first, Eklund 45, which Eklund attributes to Charles II of Gonzaga, and the second, Eklund 56, which Eklund attributes to Charles I of Mantua, were both issued by the Charles that was the son of Ludovico and Henriette. So based on this one could attribute both coins to Nevers and Rethel as opposed to separate locations. In addition, of the seven coins Eklund lists for Rethel none have Rethel as part of the legends. One, Eklund 54, does have CHARLEV(ille), a city that superseded the ancient city of Arches. For reasons that are not yet clear, my Eklund 56 was attributed to Charleville by the French dealer. So if you are not hopelessly lost by now, the conclusion would be that Eklund erred in having two separate locations.

One of two issues featured from Nevers and Rethel, the obverse of this one has the bust of Charles to the right with the legend CAR · GONZ · D · NIV · ET · RETH · and the date, 1609., in exergue. On the reverse are crowned arms in the field with the following: SVP · PRINCEPS · ARCHENSIS · (Duke of Nevers and Rethel, Supreme Prince of Arches). The attributions are Eklund 45, Krause 29 and Neumann I 3613. It weighs 3.8 grams and has a diameter of 25 mm.

The other Nevers and Rethel coin also has a bust of Charles to the right on the obverse and the inscription: CHARLES II · DVC · D · MANT · S · DAR. On the reverse three fleurs-de-lis in the field and DOVBLE · D · LA · SOV · DAR · 1637. It is catalogued as CKGL 626, Eklund 56v, Krause 50v and Neumann I 646v. A variety in all cases as the 1637 date is not mentioned. The weight is 2.2 grams and it is 19 mm. in diameter. Note that one coin has Charles as Carl of Gonzaga, Duke of Nevers and Rethel, Supreme Prince of Arches while the other has him as Charles II, Duke of Mantua, Sovereign of Arches. The CKGL in the attributions refers to a reference of double and denier tournois by Crépin, Grangien, Kuhn and Lafond.

Chateau Renaud

The fifth coin, a Liard, is from the small city of Chateau Renaud located in northern France. In 1605, Francois de Bourbon obtained the city upon his marriage to Louise

Marguerite of Lorraine. After his death in 1614, Louise Marguerite ruled until 1629 when she ceded the city to Louis XIII.

This coin also has a bust of the ruler on the obverse with the inscription FRANCOIS · DE · BOVRBON with the date, 1613, in exergue. On the reverse: a crowned shield with three fleurs-de-lis and the legend · P · DECONTI · S · DE · CHRENAV. (Prince de Conti, souverain de Chateau Renaud). The die cutter seems to have erred and left out spaces or dots in the legend. It is attributed as Eklund 22, Krause 26.2 (small bust variety) and Neumann I 3509. The weight 3.3 grams and the diameter 24 mm.

Cugnon

Number six originates from Cugnon. Information about Cugnon is rather sparse; all I could find on the Internet is that it is located in Belgium near Bouillon in the Ardennes.

According to Eklund the obverse has a bust to the right but this example seems to have a crowned shield of arms. The legend does agree: I · TH · C · D · LE · RO · S · S · D · CH · CVGN. (Jean Theodore, Comte de Lewenstein-Rochefort, Seigneur souverain de Chassepierre Cugnon). The reverse has four fleurs-de-lis around a rosette with the following: DOVBLE · TOVRNOIS · 1634. If this had a bust rather than what appears to be a crowned shield it would be Eklund 23 and Neumann II 12440. The weight is 2.1 grams with a diameter of 19 mm.

Dombes

The seventh coin has the bust of a female ruler, Marie de Montpensier, who reigned in Dombes from 1608 to 1626. She married Gaston de Orleans, Louis XIII's brother, and they ruled jointly for a year until her death in 1627.

The obverse has the bust of Marie to the left and the legend: MARIE SOVVE R DE DOMBES+. On the reverse: three fleur-de-lis in the field and the legend: DOVBLE · TOVRNOIS 1623. This specimen has several die breaks on both sides. The coin is attributed as Eklund 30, Krause 24 and Neumann I 3530-5. Eklund gives a range of dates from 1621-27 but both Krause and Neumann omit this date. It weighs 2.7 grams and has a diameter of 19 mm.

Phalsburg & Lixheim

The eighth coin is from Phalsbourg and Lixheim, a double tournois dated 1633. The cities of Phalsbourg and Lixheim were established by Ferdinand II (1619-1637), emperor of the Holy Roman Empire, as a principality for Henriette de Lorraine-Vaudémont; the sister of Charles IV, duc de Lorraine (1624-1675), and daughter of François II de Lorraine-Vaudémont when she married Louis, baron d'Ancerville. After she was widowed in 1630, she issued coinage until 1635. Phalsbourg is located about thirty miles northwest of Strasbourg; Lixheim I could not find on the map.

This double tournois is from Phalsburg and Lixheim. Its obverse has the legend: HENR(ietta) · D(uchess) · LOR(rraine) · PRIN(cess) · PHAL(sburg) · ET · LIX(heim) with her bust to the right. The reverse has not the usual three but eight fleurs-de-lis in the field and the legend: DOVBLE · TOVRNOIS · 1633. Its attributions are Eklund 50 and Neumann N 37008. It has a weight of 2.6 grams and a diameter of 19 mm.

Boisbelle & Henrichemont

Coin number nine is from Boisbelle and Henrichemont, another double tournois with a date of 1636. Maximilien de Béthune, the famous minister of Henri IV, purchased

Boisbelle and Sully in 1597 from Charles I, duc de Nevers and Rethel. Maximilien founded a new town, and named it Henrichemont (a pun on “Henri” and “riche”) in honor of his king.

This double tournois from Boisbelle and Henrichemont, like the other five shown, has the ruler’s bust to the right and the legend: MAXI · D · BETVNE · P · S · DENRIC (d’enrichemont). The reverse side has a shield surrounded by seven fleurs-de-lis and DOVBLE · TOVRNOIS 1636 L. The weight is 2.6 grams, the diameter 20 mm. The attributions are Krause 3 and Neumann I 3560. Somehow Eklund did not list this location.

Orange
The tenth coin is a double tournois dated 1641 from Orange. Orange, located just north of Avignon in south central France, traces its history to 35 BC when veterans of the Second Gallica Roman legion founded Arausio. The complete name was *Colonia Julia Firma Secundanorum Arausio*, “the Julian colony of Arausio established by the soldiers of the second legion.” When this coin was issued, Frederick Henry, Prince of Nassau-Orange, ruled it. His grandson, William III, was the last of this line to rule Orange; it was invaded by Louis XIV in 1672 and incorporated into France in 1713. William III did not lose out completely, he became King of England in 1689.

The obverse of this issue of Orange also has a bust to the right, Fredrich Henry, with the legend: FRED · HENR · D · G · PRIN · AV(rasicens). On the reverse are three fleurs-de-lis in the field and a perimeter legend: DOVBLE · TOVRNOIS · 1641. The 6 in the date appears to be clogged from a die break. It is attributed as Eklund 47v and Neumann I 3640. The weight is 2.5 grams and the diameter 19 mm.

Montbéliard
Montbéliard (Mömpelgard in German) dates to at least the eleventh century as a county of the Holy Roman Empire. From 1397 until the French Revolution it was ruled by the counts and then the dukes of Württemberg. For a brief period it was part of the Rauracian Republic, before being annexed to France in 1793. For centuries it has been one of the few Protestant (specifically Calvinist) centers in France.

On the obverse this liard from Montbéliard is a bust of Leopold Eberhard to the right and the legend D(ei). G(ratia) · L(eopoldus) E(berhardus) D(ux) · W(ürtemb.) · M(ontishbelligardiæ). The reverse has the legend: LIARD | DE MONT | BELIARD | J. 1715. There are fleurs-de-lis above the A in LIARD, between DE and MONT and possibly above the I in BELIARD. It is attributed as Eklund 42 and Neumann I 3609. The weight is 2.6 grams with a diameter of 20 mm.

Lorraine
The twelfth coin is a 1728 liard of Lorraine. In 855, on the death of Lothar I, Emperor of Francia Media, the “middle kingdom,” the kingdom was divided between his three sons: Louis II received Italy and the Imperial crown; Charles, Burgundy; and Lothar II, the area from Burgundy down to the North Sea. For want of a better name it came to be called after Lothar himself: Lotharingia. This has become Lothringen in German and Lorraine in French and English. None of the sons had male heirs so the three parts were passed around among the Carolingian heirs. Lorraine lost importance, and was divided into Upper and Lower Lorraine. The area has been fought over and divided for centuries and at the time this coin was issued Leopold I ruled it. In looking at a genealogy chart for the Dukes of Lorraine, I noted that Leopold I was the great-great-great-great-grandson

of Rene II, Duke of Lorraine and Bar, Count of Guise. Rene's granddaughter was Mary of Guise, wife of James V of Scotland and mother of Mary, Queen of Scots (Francia).

The obverse has a well-worn bust of Leopold I to the right with the legend: LEOP · I · D · G · D(uc) · LOT(hringen) · B(arriæ) · R(ex) · IE(rosolymarum). On the reverse: +| LIARD | DE | LORRAINE | 1728 with a small eagle dividing the date. Attributions are Eklund 41, Krause 81 and Neumann I 3606. The weight is 2.0 grams and the diameter 20 mm.

Burgundy

The next coin is from Burgundy while under Spanish rule, a double denier dated 1605. This is a posthumous issue of Philip II, Phillip having died in 1598.

Obv: Bust of Phillip to the left and the legend: (PHS. REX. CATHOL.) HISPA...+ Rev: A lion in the field and the legend: D. ET. COM(ES BVRGVNDI...)1605 +. The mint is Dole. Attribution: Boudeau 1261, Neumann I 3457. The weight is 2.8 grams and the diameter 19 mm.

Cambrai

The last coin is a CICF addition; an undated issue from Cambrai. Although Cambrai is now a French city, it was not exactly a French Feudal state. In 1543 Cambrai was conquered by Charles V, the Holy Roman Emperor, and annexed to his already vast possessions. This was issued under Louis de Borlaimont, 1570-1596, archbishop of Cambrai.

Obv: Shield in field with II below. Perimeter legend: LVD A BERLAIMONT D GRA
Rev: Cross in field, with legend: ARCH...ET...DVX...CAM Attribution: Boudreau 2041, Neumann I 3506 The weight is 2.8 grams and the diameter 22-23 mm.

Our 1074th Meeting

Date: June 11, 2008

Time: 7:00 PM

Location: Downtown Chicago

At the Chicago Bar Association, 321 S. Plymouth Court, 3rd floor meeting room. *Please remember the security measures at our meeting building: everyone must show their photo-ID and register at the guard's desk.* A few blocks west of the CBA building is the Ceres Restaurant (enter the Board of Trade building from Jackson at LaSalle, then enter the restaurant from the lobby) with standard sandwiches, burgers and salads for members who want to meet for dinner.

Featured speaker: Robert Feiler - *Changed Coins*

They started life as a coin, but have been changed into a wide range of articles. From the simple buttons, love tokens, and advertising counterstamps, to the more complicated lockets, knives, and scissors, Bob will show us examples from the dozen or so categories of items he has collected.

Chicago

Coin

Club

Chatter



July, 2008

Chatter

Archive available at <http://www.ChicagoCoinClub.org/>

Volume 54 No. 7

July 2008

Minutes of the 1074th Meeting

The 1074th meeting of the Chicago Coin Club was held June 11, 2008 in the Chicago Bar Association Building, 321 S. Plymouth Court, Downtown Chicago. President Robert Feiler called the meeting to order at 7 PM with 21 members present.

Treasurer Steve Zitowsky presented a printed report showing May income of \$520.00, expenses of \$195.09 and total assets \$12,809.38. The report was approved as presented. Steve also announced the donation of 300 first-class stamps for *Chatter postage*. A motion was passed to accept Robert Kulys' application to convert his membership status to Life Member.

Robert Leonard announced that Robert J. Leuver, former Director of the Bureau of Engraving and Printing, would speak at the July 9th meeting. The topic will be *U.S. Government's Tryst with a Plastic Substrate for Currency*. It was also announced that in 3 days, Dr. Roger Bland, an expert on ancient Roman coinage at the British Museum, would speak at The Field Museum on *A British Approach to Antiquities and Buried Treasure*.

President Feiler was the evening's featured speaker on *Changed Coins*.

Lyle Daly introduced the evening's exhibitors: MARC STACKLER: 5 books on Mexican revolutionary coinage; WINSTON ZACK: a new coin magnifying device of 55-200X; DAVID GUMM: 3 love tokens & an 1849 seated dollar; ROBERT LEONARD: a current presidential dollar & 5 oversize copper coins; ANDY PLIOPLYS: a 1918 Russian lottery ticket with Lithuanian insignia with 25,000 rubles in prizes; SHARON BLOCKER: 1936 California Pacific International Exposition half dollar received at the bank for 50-cents; ROBERT FEILER: 1798 Norwegian 1/15 specie daler; MARK WIECLAW: 1921 counterfeit Peace dollar, 1882 French 100-franc in gold, 2 distaters & bronze ancient Roman coins; DONALD DOOL: 4 San Martin medals modeled after monuments; RICHARD LIPMAN: Liberian \$12-gold and \$5-bronze coins, and a Morris 'Moe' Berg medal; ROBERT WEINSTEIN: 8 billon tetradrachms of Indo-Parthian and Apracha kings.

It was announced that all four advertisers for the *Chatter* had renewed for the year, and Mark Weiclaw is the chairman of the Club's 90th anniversary celebration.

The meeting was adjourned at 9:15 PM.

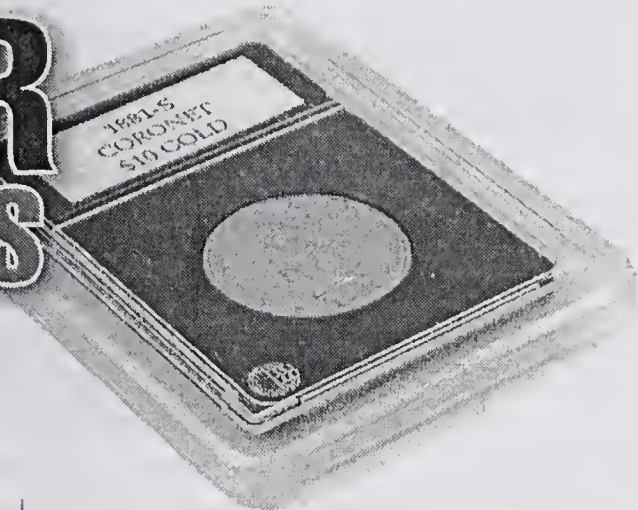
Respectfully Submitted,
Carl Wolf, Secretary

Birthday and Year Joined

August 1	Danny Spungen	2008
August 11	Clifford Mishler	1995
August 19	Carl F. Wolf	1979
August 20	Melvyn Frear	1989
August 21	Kurt Hyde	1989
August 22	Marc Stackler	2007
August 26	Tom DeLorey	1984
August 26	Donald H. Doswell	1960
August 27	Kevin Foley	2007
August 28	Eugene Freeman	2006
August 29	James M. Rondinelli	1997

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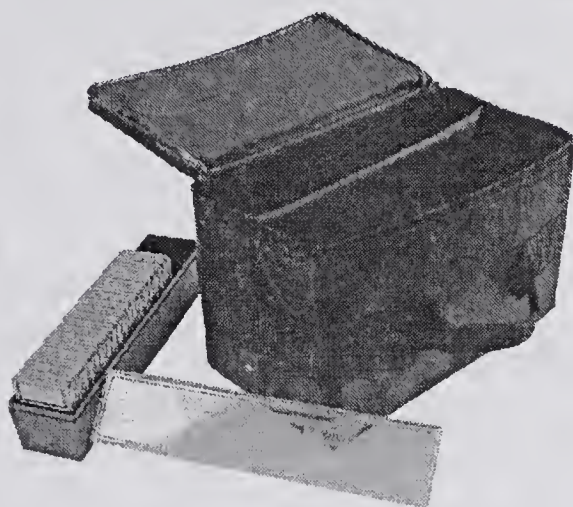
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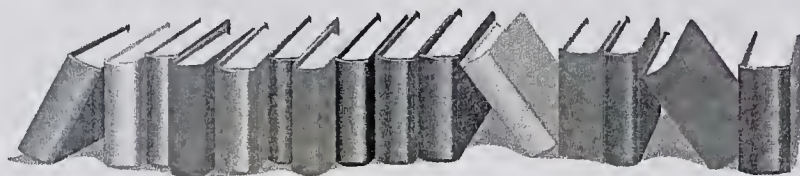
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CWCH05P	U.S. Flying Eagle, Indian & Lincoln Head Cents
CWCH06P	U.S. Liberty Head, Indian Head & Jefferson Nickels
CWCH07P	U.S. Shield Nickel, Indian Head \$3 Gold
CWCH08P	U.S. Capped Bust & Seated Liberty Half Dimes
CWCH09P	U.S. 3¢ Copper Nickel; Seated Liberty, Barber, Winged Liberty, Roosevelt Dimes; Coronet & Indian Head \$2.50 Gold Quarter Eagles
CWCH10P	U.S. Capped Bust (1831-38), Seated Liberty, Barber, Standing Liberty & Washington Quarters
CWCH11P	U.S. Flowing Hair, Draped Bust & Capped Bust (1807-36) Half Dollars
CWCH12P	U.S. Capped Bust (1836-39), Seated Liberty, Barber, Walking Liberty, Franklin and Kennedy Half Dollars
CWCH13P	U.S. Seated Liberty, Trade, Morgan, Peace & Eisenhower Dollars
CWCH14P	U.S. Anthony, Sacagawea & Presidential Dollars
CWCH15P	U.S. Coronet & Indian Head \$5 Gold Half Eagles
CWCH16P	U.S. Flowing Hair & Draped Bust Half Dimes
CWCH17P	U.S. 1/4 oz. Gold & Platinum American Eagles
CWCH18P	U.S. Coronet & Indian Head \$10 Gold Eagles; 1/2 oz. Gold & Platinum American Eagles
CWCH19P	U.S. Coronet & St. Gaudens \$20 Gold Double Eagles
CWCH20P	U.S. 1 oz. Silver American Eagles
CWCH21P	U.S. 20¢, Smaller Half Cents
CWCH22P	Larger U.S. Large Cents
CWCH23P	Smaller U.S. \$20 Double Eagles
CWCH24P	Smaller U.S. Silver Dollars
CWCH25P	Smaller U.S. Peace Dollars
CWCH26P	U.S. Three Cents Silver
CWCH27P	U.S. Draped Bust, Capped Bust (1809-37) Dimes
CWCH28P	U.S. Coronet Gold Dollar
CWCH29P	U.S. Indian Head Gold Dollar
CWCH30P	U.S. 1/10 oz Gold American Eagle
CWCH32P	Canada 50¢ (1870-1967)
CWCH33P	Canada Silver Dollar (1935-1967)
CWCH34P	Great Britain Crown (1818-2003)
CWCH35P	Canada Dime
CWCH36P	Canada 1/4 oz. Maple Leaf
CWCH37P	Canada 1/2 oz. Maple Leaf
CWCH38P	Canada 1 oz. Maple Leaf
CWCH39P	U.S. 1 oz. Gold & Platinum American Eagles

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by James H. Stewart Lockhart

~ Numismatique de la Crete Ancienne by JN Svoronos

~ An Atlas of Anglo-Saxon and Norman Coin Finds
973-1086 by DM Metcalf

~ Treasure in the Cellar; A Tale of Gold In
Depression-Era Baltimore by Leonard Augsburger

~ 100 Greatest Ancient Coins; The Brutus "Eid Mar" Denarius,
Rome, 42BC; Struck to Commemorate the Assassination
of Julius Caesar by Harlan J. Berk

Our library is not open to the public but is available to serious researchers looking for comprehensive information as well as to the casual collector who may want to obtain information on an elusive coin. Simply stop in or call for an appointment.

Trip Report — Field Museum

Approximately 50 people attended Dr. Roger Bland's presentation at The Field Museum at 1 PM on Saturday, June 14, titled *A British Approach to Antiquities and Buried Treasure*. The history and traditions surrounding the discoveries of buried treasure in England were covered, including which objects qualify as treasure. The Portable Antiquities Scheme was explained. This is a voluntary program to record every archaeological object found by the public. When recorded, these finds have the potential to tell us much about the past. Bland also spoke of how they educate the public to know when they should leave a discovery untouched and call in professional archaeologists. An example included a kettle full of coins and jewels brought in to authorities untouched. Since the treasure was probably the result of years of hoarding, this allowed experts to dismantel the discovery in layers, revealing the newer items near the top and the oldest at the bottom.

A photograph of a metal detectors club in England looked much like one of our local coin club meetings. Our meeting, however, lacks the pints of ale and ashtrays!

Literature handouts of discussed subjects included:

- Codes of Practice for Responsible Metal Detecting
- Conservation Advice on preparation, recording & storing finds, cleaning, etc.

Sincerely, Carl Wolf

Our 1075th Meeting

Date: July 9, 2008, **First session**

Time: 7:00 PM

Location: Downtown Chicago

At the Chicago Bar Association, 321 S. Plymouth Court, 3rd floor meeting room. *Please remember the security measures at our meeting building: **everyone** must show their photo-ID and register at the guard's desk.* A few blocks west of the CBA building is the Ceres Restaurant (enter the Board of Trade building from Jackson at LaSalle, then enter the restaurant from the lobby) with standard sandwiches, burgers and salads for members who want to meet for dinner.

Featured speaker: Robert J. Leuver - *U.S. Government's Tryst with a Plastic Substrate for Currency*

A former director of the U.S. Bureau of Engraving and Printing (BEP) will take us behind the scenes and discuss the BEP's flirtation with a plastic substrate for U.S. currency, in place of Crane rag paper, 1978-1981. Consideration of two forays into plastic was realistic and serious. It will be interesting to speculate if the BEP can resume such tests after Rep. Silvio Conte's (R-CT) "legislation" that the substrate for U.S. currency be produced by a U.S. manufacturer.

Our 1075th Meeting

Date: July 12, 2008, **Second session**

Time: 1:00 PM

Location: At the MidAmerica Coin Expo, which is held at the Renaissance Hotel and Convention Center, 1551 Thoreau Drive, Schaumburg, IL 60173. (That is on the east side of Roselle Road, just north of I-90; no interchange there, so check a map.) Show parking is free. No admission charge for our meeting, which will be in the Utopia D room on the second floor of the convention center.

Featured speaker: Ron Sirna - *Indian & Flying Eagle Pattern Cents*

James Longacre designed the Flying Eagle cent as a pattern coin in 1856 and the next year the U.S. Mint put it into circulation. Officials soon discovered the eagle's head and tail relief would not strike up fully because they were directly opposite the wreath on the reverse. This set off a five year transitional period at the U.S. Mint where they experimented with different designs and metals. Sirna will show examples of the many pattern coins and tell the story of how the bronze Indian Head cent evolved from the copper-nickel Flying Eagle cent. Attend this program and understand how the 12-piece set (11 patterns and one regular issue) became so popular with collectors that the Mint reissued the patterns at various times, resulting in even more varieties. Sirna is also the Legal Counsel for the American Numismatic Association and will discuss some of the legal aspects so prominent in the news for the last year.

Show and Tell

Items shown at our June 11, 2008 meeting.

1. **Marc Stackler** showed books on Mexican Revolutionary coins, of both wide and narrow focus:
 - Howland Wood's *The Mexican Revolutionary Coinage, 1913-1916*, 1921, ANS Numismatic Notes and Monographs #4.
 - Neil Utberg's *The Coins of the Mexican Revolution*, 1960, self published.
 - Hugh Guthrie's *Mexican Revolutionary Coinage, 1913-1917*, 1976, Superior. Over 450 varieties are detailed.
 - Leslie & Stevens' *Coinage of the Mexican Revolutionist Zapata*.
 - Joe Flores' *Coins of Oaxaca*. A good numbering system.
2. **Winston Zack** brought a small microscope that connects to his PC. Under the Dino-lite name, this one of three available at PCgear.com that retail from \$200 to \$600. With the provided software, the PC displayed images at magnifications from 55 times up to 200 times. Pretty good images of coin details.
3. **David Gumm** showed U.S. 19th century coins; the first were Love Tokens:
 - An 1876 Seated quarter.
 - A Seated dime with an engraved date of 1886.
 - An 1862 Indian Head cent.
 - An 1849 Seated dollar.
4. **Bob Leonard** showed us a recent James Madison presidential dollar. Many people prefer to carry paper dollars than these light dollar coins. What wimps we are! Then Bob showed us some large, heavy coins that did circulate:
 - A 42 mm bronze drachma of Ptolemy, with head of Zeus on one side and an eagle on the reverse.
 - A Byzantine 40 nummi of Emperor Justinian, from year 12 of his reign.
 - A Swedish one ore of Queen Christiana, dated MDCXLV (1645).
 - A 1797 "cartwheel" tuppence of George III, weighing 2 ounces.
 - Usually a token is lighter than the corresponding coin, but not this 1813 copper three pence from a Birmingham workhouse. The legend includes: 80 tokens for a pound note.
5. **Andy Pliopolys** showed a lottery ticket with Russian and Lithuanian content. Dated April, 1918, three months after Lithuania declared its independence, this one ruble ticket to a lottery offering 25,000 rubles in prizes was printed at the Russian military center of Pskov. Widows and orphans had been sent to that city, out of the way of the war, and Andy

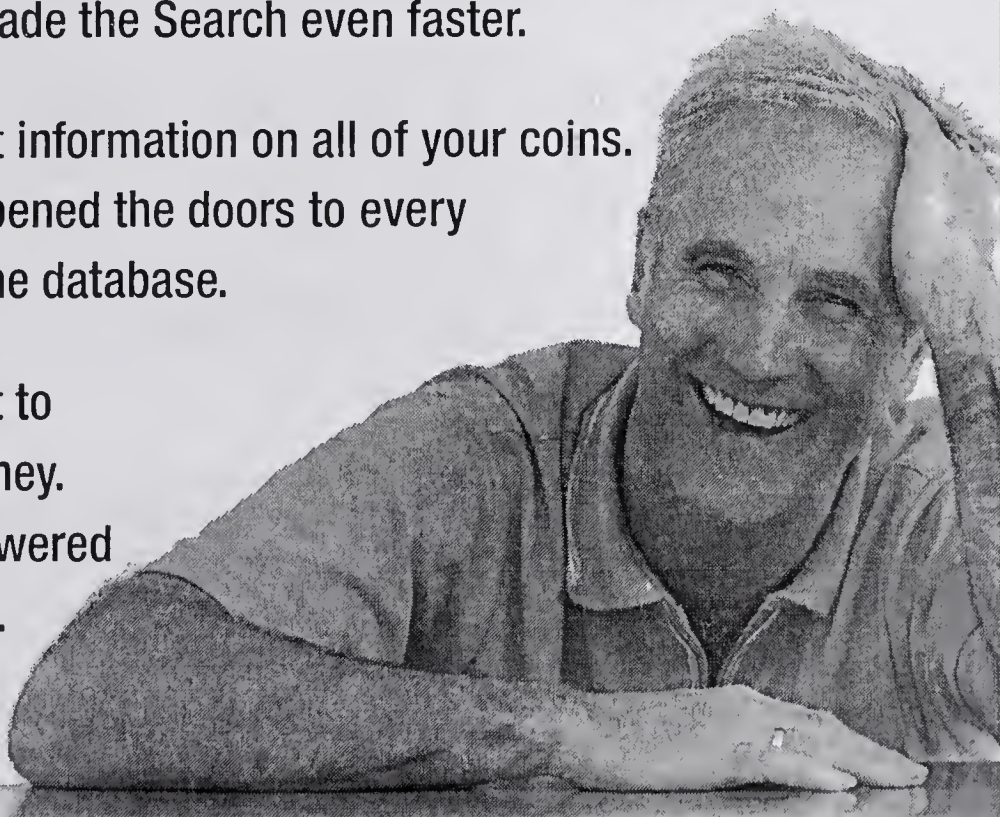


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Come on in and say Hello.

thinks this might have been a last-ditch effort to raise needed funds. Andy will continue his research.

6. When **Sharon Blocker** goes to a bank, she asks the teller for halves and anything unusual. She showed us a 1936 San Diego commemorative half dollar in AU condition that she recently obtained. But she refused to tell us the name of the bank. Another member mentioned that another one of those coins had appeared in the area within the last few months.
7. **Bob Feiler** showed a 1798 Norwegian 1/15 Specie Daler (also worth 8 skilling).
8. **Mark Wieclaw** showed a range of items:
 - A counterfeit 1921 Peace dollar — three grams light and struck in low relief. It is good enough to fool some collectors, especially when a real coin is not next to it.
 - Mark likes the design of the 20 francs French Angel coin. He showed an 1882 100 francs that is similar.
 - A Roman Provincial piece from Cilicia of Caracalla, with his estranged wife, Plautilla, on the reverse.
 - A distater of Lucania Thurium (330 BC) with a bull and a tiny fish on the reverse.
 - A distater of Lucania Metapontum with both sides well centered and struck, something hard to find on ancient coins. A quadriga appears on the helmet of the bearded obverse figure, while the reverse has letters of Metapontum.
9. **Don Dool** showed medals issued for the inauguration of monuments to San Martin, and compared each to his recent photograph of each monument:
 - He is holding a hat, but he holds it higher on the medal.
 - Wrong — look at the horse.
 - The monument in Ciudad San Martin is beautiful, but not like the medal.
 - The photograph and medal are similar, just not quite the same.
10. **Rich Lipman** showed some coins and a medal:
 - Two Liberian coins with different topics but similar arrangement of design elements: the small \$12 coin shows Jesus surrounded by the twelve apostles, while the large \$5 coin copper piece is for the World Cup (soccer).
 - A medal for Moe Berg led into a review of the life of a man who is in the CIA hall of fame, but not the baseball hall of fame. He spoke many languages, played for a number of baseball teams, graduated from Columbia Law School, played for more teams including the White Sox, started a law firm in 1928, toured Japan with an American touring team (Babe Ruth, those guys), and coached the Red Sox until 1941. For the OSS (CIA precursor), he went to South America, then parachuted into Yugoslavia as part of an effort to determine progress of German and Italian nuclear efforts.

11. **Bob Weinstein** started by showing a map of southwest Asia to show the origin of his coins from last month, the kingdom of Apracha. After Gondophares returned to his homeland, he left his nephew Abdagases in charge. Except for Abdagases, all following rulers used Gondophares as a title. Bob showed eight billon tetradrachms from a series of Indo-Parthian kings, with some coins not indicating the ruler by name or mark. The coins follow the same general design: one side shows a man on horseback, while the other side shows Zeus.

Important Dates

- July 9** CCC Meeting - Featured Speaker - Robert J. Leuver *U.S. Government's Tryst with a Plastic Substrate for Currency*
- July 11-13** 27th Annual MidAmerica Coin Expo at the Renaissance Hotel and Convention Center, 1551 Thoreau Drive, Schaumburg, IL 60173. Free Parking. Admission is \$5 for Friday and Saturday; free on Sunday.
- July 12** CCC Meeting - at the MidAmerica Coin Expo. No admission charge for our meeting, and the parking is free.
Featured Speaker - Ron Sirna on *Indian & Flying Eagle Pattern Cents*
- Jul 30 - Aug 3** American Numismatic Association 117th Anniversary Convention at the Baltimore, Maryland Convention Center.
Which of our members will attend? More importantly, who will submit a trip report for the *Chatter*?
- August 13** CCC Meeting - Featured Speaker - *to be announced*

Chatter Matter

All correspondence pertaining to Club matters should be addressed to the Secretary and mailed to:

CHICAGO COIN CLUB
P.O. Box 2301
CHICAGO, IL 60690

<http://www.ChicagoCoinClub.org/>

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Robert Feiler - President

Jeff Rosinia - First Vice President

Lyle Daly - Second Vice President

William Burd - Archivist

Directors: Eugene Freeman

Elliot Krieter

Carl Wolf

Mark Wieclaw

Other positions held are:

Carl Wolf - Secretary

Steve Zitowsky - Treasurer

Paul Hybert - *Chatter* Editor

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Chicago

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August, 2008

Chatter

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Volume 54 No. 8

August 2008

Call for Trip Reports

Every year, some club members submit trip reports about the ANA summer convention. Reports are accepted from all club members **on any numismatic event**, so do not be shy. Submit something while it is all fresh in your memory.

No need to list everything that happened there; a few paragraphs on your highlights of the convention is fine. Make us stay-at-homes wish we had attended the 2008 Baltimore convention!

Reports submitted by Tuesday, August 26, will appear in the September *Chatter*.

Minutes of the 1073rd Meeting

The 1073rd meeting of the Chicago Coin Club was called to order May 14, 2008 at 7:00 PM by First V.P. Jeff Rosinia, in the Chicago Bar Association Building, 321 S. Plymouth Court, Downtown Chicago. Attending were 16 members and no guests.

April Minutes were approved as published in the *Chatter*. Treasurer Steve Zitowsky reported April income of \$509.50, expenses of \$500.31 and total assets \$12,484.47.

A motion was passed to accept Danny Spungen into membership following a second reading of his application.

First V.P. Jeff Rosinia introduced the featured speaker Don Dool who delivered a program on *The Bronze Coinage of the French Feudal States*. Following a question and answer period, Don was presented with an ANA Educational Certificate and an engraved Club speaker's medal.

Lyle Daly introduced the evening's exhibitors: DAVID GUMM: three Canadian Large Cents; DON DOOL: early European copper coins; ERIC SCHMIDT: coins found in circulation and rolls; EUGENE FREEMAN: a one-ounce silver Gibraltar coin; ROBERT LEONARD: some ancient coins, a modern counterfeit of one, and an erroneous slab; MARK WIECLAW: a Canadian medal and two Roman

coins; STEVE ZITOWSKY: a silver coin and a silver medal; BOB WEINSTEIN: a number of Indo-Scythian pieces; STEVE AMBOS: two coins for European colonies; JEFF ROSINIA: two varieties of silver eagles; LYLE DALY: a book, a Roman coin, and a World's Fair medal.

Under old business, club Director Elliott Krieter reported on various models of display projectors that the club would be interested in. A motion was passed to have him obtain and present to the club a quote for a specific model to be purchased.

Under new business it was announced that we need to renew our registered agent to comply with IRS rules. A motion was passed to have our Treasurer, Steve Zitowsky, become the club registered agent.

Director Mark Wieclaw reminded everyone that we need to start thinking about our 90th Anniversary meeting that will occur in 2009.

The meeting was adjourned at 9:00 PM.

Sincerely Submitted,
Elliot Krieter

Important Dates

Jul 30 - Aug 3 American Numismatic Association 117th Anniversary Convention at the Baltimore, Maryland Convention Center.
Which of our members will attend? More importantly, who will submit a trip report for the *Chatter*?

August 13 CCC Meeting - Featured Speaker - Dennis Ciechna on *U.S. Paper Money Errors & Unique Notes*

September 4-6 Illinois Numismatic Association Convention at the Tinley Park Convention Center, 18501 South Harlem Ave., Tinley Park, IL. Take I-80 to Harlem Avenue (Exit 148 North), turn right at the first street, and then turn right again at the first street.

September 10 CCC Meeting - Featured Speaker - *to be announced*

October 8 CCC Meeting - Featured Speaker - *to be announced*

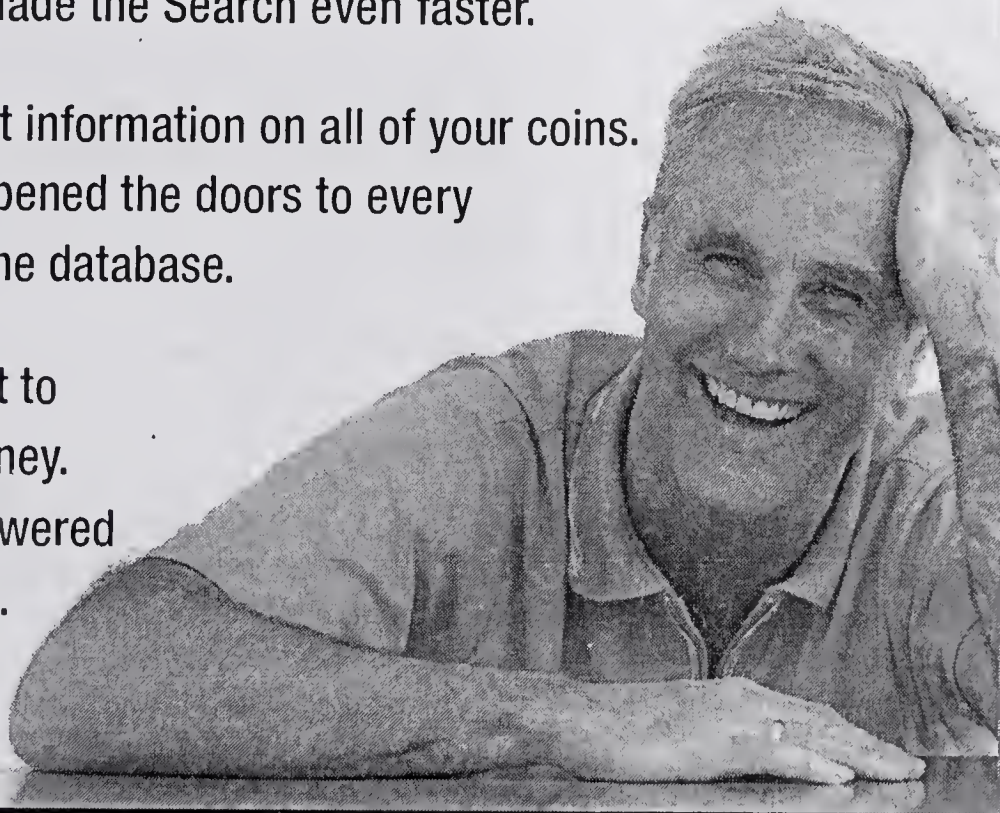


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Minutes of the 1075th Meeting

Session I of the 1075th meeting of the Chicago Coin Club was held July 9, 2008 in the Chicago Bar Association Building, 321 S. Plymouth Court, Downtown Chicago. First Vice-President Jeffrey Rosinia called the meeting to order at 7 PM with 20 members and 1 guest, Mimi Lipman.

The June Minutes were approved as published in the *Chatter*. Treasurer Steve Zitowsky presented a printed report showing June income of \$734.01, expenses of \$240.06 and total assets \$13,177.33. Following a comment requesting future reports showing Life Membership funds separately, the report was approved as presented. The club accepted with regret the resignations of Donn Pearlman, Terry Capps and Dr. Saul Needleman.

The evening's featured speaker, Robert J. Leuver, former Director of the B.E.P., delivered a presentation on *U.S. Government's Tryst with a Plastic Substrate for Currency*, which called for an extended question and answer period. Leuver was presented with an ANA Educational Certificate and an engraved Club medal. It was announced that Dennis Ciechna would be the featured speaker at the August 13th meeting on the subject of error and unique U.S. currency.

Lyle Daly introduced the evening's exhibitors: DONALD DOOL: 14 lapel pins, 1963 10 peso commemorative coin from Argentina, 1921 centenario Del Peru San Marin medal, and a "Good For" medal from Chuck Inn & Phil-Up at 6934 N. Clark, Chicago; RICHARD & MIMI LIPMAN: the new 7-piece proof set from the British Royal Mint and a coin from Sarawak; PHIL CARRIGAN: a 1909 Nashville Medal and a 1908 Membership Medal issued by the Chicago Numismatic Society, plus the book *Medals Awarded to North American Indian Chiefs, 1714-1922*, by Melvill Allan Jamieson and reprinted by Spink; ROBERT LEONARD: Tyvek paper currency from Haiti (1982 1 & 2 Gourdes) and Isle of Man (1983 1 Pound); ANDY PLIOPLYS: Lithuanian Legation Checks from the 1920s; MARK WIECLAW: gold ¼ eagle and silver eagles from the World Trade Center recovery, a .99999 fine gold Canadian Maple Leaf, an 1876 1-oz. \$100 gold Union pattern coin, and a silver certificate that circulated in Pacific Theatre during World War II with dates and locations; and LYLE DALY: 12 ancient Roman coins from 286 – 324 AD he recently cleaned, and an elongated 1891 cent from the Panama Pacific International Expo of 1915.

Under Old Business Elliot Krieter reported on the progress toward purchasing a LED projector. Chairman of the 90th Anniversary Committee, Mark Wieclaw, reported a September meeting was planned.

Under New Business it was reported that Sharon and Kevin Blocker volunteered the funds for the Annual Banquet Room Deposit and dinner costs of the speaker.

A motion was passed directing Steve Zitowsky to reserve a room for December 10th at Marcello's Restaurant, 645 West North Avenue, Chicago.

The meeting was recessed at 9:00 PM and will resume on Saturday, July 12 at 1 PM at the MidAmerica Coin Expo.

.....

Session II of the 1075th meeting of the Chicago Coin Club was held in conjunction with the MidAmerica Coin Expo at the Renaissance Hotel & Convention Center, Schaumburg. In the absence of the President and Vice-Presidents, the Secretary called the meeting to order at 1 PM in the Utopia-D room with 12 members and 5 guests: William Davenport, A. Ronald Sirna, Richard Snow, Tom Schwartz and Jimmy Pyne.

The membership applications of A. Ronald Sirna, Jr., Flint, MI, and William Davenport, Arlington Heights, received first reading.

Following his introduction, A. Ronald Sirna addressed the group from his position as ANA Legal Counsel and spoke briefly on the recent lawsuit settlements. Sirna's numismatic presentation *Flying Eagle and Indian Head Cent Pattern Coinage, 1858-1863* received many questions. From the audience, Tom DeLorey and Richard Snow, author of *Flying Eagle and Indian Head Cents Attribution Guide*, made additional comments and provided further clarification on this series. Sirna was presented with an ANA Educational Certificate and an engraved Club medal.

Member Danny Spungen spoke of a July 20th brunch and exhibition hosted by his family in Waukegan. The exhibit features letters and money used by the persecuted people of Europe during World War II. RSVP is required.

The meeting was adjourned at 1:50 PM.

Respectfully Submitted,
Carl Wolf, Secretary

Show and Tell

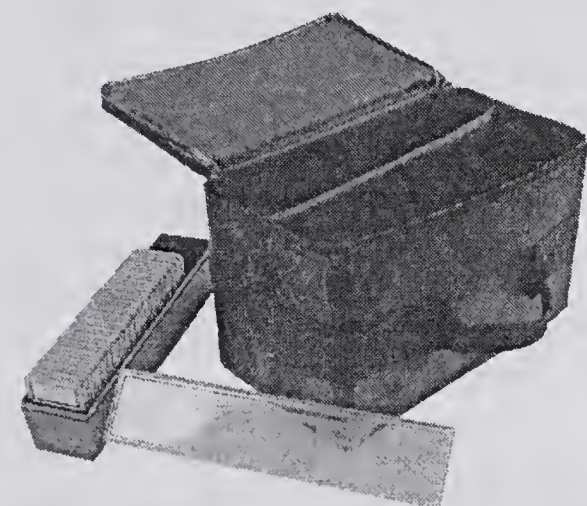
Items shown at our July 9, 2008 meeting.

1. **Don Dool** showed a range of items:
 - His 14-piece lapel-pin collection — no flags, but most of the pins had a numismatic connection.
 - A 1963 Argentine 10 peso coin featuring an equestrian statue on one side. a statue cut-out made from that type of coin, and a photo of the actual statue.
 - A “Good For” from the Chuck Inn and Phil-Up at 6934 North Clark in Chicago. Sounds like a drive-in — was there a gas station too?
 - A 1921 San Martin medal for the centennary of Peruvian independence. The reverse is enameled.
2. **Richard and Mimi Lipman** showed two British-related items:
 - A 7-piece 2008 Royal Mint proof set. These coins have the new reverse designs, with the royal shield on the one pound coin, and each of the other coins bearing part of the design of the royal shield. The coins are arranged in a holder so that the reverses are positioned according to the corresponding parts of the shield. The royal shield has elements for England, Scotland, and Northern Ireland, but no leek for Wales. The design is critically acclaimed, but only time will tell if the idea will endure.
 - A 1927 20 cent coin of Rajah Brooke from Sarawak, which now is part of Malaysia. A European ancestor had been brought in as an administrator at first, but his family ran the country for 100 years until just after WW II.
3. **Phil Carrigan** started with two items acquired at the Central States show:
 - A *Nashville* plaquette in copper, issued by the Chicago Numismatic Society in 1909. This U.S. naval ship was with Admiral Dewey at Manila during the Spanish American War.
 - A 1908 Chicago Numismatic Society membership medal. Each star around the border represents one of the members who first joined in 1908.
 - A copy of *Medals Awarded to North American Indian Chiefs 1714-1912* by Melville Allan Jamieson. First published in 1936, this copy is a 2007 reprint issued by Spink & Son.
4. To complement the evening’s featured speaker, **Bob Leonard** brought examples of money printed on Tyvek. After looking at the current prices on www.polymernotes.org, he can sell these for enough gas money to reach ANA in Baltimore.
 - A 1982 one gourde note from Haiti. The note is imprinted with an exchange rate: five gourde to one U.S. dollar.

- A 1982 two gourde note from Haiti.
 - A November, 1983 one pound note from the Isle of Man. By May, 1988, they were back to using paper.
5. Previously, **Andy Pliopolys** had asked club members about some cancelled checks from the Lithuanian legation in Washington DC. Some, in all amounts, were for general purchases, but what caught his eye were the checks drawn on the Special P account, with all amounts in integral multiples of \$2.50. His research led him to the 1920 bond issue that raised \$2 million; the 15-years bonds paid 5% interest, and were issued in amounts of \$50 and \$100. Although they were trading at only 25% of their face value by 1923, they were paid off in full at redemption. The signatures on the general purpose checks cover all four ambassadors up to WW II.
6. **Mark Wieclaw** showed a range of items:
- A US \$1 silver certificate with dates and locations in the Pacific during WW II, with “June 15 1942 Hawaii” and “Fiji Dec 24, 1942” among the more discernible.
 - An encapsulated, as issued, Canadian one ounce gold Maple Leaf at five nines (.99999) fineness. They now are encapsulated because of their susceptibility to marks and because customers do not want a marked coin. Maple Leafs were originally struck to .999 fineness, then to .9999 (with a resulting \$5 to \$10 spread between the threes and fours).
 - A silver eagle and a gold eagle, slabbed by PCGS as recovered from World Trade Center ground zero vaults.
 - A 2005 gold piece, in an NGC slab, bearing the proposed 1876 design for a Union (\$100 coin).
7. **Lyle Daly** showed some recent acquisitions:
- Lyle has been buying uncleaned Roman coins for three years, and had shown us earlier efforts. A recent purchase of 12 pieces for \$12 each resulted, after about 30 hours of cleaning, in ten bronze follis of Licinius, one of Constantine, and one of Maximianus (from 286-324 AD). There are only two reverse types: Jupiter the guardian (IOVI CONSERVATORI), and wisdom of our emperor (GENIO IMPERATORIS).
 - Found in a flea market — an 1891 Indian Cent elongated at the Panama Pacific International Exhibition.

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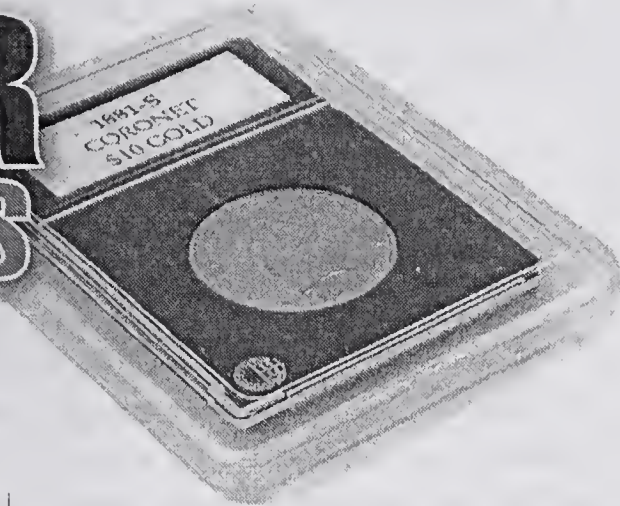
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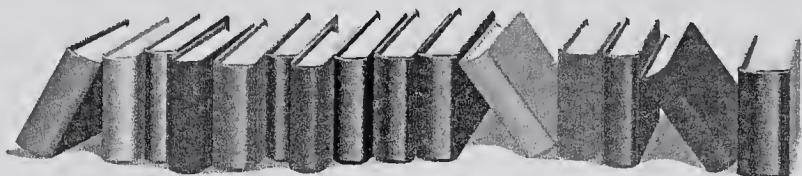
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CWCH13P	U.S. Seated Liberty, Trade, Morgan, Peace & Eisenhower Dollars
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CWCH15P	U.S. Coronet & Indian Head \$5 Gold Half Eagles
CWCH16P	U.S. Flowing Hair & Draped Bust Half Dimes
CWCH17P	U.S. 1/4 oz. Gold & Platinum American Eagles
CWCH18P	U.S. Coronet & Indian Head \$10 Gold Eagles; 1/2 oz. Gold & Platinum American Eagles
CWCH19P	U.S. Coronet & St. Gaudens \$20 Gold Double Eagles
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Speaker's Wor[l]d Changed Coins

presented by Robert Feiler to our June 11, 2008 meeting

Bob was introduced to the world of changed coins by long-time club member Harry Flower. This fascinating area covers a wide range of items resulting from human ingenuity. The items can be anything from simple and functional, to well-executed gems.

Although not changed as often as coins, paper money has not escaped unscathed. Requests of bank tellers for “anything unusual” have produced currency with counterstamps and markings. Not just the “Where’s George?” items so common now, but items that tried to make a point, bearing stamped legends for: boycotting the Chicago *Tribune* newspaper, showing the economic reach of the gay community, and even “I grew hemp” spoken by George Washington on a dollar bill. Less common are the handwritten notes that could cover much of the open space on a dollar bill such as a diatribe against gambling, and then there was the long one starting, “This note is not legal tender...”

Bob showed a few examples from each of the many classifications of changed coins. First were demonstrations of manufacturing techniques, where a coin was attached to a business card: a coin riveted to a business card from a fastener company, and a plated coin from a plating company. The next groups of items tended to be functional, such as the buttons formed by slightly pushing out Indian Cents (with a looped metal stem then soldered onto the concave side). Small spoons (mostly out of silver coins), with material added for the handle, are similar in idea. Toy utensils, such as a frying pan and a candle holder, were for children playing with dolls. Magician coins come in a range of styles, from the simple two-headed coin to multiple nesting pieces that can be used to change denominations. Bob explained how these can be made from multiple coins by grinding one and milling (hollowing out) the other.

An 1855 French 5 franc coin (think U.S. silver dollar size) made into a foldout knife was shown next. The short and wide blade pivots out from between two ground down coins that form the handle. So many of these were made that the company received French government approval to modify coins for their manufacture. Lighters also were made with coins — typically two coins would cap a cylindrical sleeve to form a canister. Bob showed examples made with an 1896 U.S. silver dollar and a 1921 British half penny.

Overstruck and countermarked coins form a large collecting area on their own — among the items Bob showed were: a 1981 Kennedy half dollar overstruck for the 750th meeting of the Chicago coin Club, a Peruvian half sol counterstamped

“Anguilla July 11 — 1967 — Liberty Dollar” for its independence day, and many 19th century U.S. coins with short counterstamps. Examples of pop-out coins included a 1908 barber to a 1997 Kennedy half, along with a 1918 mercury dime pop-out made into ring and found by a metal detectorist. A 1956 Lincoln Cent in a Dad’s Root Beer bottle cap, given to Bob by Harry Flower, is just one example of how coins have been placed into souvenir holders of one sort or another.

Stickers have been placed onto coins for many reasons. A sticker on a 1921 silver dollar asks the question, “Will I be here if they merge?” This sign of worry over layoffs resulting from corporate mergers dates from 1930 — this G.N. Employee Dollar was created in Missoula, Montana by employees of the Great Northern Railroad.

Purely decorative items included cutouts and enameled coins, even some where the enamel painting has nothing to do with the coin’s design elements. Bob concluded with box dollars (thalers) — although most commonly found hinged, one example had a screw cap. And there was an example made from a \$20 gold liberty piece.

Speaker’s Wor[ld]

U.S. Government’s Tryst with a Plastic Substrate for Currency

presented by Robert Leuver to our July 9, 2008 meeting

Did you know that, at one time, the Bureau of Engraving and Printing had 10,000 sheets of U.S. currency printed on Tyvek? They were one dollar bills, of the same design as the paper dollars then in circulation, but lacking the seals and numbering. Robert Leuver knew — he saw them on some of his monthly tours through BEP facilities. He had been appointed assistant director of the BEP in 1979, and then director in 1983. And he told us some stories from when plastic started replacing paper in the world’s folding money.

The name Ed Weitzman came up a few times. He was one of those WWII veterans who took a can-do attitude into the business world. His efforts in the 1960s and '70s to have the American Banknote Company, instead of the BEP, print the nation’s currency came to naught, but he then, in 1978, convinced the BEP director to print notes on Tyvek. (*That is a registered trademark of DuPont.*) In 1979, Ed was back, trying to have the next BEP director print more sheets and release the existing ones. With no further success in the U.S., Ed turned his efforts overseas; notes on Tyvek were provided at no charge to Haiti and Isle of Man where they circulated. U.S. agents even went to both in order to pull samples from circulation for examination back home. The currency came back with dirt and grease, demonstrating that Tyvek would not work.

During a meeting in Australia to discuss anti-counterfeiting efforts and research, a local offered a polymer substrate as a suitable material. An offer of a half interest in polymer for \$10 million was not accepted by the U.S. representative. Although in theory the BEP was the only non-appropriated agency in the federal government, Congress could still second guess decisions during hearings and briefings. Bob explained how he had been the unintended recipient of Congressional wrath while part of a group that followed a group from the Mint: Senator Lawton Chiles of Florida had spent the time allocated for the Mint's presentation vigorously complaining about the Susan B. Anthony dollar — after a break, with the BEP people now in front of him, Chiles resumed complaining about the Anthony dollar! Chiles and Representative Frank Annunzio of Illinois were only two of the agents against change in congress.

Senator Silvio Conti of Connecticut did his part in preserving the status quo — his 1986 legislation requires that the substrate for U.S. currency be made domestically. Bob ventured that if the use of a polymer had been pressed in 1980, this legislation would have passed sooner. It just so happened that the company providing the rag paper for U.S. currency is located just over the border in Massachusetts. In 1982, De La Rue had opened a plant in the state of Georgia to make cotton paper for U.S. currency. A powerful senator from Georgia supported them, and they wanted half of the U.S. purchase of paper. They did not realize that, as a non-appropriated agency, an appropriation bill could not specify the vendor — the low bidder would get the contract. They did not get the contract.

Introduction of a polymer substrate would have required internal changes at the BEP. With employees belonging to 16 different unions, 14 of which are in the AFL-CIO, work rule changes would have taken time. These were powerful unions — when the AFL and CIO merged in the 1960s during financial difficulties, only the plate printer's union, with their large bankroll, would lend money to assist the merger.

Polymer substrate currency debuted in 1988, and the technology is owned by the Reserve Bank of Australia. Each piece consists of multiple layers of the transparent material, so that the printing is internal, and protected. Tyvek is opaque, so printing was external and subject to wear. Most polymer pieces have a window, an area where no printing is applied; hard to duplicate with a simple copier. Hundreds of denominations from many countries now use the polymer substrate, so maybe we will have some here. Does anyone have any of the U.S. Tyvek notes?

Our 1076th Meeting

Date: August 13, 2008

Time: 7:00 PM

Location: Downtown Chicago

At the Chicago Bar Association, 321 S. Plymouth Court, 3rd floor meeting room. *Please remember the security measures at our meeting building: **everyone** must show their photo-ID and register at the guard's desk.* A few blocks west of the CBA building is the Ceres Restaurant (enter the Board of Trade building from Jackson at LaSalle, then enter the restaurant from the lobby) with standard sandwiches, burgers and salads for members who want to meet for dinner.

Featured speaker: Dennis Ciechna - *U.S. Paper Money Errors & Unique Notes*

Error bank notes can be broken down into 24 categories. Member Dennis Ciechna does not have examples from every category, but over 30 years he has built a large collection of these unique notes. Many were found at the Lawndale National Bank and Dennis purchased some from his grandfather's great friend, I.T. Kopicki, an early member of the Chicago Coin Club (member 124 and President 1947-48). Those who make the time to attend this meeting will see notes from \$1 - \$100 with errors such as print omissions, upside down printing, misprints, etc. and are sure to come away fascinated by this collecting specialty.

Birthday and Year Joined

September 2	John Wilson	1984
September 7	James M. McMenamin	1975
September 18	Michael M. Dolnick	1952
September 18	Gregory Gajda	1999
September 19	Russell F. Wajda	2000
September 20	Winston Zack	2005
September 21	Kerry K. Wetterstrom	1999
September 24	Michael A. Pesha	1979
September 26	Dennis P. Ciechna	1999
September 29	Gordon R. Donnell	1999

Chicago

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Club

Chatter



September, 2008

Chatter

Archive available at <http://www.ChicagoCoinClub.org/>

Volume 54 No. 9

September 2008

Prepare for Club Auction

The club auction is scheduled for 7PM, at the start of the regular November club meeting. In the past few years, club related material (and Chicago area numismatic items) have had the best results.

Please consider using the club auction to dispose of the numismatic items you no longer need. Details will appear in the October *Chatter*, but it should follow the pattern from recent years.

Minutes of the 1076th Meeting

The 1076th meeting of the Chicago Coin Club was held August 13, 2008 in the Chicago Bar Association Building, 321 S. Plymouth Court, Downtown Chicago. President Robert Feiler called the meeting to order at 7 PM with 25 members and 2 guests, Jonathon and Mimi Lipman, present.

The July Minutes as printed in the *Chatter* were approved as published. Treasurer Steve Zitowsky reported July income of \$635.00 and expenses of \$428.73. Total assets of \$13,383.60 is broken into Life Memberships \$2,630.00 and Members' Equity \$10,753.60. The Treasurer received compliments for separating the Life Membership account from the general funds and he stated the intent to debit and credit the account as new members come aboard and interest is accrued.

Following the second readings of the applications for membership of Bruce D. Bartelt, A. Ronald Sirna, Jr., and Bill Davenport, separate motions were made and passed to accept them into membership.

The featured speaker was Dennis Ciechna on *U.S. Paper Money Errors and Unique Notes*. After a question and answer period, First Vice President Jeff Rosinia presented Dennis with an ANA Educational Certificate and an engraved Club medal.

Second Vice President Lyle Daly introduced the fifteen exhibitors. DAVID G. GUMM: 1793 U.S. large cent (S9-R2), VG8+ that was not encapsulated due to "environmental damage." DONALD DOOL: ten advertising cards that "look" like

money, and a 1921 Peruvian medal on the centenary of Peruvian independence with San Martin on the obverse. EUGENE FREEMAN: an original and a re-strike of Austrian Maria Theresa dollar and an 1812 4-reales from Mexican Sombreteta. RICHARD LIPMAN: a first day cancellation postcard that included a medal. MIMI LIPMAN: Golem of Prague medal from the Jewish folktales medal series. JONATHAN LIPMAN: Singapore's Hongbao coin pack of 2007 and 2008. ROBERT LEONARD: TAMS literary award received at the recent ANA convention, the TAMS Past-President's award that featured his portrait, and material relating to his participation on a panel discussion at the recent ANA convention in Baltimore. MARC STACKLER: one-quarter real from San Luis Potosi and contemporary counterfeit of same, and a 1916 Mexican 5 centavo and a 5 centavo coin from the revolution. PAUL HYBERT: two elongated coins from the 2008 ANA banquet and auction catalogs from the convention. ERIC SCHMIDT: hobo nickel, wooden nickel from 1991 ANA Convention, and several unique \$1-bills with misprints, offset or low serial numbers. SHARON BLOCKER: book on Dominican Republic coinage and miscellaneous German notgeld. ROBERT FEILER: 1878 Morgan Dollar box coin and 1870 French 5-franc coin holding scissors and knife. MARK WIECLAW: Columbian Expo medal, 1904 Indian cent in a bell-shaped encasement commemorating the 1904 St. Louis World's Fair, Bactrian tetradrachm of Eukratides, 171-135 BC, and two silver drachm of Brutus, 44-42 BC. WINSTON ZACK: error \$2 note, the new Bust Quarter book *Early United States Quarters*, first quarters to circulate in the U.S. including 1787 2-reales, 1805 Draped Bust quarter and two 1825/4/2 Capped Bust Quarters. LYLE DALY: ink transfer error on \$20 note, Connecticut treasury note for service in the Continental Army worth 8-shillings, 3-pence and 3-farthings, book *Early Paper Money of America* signed and dedicated to George Mallis, and an old wallet designed to hold large sized banknotes.

Under old business, Sharon and Kevin Blocker presented a donation of \$250 to cover the room deposit for the December banquet. Serial no. 1 of the 2008 CICF Fur Money educational souvenir card was presented to Club Archivist, William Burd. Mark Wieclaw, Chairman of the Club's 90th Anniversary Committee, announced a committee meeting on September 17th at Connie's Pizza.

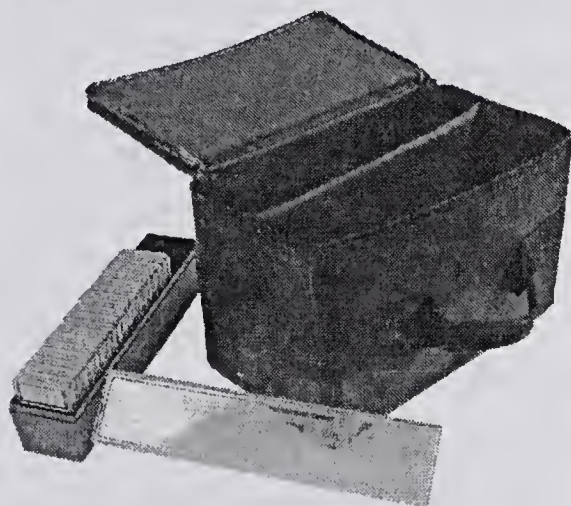
Under new business, Robert Leonard announced the sale of \$30 in Club souvenir CICF cards at the 2008 ANA Convention. A motion was made and passed to drop from the rolls Paul Roberts, James Rondinelli and Robert Slobins due to non-payment of dues. President Feiler announced a meeting of the Board of Directors for August 20th at Connie's Pizza. Several ideas and opinions were exchanged concerning the ANA coming to Chicago in 2011.

The meeting was adjourned at 9:10 PM.

Sincerely Submitted,
Carl Wolf, Secretary

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*AA Prices apply to paid subscribers to Amos Hobby Publishing titles.

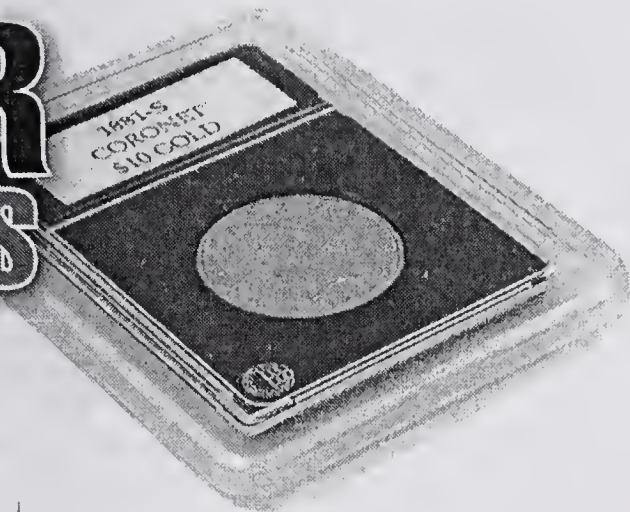
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CWCH04P	U.S. Large Cents
CWCH05P	U.S. Flying Eagle, Indian & Lincoln Head Cents
CWCH06P	U.S. Liberty Head, Indian Head & Jefferson Nickels
CWCH07P	U.S. Shield Nickel, Indian Head \$3 Gold
CWCH08P	U.S. Capped Bust & Seated Liberty Half Dimes
CWCH09P	U.S. 3¢ Copper Nickel; Seated Liberty, Barber, Winged Liberty, Roosevelt Dimes; Coronet & Indian Head \$2.50 Gold Quarter Eagles
CWCH10P	U.S. Capped Bust (1831-38), Seated Liberty, Barber, Standing Liberty & Washington Quarters
CWCH11P	U.S. Flowing Hair, Draped Bust & Capped Bust (1807-36) Half Dollars
CWCH12P	U.S. Capped Bust (1836-39), Seated Liberty, Barber, Walking Liberty, Franklin and Kennedy Half Dollars
CWCH13P	U.S. Seated Liberty, Trade, Morgan, Peace & Eisenhower Dollars
CWCH14P	U.S. Anthony, Sacagawea & Presidential Dollars
CWCH15P	U.S. Coronet & Indian Head \$5 Gold Half Eagles
CWCH16P	U.S. Flowing Hair & Draped Bust Half Dimes
CWCH17P	U.S. 1/4 oz. Gold & Platinum American Eagles
CWCH18P	U.S. Coronet & Indian Head \$10 Gold Eagles; 1/2 oz. Gold & Platinum American Eagles
CWCH19P	U.S. Coronet & St. Gaudens \$20 Gold Double Eagles
CWCH20P	U.S. 1 oz. Silver American Eagles
CWCH21P	U.S. 20¢, Smaller Half Cents
CWCH22P	Larger U.S. Large Cents
CWCH23P	Smaller U.S. \$20 Double Eagles
CWCH24P	Smaller U.S. Silver Dollars
CWCH25P	Smaller U.S. Peace Dollars
CWCH26P	U.S. Three Cents Silver
CWCH27P	U.S. Draped Bust, Capped Bust (1809-37) Dimes
CWCH28P	U.S. Coronet Gold Dollar
CWCH29P	U.S. Indian Head Gold Dollar
CWCH30P	U.S. 1/10 oz Gold American Eagle
CWCH32P	Canada 50¢ (1870-1967)
CWCH33P	Canada Silver Dollar (1935-1967)
CWCH34P	Great Britain Crown (1818-2003)
CWCH35P	Canada Dime
CWCH36P	Canada 1/4 oz. Maple Leaf
CWCH37P	Canada 1/2 oz. Maple Leaf
CWCH38P	Canada 1 oz. Maple Leaf
CWCH39P	U.S. 1 oz. Gold & Platinum American Eagles

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RECENT ACQUISITIONS

- ~ A Catalog of Modern World Coins; 1850-1964, 14th Edition
by R.S. Yeoman, Revised & Edited by Arthur L. Friedberg
- ~ Numismatic Photography by Mark Goodman
- ~ American Journal of Numismatics; 16-17, Second Series
by The American Numismatic Society
- ~ Good Money; Birmingham Button Makers, The Royal Mint, and
the Beginnings of Modern Coinage, 1775-1821 by George Selgin
- ~ Civil War Store Cards of Cincinnati by John Ostendorf
- ~ Superintendents of the 1st & 2nd San Francisco Mints
by Richard G. Kelly and Nancy Y. Oliver
- ~ Illustrated Price Guide of The Modern Mexican Coins, 1905 to
Date, Including Errors and Varieties by Carlos Abel Amaya Guerra
- ~ Monnaies Grecques Antiques by Prof. S. Pozzi
- ~ Banknote Yearbook, Fifth Edition Edited by James Mackay,
John W. Mussell and the Editorial Team of Banknote News
- ~ 100 Greatest American Medals and Tokens
by Katherine Jaeger and Q. David Bowers
- ~ A Decade of Top 100 Insights by Michael S. Fey, Ph.D.
- ~ Collecting and Investing Strategies for Walking Liberty Half Dollars
by Jeff Ambio

Our library is not open to the public but is available to serious researchers looking for comprehensive information as well as to the casual collector who may want to obtain information on an elusive coin. Simply stop in or call for an appointment.

Board of Governors Meeting, August 20, 2008

The Chicago Coin Club Board of Governors held a meeting at Connie's Pizza, 2373 S. Archer, Chicago. President Feiler called the meeting to order at 5:55 PM with the following in attendance: Mark Wieclaw, William Burd, Elliot Krieter, Eugene Freeman, Steve Zitowsky and Carl Wolf.

Following a report by Treasurer Steve Zitowsky on the status of the Club's treasury, a motion was made and passed authorizing him to open a six-month certificate of deposit with TCF with money from Life Membership dues. A decision to open another certificate in three months was deferred.

The Nomination Committee (Mark Wieclaw, William Burd, Steve Zitowsky and Carl Wolf) reported the following slate of officers for the 2009-10 term: President Jeffrey Rosinia, First V.P. Lyle Daly, Second V.P. Elliot Krieter, Immediate Past President Robert Feiler, Archivist William Burd, Directors: Eugene Freeman, Marc Stackler and Carl Wolf.

A report that LCD projectors were installed in only two rooms at the Chicago Bar Association. Furthermore, CBA seminars receive first priority for these rooms. Elliot Krieter reported on an investigation for the Club to buy a projector and recommended a \$799 Optima model. President Feiler reported three anonymous club members volunteered to cover the costs. A motion was made and passed directing Elliot to proceed with the purchase.

News from the recent ANA Convention in Baltimore was discussed, particularly where their Board directed the Convention Coordinator to cancel plans for a 2011 convention in Indianapolis and begin planning for Chicago.

Plans for the Club's participation at the 2009 CICF and CPMX shows were discussed. The Chairman of the Club's 90th Anniversary Committee, Mark Wieclaw, announced a committee meeting on September 17th at Connie's Pizza. He also expressed a hope for another Club Souvenir Booklet with an updated history.

William Burd reported that ex-member Clarence Wills donated to the Club bronze and silver barrel-shaped CCC 500th Meeting Medals. A motion was made and passed to put them on the auction in Wills' name.

The meeting was adjourned at 7:25 PM.

Respectfully Submitted,
Carl Wolf, Secretary

Speaker's Wor[l]d

U.S. Paper Money Errors & Unique Notes

presented by Dennis Ciechna to our August 13, 2008 meeting

The program started with a slide showing the back side of a \$2 note; the seal and serial numbers appeared there instead of on the front where they belong. Dennis used this to introduce us to the terminology used by error collectors — this was known as “third printing on back.” The terminology comes from the steps in printing US paper money: the back was printed first, the front was printed second, and the seal and serial numbers were printed (on the front) third. Sometime, such as when different color inks were used for the seal and numbers, the seal and serial numbers were added in two separate steps. A knowledge of how the notes were printed gives the collector a good idea of how and when a certain type of error note was produced.

A sheet of 12 1928G \$2 notes was shown next; the seal was on the back, but no serial numbers appear. The next note, a 1928B \$2, has the back inverted. That was followed by another \$2 note where the third and fourth printings appear reversed on the back; probably transferred from another sheet when the sheets were stacked while the ink was still wet. Dennis mentioned that these types of errors were produced on one **sheet** at a time, and if the error sheet was not detected and destroyed, then all of the error notes from that sheet, all with that same error, entered circulation. Only one 1928D \$2 with the third printing inverted is known from that series, so the others from that sheet either were worn out and destroyed, or are out there somewhere.

A run of three 1953 \$2 notes with consecutive serial numbers was next, but the middle number (24417142) appears inverted on its note, while the serial numbers appear normal on the other two notes. The serial numbers on any sheet were not consecutive at that time; the left-most and right-most digits were the same on a sheet, with the only difference on each sheet in a few of the middle digits. The right-most digits would be incremented from sheet to sheet, so that after the sheets were stacked and cut, all notes within each stack were consecutively numbered. A 1928 \$2 “star note” was shown as an example from a sheet that replaced a detected (and removed) error sheet.

Next up were many errors on 1976 \$2 notes. That was the year when the Bureau of Engraving and Printing started using scanning equipment to detect errors. After many odd and subtle errors made it out, the Bureau went back to using people to find errors. One example had doubled serial numbers, but the numbers differed by four. One example had an inverted seal from a different Federal Reserve District. And there was a sequence of notes with inverted third printing.

The scarcest error notes are the \$2, followed by the \$100; that is as expected because the \$2 note is printed the least, followed by the \$100. Dennis followed the \$2 notes with examples from other denominations, such as a gold certificate with no seal and no serial number — one of only three known. One of the more striking errors was a sequence of three \$5 notes that were missing the second printing — the fronts had only the seal and serial numbers!

After all of those sheet-level errors, Dennis showed some errors resulting from paper folds and paper obstructions. He then showed us Giori test notes in both brown and black ink, and he concluded by mentioning some well-known mismatch errors: the front and back from different denominations, and two different serial numbers on the front of one note.

Young Numismatists at the ANA

At the ANA convention, there was an auction and breakfast for young numismatists. Coins were donated by adults for the auction. Then with a numbered paper plate, a young numismatist could bid on the coins using YN bucks. YN bucks can be earned by attending coin club meetings, submitting articles to a newspaper, or by exhibiting at a convention. There are also lots of other ways to earn YN bucks, but these are some of the most important. One of the lots was a half ounce Mexican gold coin.

At the convention, they had a series of foreign mint booths. You could buy a mint passport with a slot for a coin from each different country. As you traveled to the different booths, you could also get your passport stamped.

There was a free twenty one stop treasure hunt at the convention. At each stop, you had to answer a question. Some stops offered a small numismatic prize for answering the question. At the end of the treasure hunt, you were rewarded with a coin and book.

We had a great time, learned a lot, and got lots of coins. Going to the convention was a very rewarding experience in many ways.

Mimi and Jonathan Lipman

Important Dates

- September 4-6** Illinois Numismatic Association Convention at the Tinley Park Convention Center, 18501 South Harlem Ave., Tinley Park, IL.
- September 6** **Educational Program** at the Illinois Numismatic Association Convention at the Tinley Park Convention Center, 18501 South Harlem Ave., Tinley Park, IL. Take I-80 to Harlem Avenue (Exit 148 North), turn right at the first street, and then turn right again at the first street.
- 10 AM** Eugene Freeman **Collecting Buffalo Nickels**
- 11 AM** Tom DeLorey **Counterfeit Coins from China**
- September 10** CCC Meeting - Featured Speaker - Eugene Freeman on *Metal and Porcelain Notgeld, 1917-1930*
- October 8** CCC Meeting - Featured Speaker - Sharon & Kevin Blocker on *Cuban Coinage, 1980-Present*
- November 8** CCC Meeting - Club Auction - no featured speaker
- December 12** CCC Meeting - Annual Banquet - Featured Speaker - *to be announced*

Birthday and Year Joined

October 1	Ron Sirna	2008
October 13	Bernard L. Schwartz	1986
October 14	Joel J. Reznick	1981
October 14	Warren G. Schultz	
October 17	Margo Russell	
October 17	Joseph Boling	2006
October 31	Bruce Bartelt	2008

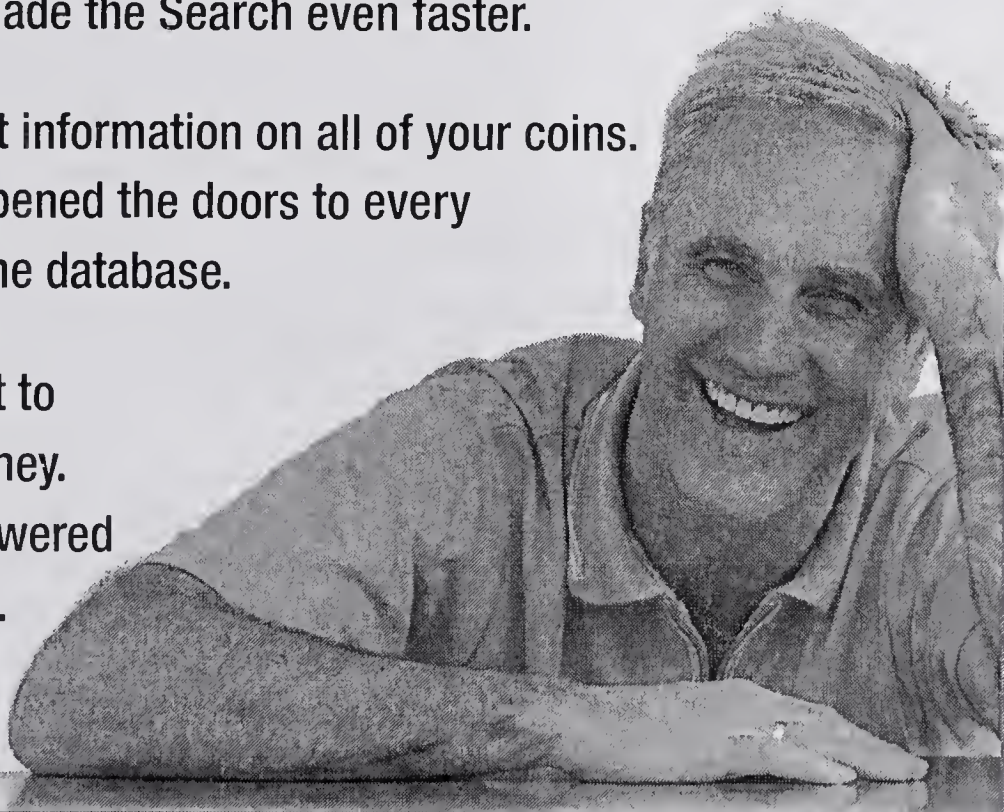


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Show and Tell

Items shown at our August 13, 2008 meeting.

1. **David Gumm** showed a 1793 US large cent — an example of the S-9 variety. He grades in VG8, with some porosity. A grading service returned it without a grade, because of environmental damage.
2. **Don Dool** showed a range of items:
 - Ten printed advertising cards that “look” like money, at least on one side, including: ANA campaign pieces from Anthony Swiatek, John Wilson, and Gary Lewis; local pieces from the Elgin Coin Club and a Bob Feiler business card; and some Argentine handbills (very popular form of advertising there).
 - Postcards from Lima, Peru, showing San Martin statues.
 - A 1921 San Martin medal with a standing image as found on a statue. Don will try and match some status images with real statues during his travels during the next month.
3. **Eugene Freeman** showed some coins:
 - Two Maria Theresa thalers dated 1780, one original and one a restrike. The original is indicated by the letters IC and FA under the talons, as this was struck in Burgau 1790-1800; the restrike has no letters under the talons.
 - An 1812 4 reales from Sombrereta — a Mexican revolutionary piece.
4. **Richard Lipman** showed some recent US items:
 - A Gerald Ford inauguration Philatelic Numismatic Cover (PNC) with an Aug 9 1974 postmark on a “Rural America” stamp. A WIN button (Whip Inflation Now) is embedded in the envelope.
 - A US \$2 note with two 10-cent Banking and Commerce stamps, postmarked Apr 13 1976.
5. **Mimi Lipman** showed a *Golem of Prague* medal, part of the Jewish Folktales Medal Series, and then summarised the tale for us.
6. **Jonathan Lipman** showed 2007 and 2008 proof sets from Singapore. The packaging is heavy on the color red which is appropriate for these *hongbao* (red envelope) sets, for good luck.
7. **Bob Leonard** showed some recent acquisitions from ANA in Baltimore, where he was appointed to the ANA Publication Committee:
 - His past-president medal from TAMS, in gold-plated silver, silver, and bronze.
 - A 1966 Redbook, where he pointed out the *beware of spurious specimens in proof condition* disclaimer for the 1853 \$20 gold US Assay Office piece listing.
 - A 1967 Redbook that no longer carries that disclaimer; the prior year was the only year for the disclaimer. About 200 pieces had

come onto the market in the late 1950s.

- Some of the documents that were reviewed during a meeting that unanimously declared the pieces as counterfeit, including John Ford's defence of their authenticity and Eric Newman's indictment of them. The major piece of evidence against their authenticity was the original coin from which the proofs were made — defects in the original (nicks, bag marks, etc) match the defects found on the proofs. The scary part is that, 50 years later, we do not know how to make counterfeits that so well match the characteristics of nicks and scuffs that are picked up after striking.
8. **Marc Stackler** paired a real Mexican coin with a counterfeit or a copy inspired by it:
- A $\frac{1}{4}$ reale from the San Luis Potosi mint, but this piece was not legal tender; Merchants complained when they were not accepted in other states. A cast counterfeit from 1814, of this not legal tender piece; soon all copper coins were declared illegal.
 - A 5 centavos piece from Mexico City, of the standard 1910-1917 design. And a 5 centavos piece that mimicked the design, from Zapata's forces in Guerrero; this was not a counterfeit as it was intended for use.
9. **Paul Hybert** gave a quick ANA trip report using paired items:
- Two elongated coins from the banquet: a 2008 nickel from the Wilsons for their 50th wedding anniversary earlier this year, and a Maryland quarter for the ANA convention in Baltimore. They were given to a collector of elongateds.
 - Two specialized auction catalogs from the convention: the Ed Price collection of early dimes and quarter eagles (some issues shared a common reverse die), and selections from the Meyer collection (the first Capped Bust half collection complete by variety). These duplicates were given to a member who collects early US.
 - Mention of two recently published works: Doty on the Soho Mint, and Tompkins on early US Quarters.
10. **Eric Schmidt** showed a range of new and old acquisitions:
- An undated Hobo nickel from the MidAmerica show; it has the look of a real piece.
 - Many paper items found in circulation, including: a 1976 \$2 note stamped and postmarked Apr 13 1976; a 1993 \$1 with the serial numbers and seal shifted to the right; and a 1995 \$1 with the lowest serial number he has yet found, A00000313;
 - From the 1991 ANA convention, a wooden nickel from Carl Wolf & Co.
11. **Sharon Blocker** has been buying and selling on eBay, and she showed some recent acquisitions:
- A 1979 book on the coins of the Dominican republic. It includes sections on errors and tokens.
 - Examples of German Notgeld; some weird, some obscene, and she

is still trying to figure out how to classify them.

12. **Robert Feiler** showed some change coins:

- An 1870 French 5 franc piec turned into a knife. Some of these were made from original coins, while others were made from metal stamped with original dies.
- A hollowed out 1878 US dollar, his first such piece from a US Morgan dollar.

13. **Mark Wieclaw** showed some recent acquisitions:

- A Columbian Exposition medal showing the signing of the Declaration of Independence, the Pilgrims, and Columbus.
- A 1904 indian Head cent encased in a bell-shaped metallic holder from the 1904 St. Louis World's Fair.
- A Bactrian tetradrachm of Eukratides, with his bust on one side, and the busts of his parents on the other side.
A silver drachma of Brutus, with a eagle in the style of an Egyptian tetradrachm.
A silver drachma of Brutus; is this a new type?

14. **Winston Zack** showed a range of items:

A 1976 \$2 note with a foldover corner.
His just-received copy of Tompkins' *Early United States Quarters — 1796-1838*. Then he showed some early quarters (or equivalent).
A Spanish colonial 2 reales, dated 1787.
An 1805 US draped bust quarter; it has slightly more silver than the previous piece.
Two of the 1825/4/2 capped bust quarters, both with cuds: one is on the reverse over UNITED, while the other is on the reverse near the arrow tips.

15. **Lyle Daly** showed paper money and related items:

A 1996 \$20 note with an ink transfer error.
A 1780 Connecticut treasury note for service in the Continental Army, in the amount of 8 shillings, 3 pence, 3 farthings. The reverse has notes about paid interest.
A man's wallet, suitable for large size notes.
Newman's *Early Paper Money of America*, signed and dedicated to George Mallis, the author of a work on the paper money of New Jersey.

Our 1077th Meeting

Date: September 10, 2008

Time: 7:00 PM

Location: Downtown Chicago

At the Chicago Bar Association, 321 S. Plymouth Court, 3rd floor meeting room. *Please remember the security measures at our meeting building: everyone must show their photo-ID and register at the guard's desk.* A few blocks west of the CBA building is the Ceres Restaurant (enter the Board of Trade building from Jackson at LaSalle, then enter the restaurant from the lobby) with standard sandwiches, burgers and salads for members who want to meet for dinner.

Featured speaker: Eugene Freeman - *Metal and Porcelain Notgeld, 1917-1930*

Notgeld means “emergency money” in German. Following World War I inflation escalated in Germany and in quick order the country was awash in emergency money issued by local governments and companies. Most issues were on paper, but metal issues of iron, zinc and aluminum were also produced. One respected source lists over 622 municipalities that issued metal notgeld. Member Eugene Freeman began collecting this material over forty years ago. This numismatic field is so vast the program will be limited to metal and porcelain issues only. A list of books and resources will be distributed for those who wish to learn more about the subject.

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October, 2008

Chatter

Archive available at <http://www.ChicagoCoinClub.org/>

Volume 54 No. 10

October 2008

Minutes of the 1077th Meeting

The 1077th meeting of the Chicago Coin Club was held September 10, 2008 in the Chicago Bar Association Building, 231 S. Plymouth Court, Downtown Chicago. First Vice President Jeffrey Rosinia called the meeting to order at 7 PM with 19 members present.

The August Minutes as printed in the *Chatter* were approved as published. Treasurer Steve Zitowsky announced the opening of a certificate of deposit with \$2,800.00 to hold life membership funds. The balance sheet report was approved showing August income \$300.00, expenses \$97.40 and total assets \$13,586.20. The Treasurer answered several questions concerning the “no interest checking,” and intermittent billing from the CBA for room rent.

Eugene Freeman delivered a featured presentation *Metal and Porcelain Notgeld, 1917-1930*, which led to an active session of questions and additional comments. Jeff Rosinia presented Gene with an ANA Educational Certificate and an engraved Club medal. Future meeting programs through February 2009 were announced.

Jeff Rosinia drew attention to the new Club-owned LCD projector made possible by the anonymous donations of 3 members. Elliot Krieter received a round of applause for his investigative work and reports on which model would work best at the Club’s monthly meeting and also in a large conference room at a coin show.

Second Vice President Lyle Daly introduced the evening’s 9 exhibitors. DONALD DOOL: miscellaneous notgeld & MPC from WWII and a complete set of Mercury dimes; ELLIOT KRIETER: an 1880CC and 1884CC Morgan dollars from the Chester Poderski estate; STEVE ZITOWSKI: official gilt medal from 1915 Panama-Pacific Expo, an enameled lapel pin made from an 1883 Hawaiian quarter, a Russian wire money gold kopek (1676-82), and a mysterious elongate(?) from San Diego; MARK WIECLAW: 3 notgeld made from aluminum foil, 2 notgeld made from shoe leather, a coin showing a 1977 Kennedy half dollar obverse with a British large penny reverse, and a 1973 Kennedy half dollar made to hold a fold-out knife; ANDY PLIOPLYS: Soviet

Union banknotes showing correct monetary expressions from each of the their 17 Republics; MARC STACKLER: report on the recent Mexican Numismatic Society Convention, 6 SUD 2-reales from 1812 and a 20 peso polymer banknote; RICHARD LIPMAN: from a recent trip to Denmark a set of coins honoring H.C. Andersen and 5 of his well-known stories, 20 Kroner coin and a medal from Legoland; ROBERT LEONARD: books *A Guidebook of U.S. Tokens and Medals*, and *The Coinage of the Crusaders and the World of Islam* with magnificent enlarged color photographs; ROBERT WEINSTEIN: German notgeld in zinc, iron, aluminum and porcelain (1918-1923).

Under business a report was given on the recent Illinois Numismatic Association Convention in Tinley Park where member Donald Dool was awarded Best-In-Show for his exhibit on *Kipper und Wipper Era Coinage*.

A letter was put up on the screen from Brenda Bishop, ANA Meeting Services Manager, inviting the Chicago Coin Club to serve as host club to the ANA 2011 Convention. A motion was made and unanimous passed to accept this offer. A brief discussion was led concerning the Club's responsibility to submit to the ANA our choice of a General Chairman.

Mark Wieclaw, Chairman, announced the first planning meeting of the 90th Anniversary Committee. It will take place September 17 at Connie's Pizza, 2373 S. Archer. Those who plan to have dinner were asked to show up at 6 PM and the meeting will begin at 7 PM.

The meeting was adjourned at 9:05 PM.

Respectfully Submitted,
Carl Wolf, Secretary

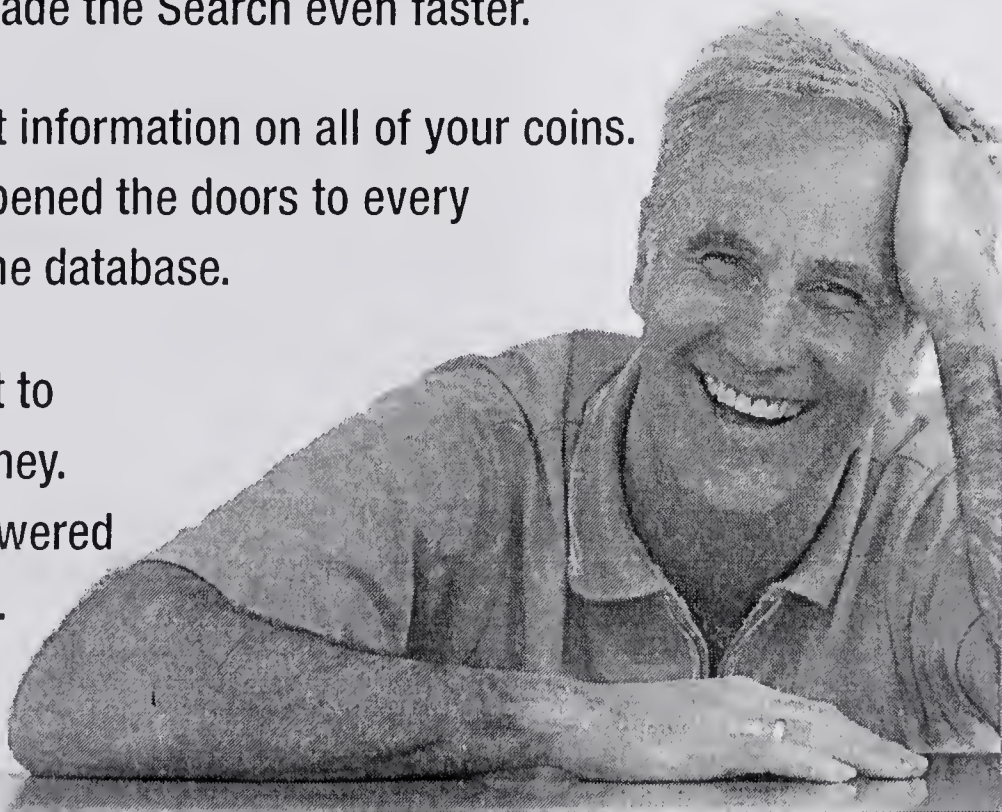


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Show and Tell

Items shown at our September 10, 2008 meeting.

1. **Don Dool** started with WW II souvenirs brought back by his uncle:
 - A Westphalia 500 mark piece, with a rim ding.
 - Some examples of paper Notgeld — most worn, folded, and breaking.
 - Some pieces of military scrip from France, and one Soviet piece.
 - A complete mercury dime set in a modern holder, produced by his nephew by merging some accumulations passed down through his family. Complete? Don had wondered, “What is in the space for the 1916-D?” He showed us the piece — a well worn 1916-D! No one remembers the source for that piece, and Don did not remember seeing that piece some years ago, before he gave the accumulations to his nephew.
2. **Elliott Krieter** showed two pieces acquired at a recent auction of some material from the Chet Poderski estate.
 - A nice looking 1884-CC silver dollar in a GSA holder.
 - An 1884-CC silver dollar, also nice looking and in a GSA holder. Elliott showed part of a price list with listings for overdates and orientation of arrow feathers for 1880-CC dollars, but we could not see any trace of an identifying mark for any of the better varieties.
3. **Steve Zitowsky** showed a medal, and then three pieces recently acquired from a small antique show junk box:
 - An official 1915 Panama Pacific medal, gilt. The expo was held in San Francisco, to celebrate the opening of the Panama Canal.
 - A coppery, oval-shaped souvenir from the 1935 San Diego International Exposition. Slightly smaller than an elongated modern US cent, it is slightly spooned and the design is partly enameled. One side has a high relief design, but the other side is smooth, with the coloring patterns possibly remnants of the original coin’s design (or, maybe just uneven toning).
 - An 1883 Hawaiian 25 cent piece with not much wear — too bad about the pinback hardware soldered onto the obverse, but the reverse is beautifully enamelled.
 - An undated Russian gold kopek from about 1676-82. This very small piece is in very nice condition. Unlike the dealer, Steve knew what it was when he saw it.
4. **Mark Wieclaw** showed some Notgeld and some odd things:

- A 100 mark note made out of aluminum foil, with black printing. It is from the town of Lautawerk, the site of an aluminum processor.
 - Two rectangular leather pieces for 50 gold marks, with embossed designs — one in the shape of a shoe heel, the other in the shape of a shoe sole.
 - Two British pennies (the large ones) dated 1963. Oh, wait — one of them has the obverse of a 1977-D Kennedy half dollar on the back.
 - A 1973-D Kennedy half dollar with a knife and plate bolted over the reverse.
5. **Andy Plioplys** showed bank notes from the Soviet Union, and pointed out the correct expression of the denomination appears in each of the official languages (and alphabets) of the Soviet Union. Andy showed us the 1 through 25 ruble notes of the 1947 series, the 1 through 100 ruble notes of the 1961 series, and the similar designs of the 1 through 100 ruble notes of the 1991 series. That was around the time of the breakup of the Soviet Union — Lithuania had declared its independence on March 11, 1990. The smaller denominations in the 1991 series no longer use the languages, while they still appear on the 50 and 100 ruble notes. The transition from the non-Russian languages is complete by the 1992 series.
6. **Marc Stackler** spent the first week of September in Mexico City, attending the convention of the Mexican Numismatic Society. The convention started with a cultural program (including a trip to Oaxaca) and ended with numismatic events. Marc showed us the convention program, the catalogs from the two auctions, and then some acquisitions:
- A 20 peso polymer note featuring Benito Juarez, the most famous person from Oaxaca.
 - Six of the 2 reales pieces of 1812 that feature a bow and arrow along with the letters SUD. Each of the first five of these pieces from Oaxaca during the Mexican war of independence has a row of different marks below the bow; these pieces most often have no mark below the bow, as shown by the sixth piece.
7. While on a recent trip to Denmark, **Richard Lipman** acquired these:
- A 2008 20 kroner coin showing Queen Margrethe II on one side, and a view of a modern reconstruction of a Viking long boat that recently sailed to Ireland.
 - A token from Legoland in the city of Billund, issued for the 40 anniversary of Legos; one side has a stylized pirate made of legos.
 - Five 2005 10 kroner coins issued for the bicentennial of the birth of noted author Hans Christian Andersen. Each piece shows a design pertaining to one of his best-known stories.

8. **Bob Leonard** showed some recently acquired books:
- The Redook guide to US tokens and medals. It does not cover the material completely — no book could — it provides a sampling of items, and includes rough pricing.
 - *Coinage of the Crusaders and the World of Islam*, published in Malta. It has marvelous illustrations of coins, paintings, and maps.
9. **Robert Weinstein** was the last exhibitor to show metallic and porcelain Notgeld to complement the evening’s featured program.
- An octagonal zinc 1 pfennig piece.
 - An octagonal iron 50 pfennige piece, dated 1919.
 - A half million mark round piece from Hamburg, from August, 1923.
 - A red porcelain 5 mark piece, dated 1921
 - A 1923 100 marks piece featuring a portrait of Barbarosa.
 - A porcelain 1923 medal used in a lottery — the number is engraved.
 - A set of 45 different 20 pfennige aluminum pieces from Nuremburg — except for one missing piece.

Birthday and Year Joined

November	2	Alexander Basok	1998
November	3	John Riley	2004
November	5	Phyllis Johnson	1987
November	8	Brian A. Heil	1981
November	9	Eric Schmidt	2007
November	24	Jeffrey F. Bernberg	1975
November	27	Robert Feiler	1994

Minutes of Chicago Coin Club 90th Anniversary Committee Meeting

The first meeting of the Chicago Coin Club's 90th Anniversary Committee was held September 17, 2008 at Connie's Pizza, 2373 W. Archer Ave., Chicago. Chairman Mark Wieclaw called the meeting to order at 6:30 PM with four other members present: Kevin and Sharon Blocker, William Burd and Carl Wolf. Five additional members volunteered for the committee, but could not make the meeting. They were: Elliot Krieter, Lyle Daly, Steve Zitowsky, Jeff Rosinia and Robert Feiler.

A decision was made to follow the format of past anniversary celebrations by holding a banquet in conjunction with a multi-day coin show. Dates discussed included the Chicago Paper Money Expo, March 5-8, 2009 and the Chicago International Coin Fair, April 23-26, 2009. Since March weather can be inclement the CICF in April was favored. Kevin Foley, the Show Manager, will be contacted.

Past anniversary celebrations were reviewed and a number of well-known speakers were discussed. Mark, Bill and Carl volunteered to contact prominent out-of-town numismatists for availability.

It was pointed out that 2009 is the 200th anniversary of Abraham Lincoln's birth and a discussion followed on the possibility of using his image on an anniversary medal. The high price of silver and gold was also discussed and the committee recognized a potential problem with poor sales should a steep decline in precious metal pricing take place after receiving the medals.

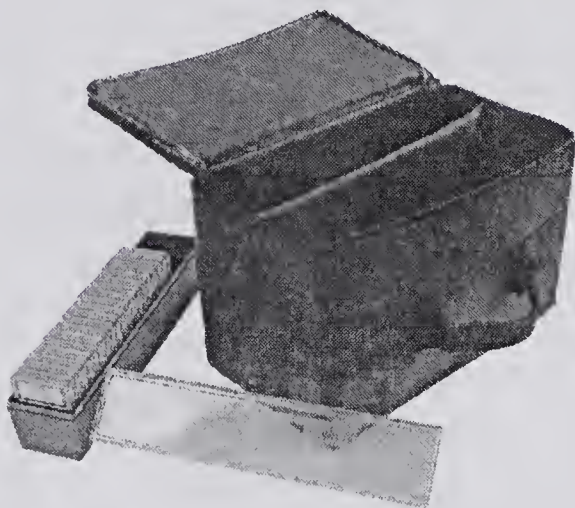
Mark announced the plan to hold committee meetings the third Wednesday of every month with the next meeting tentatively scheduled for October 15, 2008. The possibility of holding it in Chinatown was discussed.

The meeting was adjourned at 7:39 PM.

Respectfully Submitted,
Carl F. Wolf, Secretary

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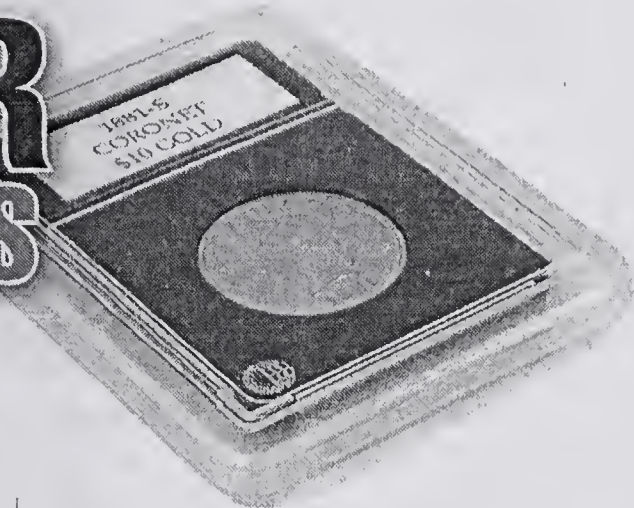
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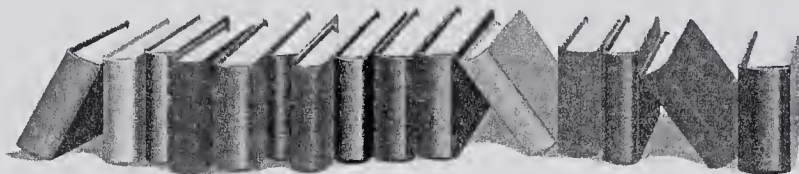
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CWCH08P	U.S. Capped Bust & Seated Liberty Half Dimes
CWCH09P	U.S. 3c Copper Nickel; Seated Liberty, Barber, Winged Liberty, Roosevelt Dimes; Coronet & Indian Head \$2.50 Gold Quarter Eagles
CWCH10P	U.S. Capped Bust (1831-38), Seated Liberty, Barber, Standing Liberty & Washington Quarters
CWCH11P	U.S. Flowing Hair, Draped Bust & Capped Bust (1807-36) Half Dollars
CWCH12P	U.S. Capped Bust (1836-39), Seated Liberty, Barber, Walking Liberty, Franklin and Kennedy Half Dollars
CWCH13P	U.S. Seated Liberty, Trade, Morgan, Peace & Eisenhower Dollars
CWCH14P	U.S. Anthony, Sacagawea & Presidential Dollars
CWCH15P	U.S. Coronet & Indian Head \$5 Gold Half Eagles
CWCH16P	U.S. Flowing Hair & Draped Bust Half Dimes
CWCH17P	U.S. 1/4 oz. Gold & Platinum American Eagles
CWCH18P	U.S. Coronet & Indian Head \$10 Gold Eagles; 1/2 oz. Gold & Platinum American Eagles
CWCH19P	U.S. Coronet & St. Gaudens \$20 Gold Double Eagles
CWCH20P	U.S. 1 oz. Silver American Eagles
CWCH21P	U.S. 20c, Smaller Half Cents
CWCH22P	Larger U.S. Large Cents
CWCH23P	Smaller U.S. \$20 Double Eagles
CWCH24P	Smaller U.S. Silver Dollars
CWCH25P	Smaller U.S. Peace Dollars
CWCH26P	U.S. Three Cents Silver
CWCH27P	U.S. Draped Bust, Capped Bust (1809-37) Dimes
CWCH28P	U.S. Coronet Gold Dollar
CWCH29P	U.S. Indian Head Gold Dollar
CWCH30P	U.S. 1/10 oz Gold American Eagle
CWCH32P	Canada 50c (1870-1967)
CWCH33P	Canada Silver Dollar (1935-1967)
CWCH34P	Great Britain Crown (1818-2003)
CWCH35P	Canada Dime
CWCH36P	Canada 1/4 oz. Maple Leaf
CWCH37P	Canada 1/2 oz. Maple Leaf
CWCH38P	Canada 1 oz. Maple Leaf
CWCH39P	U.S. 1 oz. Gold & Platinum American Eagles

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Our library is not open to the public but is available to serious researchers looking for comprehensive information as well as to the casual collector who may want to obtain information on an elusive coin. Simply stop in or call for an appointment.

Our 1078th Meeting

Date: October 8, 2008

Time: 7:00 PM

Location: Downtown Chicago

At the Chicago Bar Association, 321 S. Plymouth Court, 3rd floor meeting room. *Please remember the security measures at our meeting building: everyone must show their photo-ID and register at the guard's desk.* A few blocks west of the CBA building is the Ceres Restaurant (enter the Board of Trade building from Jackson at LaSalle, then enter the restaurant from the lobby) with standard sandwiches, burgers and salads for members who want to meet for dinner.

Featured Sharon & Kevin Blocker - *Cuban Coinage, 1980-Present*

speaker: In 1962 Fidel Castro instituted a communist government in Cuba. The resulting embargo by the U.S. contributed to a shortage of hard currency. In the 1980s the Havana Mint raised money for the national coffers by producing a large variety of coinage designs for collectors. Krause's *Standard Catalog of World Coins* shows page-after-page of one, five, ten, twenty and fifty peso coin designs. Members of the Cuban Numismatic Society, the Blockers hold a large collection of these coins. Attend this program and give your opinion on the quality of engraving art by Cuban engravers and weigh in on how well the designs appeal to collectors.

Call for Club Auction Lots

November 12, 2008

The club auction is scheduled for 7PM, at the start of the regular November club meeting. We already have an impressive consignment of club material from the Charles Menard estate. In the past few years, club related material (and Chicago area numismatic items) have had the best results. Some printed material also has shown good results. Please consider using the club auction to dispose of the numismatic items you no longer need.

You can place a reserve on each lot, and there is no commission charged to either the buyer or seller. Auction lot viewing will be held before the meeting starts, and again briefly before the auction starts.

The November *Chatter* will contain a list of all auction lots that are known to us by Tuesday, October 28. You can either e-mail your list to Paul Hybert by Tuesday, October 28 if you plan to bring your lots with you to the November meeting; or you can ship your items to Bill Burd by Tuesday, October 28.

Bill Burd
CCC-A Dept.
Chicago Coin Company
6455 W. Archer Ave.
Chicago, IL 60638
chicagocoin@att.net

Paul Hybert
312-791-9001, evenings
prhybert@att.net

If you have questions, Bill can be reached at 773-586-7666.

Important Dates

- October 8** CCC Meeting - Featured Speaker - Sharon & Kevin Blocker on *Cuban Coinage, 1980-Present*
- November 12** CCC Meeting - Club Auction - no featured speaker
- December 10** CCC Meeting - Annual Banquet - Featured Speaker - Ronald Guinazzo on *Treasure Hunting in England*

Chatter Matter

All correspondence pertaining to Club matters should be addressed to the Secretary and mailed to:

**CHICAGO COIN CLUB
P.O. Box 2301
CHICAGO, IL 60690**

<http://www.ChicagoCoinClub.org/>

Club Officers

Robert Feiler - President

Jeff Rosinia - First Vice President

Lyle Daly - Second Vice President

William Burd - Archivist

Directors: Eugene Freeman

Elliot Krieter

Carl Wolf

Mark Wieclaw

Other positions held are:

Carl Wolf - Secretary

Steve Zitowsky - Treasurer

Paul Hybert - *Chatter* Editor

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November, 2008

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Volume 54 No. 11

November 2008

Minutes of the 1078th Meeting

The 1078th meeting of the Chicago Coin Club was held October 8, 2008 in the Chicago Bar Association Building, 321 S. Plymouth Court, Downtown Chicago. President Robert Feiler called the meeting to order at 7 PM with 18 members and 1 guest, Simon Harries, present.

The September Minutes as printed in the *Chatter* were approved as published. Treasurer Steve Zitowsky reported September income of \$760.00 and expenses of \$1161.39. Total assets of \$13,184.81 is broken into Life Memberships \$2,630.00 and Members' Equity \$10,554.81. The report was approved as read. A warm round of applause followed President Feiler's announcement that September income included \$700.00 in donations from three members to pay for the Club's LCD projector.

The application for membership of Simon Harries received a first reading.

The featured speakers were Sharon and Kevin Blocker on *Cuban Coinage, 1980-Present*. After a question and answer period, First Vice President Jeff Rosinia presented them with an ANA Educational Certificate and an engraved Club medal. V.P. Rosinia also presented Robert Feiler with a belated certificate and medal from his June presentation on *Changed Coinage*.

Second Vice President Lyle Daly introduced the eleven exhibitors. EUGENE FREEMAN: Peruvian 1966/69 10 soles, Cyprus 1974 double die 1-pound, and Polish 2007 2-zlote commemorating 75th anniversary of breaking the Nazi enigma code. DAVID GUMM: copy of 1804 U.S. silver dollar and suspected forgery of 1909-S VDB U.S. cent. DONALD DOOL: 8 numismatic souvenirs, including coins, medals and paper, from a recent trip to Peru. ANDY PLIOPLYS: counterstamped Lithuanian coin from the 1300s. STEVE ZITOWSKY: \$10 U.S. note with blank reverse and 4-coin set of Cuban coins from 1953 commemorating centennial of Jose Marti. MARK WIECLAW: denarius of Augustus (27 BC – 14 AD) with rare portrait, Syrian tetradrachma of Otho (69 AD) struck at Antioch mint, plus funny money created for a friend's birthday and pop-out Kennedy half dollar. ROBERT KULYS: Hawaiian 2008 \$2 trade dollar and 3 Kuwaiti coins. ROBERT LEONARD: 4 books dealing with John Swift's lost silver mines, his crowns or dollars from the 1760s. SHARON BLOCKER: Republic of Palau \$5

coin with an embedded pearl, gold plated 1000 shilling from Somalia, triangular coin from Bermuda and Mongolian 500 tugrik. MARC STACKLER: Mexican War of Independence counter stamped coin from 1813-15. LYLE DALY: Cuban 1958 20-peso bank note, \$6 continental currency issued in 1776 in "United Colonies," \$7 continental currency issued in 1776 in "United States," and U.S. \$1 note authorized in 1933 but carried 1928 series date and issued to add fluidity to the depression economy.

Under old business, Robert Kulys was presented with his metal life membership card. Members were asked to submit material to Bill Burd for the November auction through fax (773-586-7666) or e-mail (chicagocoin@att.net). A report on the December banquet at Marcello's Restaurant was delivered and a motion was made and passed to charge \$35.00 per person. Treasurer Steve Zitowsky will accept reservations and donations for appetizers.

Under new business, a long discussion took place on the subject of recommending a General Chairman to the ANA for their 2011 Chicago Convention. Robert Leonard spoke briefly on his view of the position and asked for consideration. Harlan Berk also asked for the endorsement and in his absence submitted a letter listing his long time involvement in the numismatic community. Following a question-and-answer period a secret ballot was taken and Robert Leonard received the Club's recommendation.

The Nomination Committee of Mark Wieclaw, Bill Burd, Steve Zitowsky and Carl Wolf reported the slate for the 2009-10 term which will be voted on at the December meeting: President Jeffrey Rosinia, First V.P. Lyle Daly, Second V.P. Elliot Krieter, Archivist William Burd, Directors: Eugene Freeman, Marc Stackler, Carl Wolf and Robert Feiler (Immediate Past-President).

Mark Wieclaw announced the next meeting of the 90th Anniversary Committee as October 22nd at the Emperor's Choice Restaurant, 2238 S. Wentworth in Chinatown.

The meeting was adjourned at 9:30 PM.

Sincerely Submitted,
Carl Wolf, Secretary

Important Dates

November 12 CCC Meeting - Club Auction - no featured speaker

December 10 CCC Meeting - Annual Banquet - Featured Speaker - Ronald Guinazzo on *Treasure Hunting in England*

Speaker's Wor[l]d

Cuban Coinage, 1980-Present

by Sharon & Kevin Blocker,
presented to our October 8, 2008 meeting

In 1982, when we married, we decided to have a hobby that we could do together. Kevin already was collecting US coins, so, since, we went to the Caribbean, we decided to collect Caribbean coins and currency. That is our main focus still. We understood that Cuba is an island we wouldn't be able to visit, but thought that we should still collect the numismatic material. We belong to the Cuban Numismatic Society which has a world-wide membership.

When we first gave a Cuban talk, many people told us, "Don't broadcast." They felt that you can't own Cuban coins, which is in question. We were told that you can own the coins as long as they were not bought in Cuba. The coins enter the United States primarily through Canada, however, they are also purchased overseas. For proof, check out the eBay sales. It is illegal to import/export them to the US, but not to sell them in the US.

We have at least four books that deal with Cuban history and money, but two are in Spanish.

Although Cuba began minting its own coins in 1977, but coins with some design features are minted overseas. The mint has minted thousands of varieties of peso, 5 peso, 10 peso, 15 gold peso, 20, 30, 50 peso coins in silver and gold, 100 peso gold, 150 peso silver, 200 peso gold, 300 peso silver, and 500 peso gold and platinum. Cuba is in the coin market as a business — they make a profit on each piece. This is evident in the same design minted on different denominations. Among the many topics paid homage on the coins are the Cuban heroes from three wars, Columbus, Abe Lincoln, the various Olympics, and the Cuban countryside. The workmanship and detail are excellent; the only issue is with the mintage figures. They also appear to be re-minting coins from previous years.

You can find the coins at most shows with the minor coins under \$10 and the peso \$10 and up. We currently own over 250 Cuban coins and currency. All of the coins have the coat of arms on the reverse; those minted in Cuba should have a key, the symbol of the mint.

we will start with examples showing Cuban history, paying homage to men who fought in the 10 year war from 1868 to 1878, in an attempt at independence from Spain. On a 1 and 20 peso there is Ignacia Agramonte, who was a Cuban revolutionary and also an attorney by trade. On a 1 and 20 peso we have Maximo

Gomez who was born in the Dominican Republic. Also on a 1 and 20 peso, we have Antonio Maceo who fought in both the 10 year war and the Spanish American war.

Jose Marti led Cuba to independence from the Spanish crown; he is featured on the 20 centavos, 25 centavos, 50 centavos and 1 peso, plus other coins which we don't have. Che Guevara was a doctor who joined a later Cuban cause, becoming Fidel Castro's minister of economy and minister of industry. He was killed in 1967 while a revolutionary in South America. He is featured on the peso, 3 peso and tourist coinage. Cuba minted a couple of copper coins depicting Fidel Castro. Coins with the theme Fathers of Americanism show Jose Marti and Simon Bolivar.

The island is rich in plants, birds, and animals, many of which are featured on only the 1 and 5 peso pieces. Cuba issued 6 coins for the first joint space flight with Russia; a Cuban citizen was the first crew member of Latin American origin.

There are many coins with transportation themes; the featured items are from all around the world, not just Cuba, and they appear on almost all denominations. There is the zeppelin on a copper piece, a horse drawn open carriage known as a *volanta*, and our favorites, the railroad.

They minted four coins for the game of chess to honor the birth of world chess champion, Cuban Jose Raul Capablanca. A series of coins devoted to Spain features the images of Don Quijote and Cervantes. One of the stranger sets was eight coins of prehistoric animals (dinosaurs); we only have two: a 1 and 5 peso. Other topics include: 100 years of cars, Abraham Lincoln who emancipated slaves in 1863, Jules Verne, Ernest Hemingway, international year of music featuring Sebastian Bach, year of peace dove done by Picasso, and the 40th anniversary of ballet.

Cubans are also into sports. There are many coins for the Olympics (from Barcelona '92, Sarajevo '84, and Calgary '88), as well as for World Cup games, Central American and Caribbean games, European Football cup, and Pan American games.

Cuba has joined many other countries in enameled coins; they feature dolphins, groupers, rays, swordfishes and others that are found in the Caribbean, along with pelicans, ducks, butterflies, and flamingoes that are found in Cuba. They also started a series of enameled famous aircraft; so far we have only the Albatross — a German aircraft from WW I. They have a series of coins minted in England and dealing with famous pirates of the Caribbean. A photo is printed on paper, then affixed to the reverse. These appear on the 1, 10, and 50 peso pieces.

The last group of coins is one of my favorites, a Cuban puzzle from 1998. Each of the four is a square ingot of pure silver; when joined, the pieces depict a view of

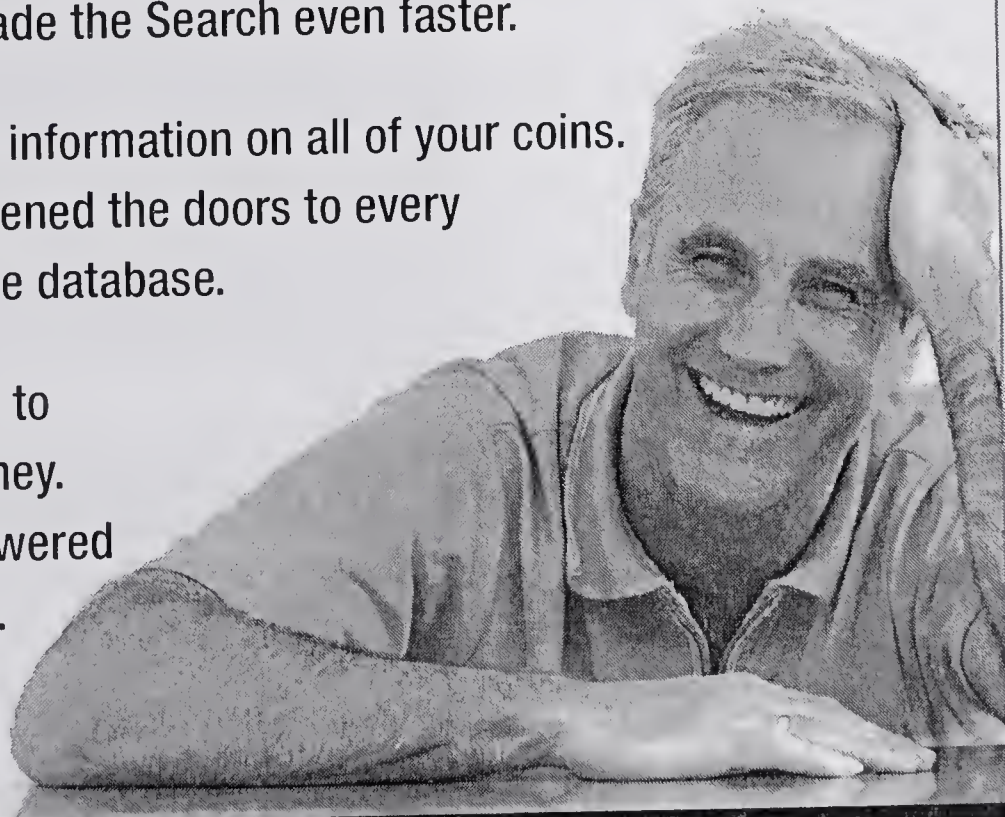


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the city with two ships coming into Havana harbor, which is flanked by 2 forts, *El Morro* and *La Punta*.

If you look in a World Coin book, each year from the 1970s on usually has between one and ten (or more) Cuban coins in each denomination from 1 peso and higher. The coins detailed in this presentation are not intended for general circulation in Cuba; the used coins are of a basic copper nickel design. When visitors arrive in Cuba, they receive coins and paper money designed for use in certain stores.

Our 1079th Meeting

Date: November 12, 2008

Time: 7:00 PM

Location: Downtown Chicago

At the Chicago Bar Association, 321 S. Plymouth Court, 3rd floor meeting room. *Please remember the security measures at our meeting building: everyone must show their photo-ID and register at the guard's desk.* A few blocks west of the CBA building is the Ceres Restaurant (enter the Board of Trade building from Jackson at LaSalle, then enter the restaurant from the lobby) with standard sandwiches, burgers and salads for members who want to meet for dinner.

Member Auction: Although the deadline for listing lots in the *Chatter* is past, you can still bring your lots with you to the November meeting. In the past few years, club related material (and Chicago area numismatic items) have realized the best results. Please consider using the club auction to dispose of the numismatic items you no longer need.

You can place a reserve on each lot, and there is no commission charged to either the buyer or seller. Auction lot viewing will be held before the meeting starts, and again briefly before the auction starts.

Please find elsewhere in this issue of the *Chatter* a listing of all auction lots that were known to us by Tuesday, October 28.

Annual Member Auction

Here are the lots known to us by October 28, 2008. The auction will be held near the start of the meeting, after a short time for lot examination; consignments are accepted until the auction starts.

Consignment from Carl Wolf:

1. "Numismatics International" Monthly Bulletins — Oct 1987 thru Dec 1990. 39 pcs total.
2. American Numismatic Association Official Programs for Conventions in 1984, 85, 86, 88, 89 plus 5 misc pamphlets.
3. 11 different tokens, elongates & pins, plus some duplicates for a total of 17 pcs. All related to ANA & CSNS.
4. Encased Postage — ½ Cent Stamp w/A.N.A. 1058 on stamp. Rev: A.N.A. 3493 R.H. Rosholm Coins-Medals Round Lake Ill.
5. Encased Postage — 3 Cent Stamp. Rev: Chicago Numismatic Round Table C.N.R. 1952.
6. Encased Postage — 4 Cent Stamp. Rev: C. Sam Carlson Chicago, ILL. Jenny Lind & Swedish Coins A.N.A. 4162.
7. Same as #6 — damaged
8. Encased Postage — 5 Cent Stamp. Rev: R.H. Rosholm Round Lake, Ill. Collector of Coins & Mdls. A.N.A. 3493.
9. Encased Postage — 10 Cent Stamp. Rev: Same as #8.
10. Encased Postage — 1 Cent. Rev: Same as #4
11. Same as #10
12. Encased Postage — 1 Cent. Rev: Ernest Jonas Chicago Ill. Coins A.N.A. 1743 Medals
13. Encased Postage — 8 Cent Stamp. Rev: Eighth Annual Centralia, WN. May 26-27, 1951 Pacific Northwest Coin Convention — Seattle Coin Club — Oregon Numismatic Society — A.N.A.
14. Token 1991 A.N.A. at Chicago
15. Book: *A Building is Only As Good As Its Foundation*, by Bob Lemke, 1997. 45 year history of Krause Publications. Autographed by Cliff Mishler.
16. Book: *Pioneer Publisher The Story of Krause Publications' First 50 Years* by Arlyn G. Sieber 2001

Donated to the club by Clarence Wills (former CCC member):

17. 2 pc set Mexico one peso coins dated 1944 and counterstamped with the Chicago Coin Club logo on one side and "Chicago Coin Club 400th Meeting May 14, 1953" on the other side of each coin. In a hard Lucite

holder.

18. Barrel Medal — Chicago Coin Club — 41 Years — 500th Meeting — in Bronze.
19. Same as #18

Consignment from estate of Charles Minard (former CCC Member):

20. Same as #18 but in SILVER — 63.1 dwt
21. Same as #18 but in SILVER — 63.7 dwt
22. 2 pcs Janus Medal issued by the Chicago Coin Club to commemorate the 800th Meeting on September 14, 1985. One is nickel silver and one is bronze.
23. Same as #22
24. Chicago Coin Club 50th Anniversary “I Will” Medal in .999 silver — serial number 215 — 61.7 dwt
25. Chicago Coin Club 1000th Meeting Medal dated April 6, 2002 — .999 silver — 5 troy ozs — serial #007 of 100 pieces.
26. Same as #25 but with gold highlights — serial #078.
27. Large bronze medal commissioned by the American Numismatic Society to commemorate their 100th Anniversary in 1958
28. “The Discoverers” Plaque issued to commemorate the 75th anniversary of the Chicago Coin Club dated 1994 — in bronze — serial #070 of 165.
29. Same as #28 but in SILVER — 151 dwt — serial #09 of 36.
30. “The Pioneers” Plaque issued to commemorate the 80th anniversary of the Chicago Coin Club dated 1999 — in bronze — serial #070 of 105.
31. Same as #30 but in SILVER — 147 dwt — serial #09 of 32.
32. Process Set of “The Pioneers” Plaque. 9 pieces total in bronze which includes one of the 105 finished medals. Serial #041.
33. American Numismatic Society “Statue of Liberty” medal issued in 1986 — .999 silver — serial #039 of 100 — weighs 312 dwt.
34. Barrel Medal — Chicago Coin Club 1960 — 41 Years 500th Meeting — in 14 kt Gold — weighs 69.6 dwt.
35. 7 miscellaneous Chicago Coin Club *Bulletins* of various dates from 1936 to 1969.
36. 2 Chicago Coin Club booklets — the 500th Meeting souvenir bulletin and the 1969 Golden Anniversary Bulletin.
37. Book: “1873-1873” by Harry X Boosel — 1960 — No. 205 — autographed by the author.
38. Same as #37 but neither numbered nor autographed.
39. Auction Catalog — October 1961 Fall Festival Sale, Chicago Coin Club auction conducted by Ben’s Coin Co.

Preview of Our 1080th Meeting

Date: December 10, 2008

Time: 6PM to 7PM Cocktails and Hors d'oeuvres
7PM to 9 PM+ Dinner and Meeting

Location: Marcello's Restaurant, 645 West North Avenue, Chicago, IL 312-654-2560. Ample free parking is available in their parking lot. If public transportation is taken, it's just east of the North Avenue subway stop on the CTA Red Line.

Menu: The evening's hors d'oeuvres and dinner menu will be detailed in the December *Chatter*.

The cost is \$35.00 per person and reservations are required. Make your check payable to Chicago Coin Club, P.O. Box 2301, Chicago, IL 60690. If time is short, e-mail your reservation to carlwolfco@msn.com, or call 773-878-8979 during workdays and make arrangements to pay at the door.

Please make reservations as early as you can so we can plan for an appropriate room size.

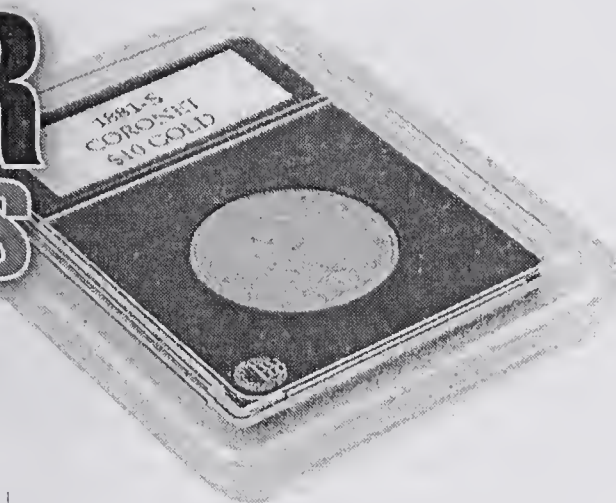
Program: Ronald Guinazzo on *Treasure Hunting in England*

Ron Guinazzo is a semi-professional treasure hunter and estimates finding over 100,000 coins over the past 25 years! He has traveled to Mexico, Greece and Italy looking for artifacts and this October he will make his 8th trip to England to explore and investigate the lands around Colchester, 2 hours northeast of London. Colchester is the oldest recorded city in Britain and was the capitol of England until the Romans invaded around 43 AD. During these visits Ron has found Celtic gold coins, Roman Bronzes, hammered silver coins (sceats) from King John, a partial bronze axe (850 BC), plus various buttons from the Tudor Era. Join us for a wonderful and entertaining program filled with stories of finding lost treasures! Ron promises to bring enough of his English finds to fill two exhibit cases!

Agenda: Award Presentations
Election of club officers

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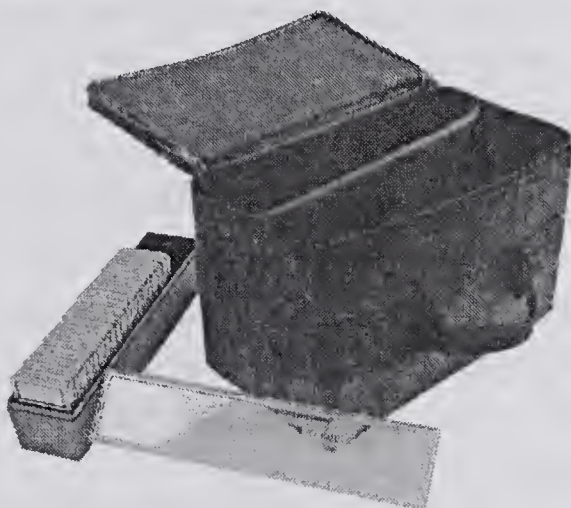
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CWCH07P	U.S. Shield Nickel, Indian Head \$3 Gold
CWCH08P	U.S. Capped Bust & Seated Liberty Half Dimes
CWCH09P	U.S. 3¢ Copper Nickel, Seated Liberty, Barber, Winged Liberty, Roosevelt Dimes; Coronet & Indian Head \$2.50 Gold Quarter Eagles
CWCH10P	U.S. Capped Bust (1831-38), Seated Liberty, Barber, Standing Liberty & Washington Quarters
CWCH11P	U.S. Flowing Hair, Draped Bust & Capped Bust (1807-36) Half Dollars
CWCH12P	U.S. Capped Bust (1836-39), Seated Liberty, Barber, Walking Liberty, Franklin and Kennedy Half Dollars
CWCH13P	U.S. Seated Liberty, Trade, Morgan, Peace & Eisenhower Dollars
CWCH14P	U.S. Anthony, Sacagawea & Presidential Dollars
CWCH15P	U.S. Coronet & Indian Head \$5 Gold Half Eagles
CWCH16P	U.S. Flowing Hair & Draped Bust Half Dimes
CWCH17P	U.S. ¼ oz. Gold & Platinum American Eagles
CWCH18P	U.S. Coronet & Indian Head \$10 Gold Eagles; ½ oz. Gold & Platinum American Eagles
CWCH19P	U.S. Coronet & St. Gaudens \$20 Gold Double Eagles
CWCH20P	U.S. 1 oz. Silver American Eagles
CWCH21P	U.S. 20¢, Smaller Half Cents
CWCH22P	Larger U.S. Large Cents
CWCH23P	Smaller U.S. \$20 Double Eagles
CWCH24P	Smaller U.S. Silver Dollars
CWCH25P	Smaller U.S. Peace Dollars
CWCH26P	U.S. Three Cents Silver
CWCH27P	U.S. Draped Bust, Capped Bust (1809-37) Dimes
CWCH28P	U.S. Coronet Gold Dollar
CWCH29P	U.S. Indian Head Gold Dollar
CWCH30P	U.S. ½ oz Gold American Eagle
CWCH32P	Canada 50¢ (1870-1967)
CWCH33P	Canada Silver Dollar (1935-1967)
CWCH34P	Great Britain Crown (1818-2003)
CWCH35P	Canada Dime
CWCH36P	Canada ¼ oz. Maple Leaf
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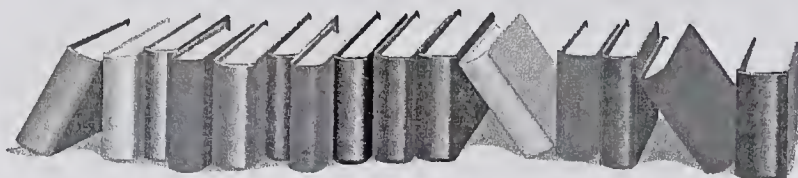
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Our library now contains catalogs covering 71 of these auctions.

Many are priced; a few are plated; a few are named)

~ The American Numismatic Society Museum Notes; 1945

~ The First ANA Employee Cookbook; 1981

~ The Rubles of Peter The Great; From the Collection of
Grand Duke George Mikhailovich by Guido Fenzi

~ Sotheby's; A Sacred Relic:

Washington-LaFayette Cincinnati Medal

~ Mormon and Utah Coin and Currency by Alvin Rust

~ History of the Currency of the Country and of the Loans of
the United States from the Earliest Period to June 30, 1900

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~ Sylloge of Coins of the British Isles; Part IV English, Irish
and Scottish Coins, 1066-1485 by Marina Mucha

~ Sylloge of Coins of the British Isles; Part I Scottish Coins in the
National Museums of Scotland, Edinburgh 1526-1603

by N. M. McQ. Holmes

~ Early United States Quarters; 1796-1838 by Steve M. Tompkins

Our library is not open to the public but is available to serious researchers looking for comprehensive information as well as to the casual collector who may want to obtain information on an elusive coin. Simply stop in or call for an appointment.

Chicago Coin Club 90th Anniversary Committee

Minutes of October 22, 2008

The second meeting of the Chicago Coin Club's 90th Anniversary Committee was held October 22, 2008 at the Emperor's Choice Restaurant, 2238 S. Wentworth, in Chicago's Chinatown. Chairman Mark Wieclaw called the meeting to order at 5:25 PM with five others present: Kevin and Sharon Blocker, William Burd, Steve Zitowsky and Carl Wolf. Over the next half hour Elliot Krieter, Marc Stackler, Lyle Daly, Jeff Rosinia and Robert Feiler joined the meeting.

Sharon Blocker distributed a hand-out on banquet costs at the Crown Plaza Hotel in Rosemont, the location of the 2009 Chicago International Coin Fair (April 23-26) and the Chicago Paper Money Expo (March 5-8). The cost including tax and gratuity for a buffet dinner would be \$85 and a sit-down event would be \$50-\$60. After a discussion, Sharon was asked to investigate the Giannotti Italian Restaurant, 4926 N. River Road, Schiller Park.

The subject of the bicentennial of Abraham Lincoln's birth was discussed. Members were informed of the recent announcement that the Chicago History Museum, Clark Street and North Avenue, Chicago, will hold a year-long series of exhibitions, programs, tours, events, etc. honoring Lincoln. Carl Wolf was asked to investigate the possibility of the Club joining in this celebration with a series of lectures on Lincoln in Numismatics. The cost of a luncheon or dinner at the Museum would also be explored.

In Lincoln Park directly behind the History Museum stands a large bronze statue of Lincoln created by master sculptor Augustus St. Gaudens. Striking an anniversary medal with the image of this sculpture honoring the 90th anniversary of the Club and the 200th anniversary of Lincoln's birth was met with positive feedback. Carl volunteered to get production costs before the next meeting.

Mark Wieclaw reported that David Hendin would be happy to speak before the Club at the anniversary meeting. Bill Burd reported communicating with Bob Hoge at the American Numismatic Society, New York. Bob was certain that either he or another ANS curator could be made available to speak at our event.

The next committee meeting will be November 19th at the same location.

The meeting was adjourned at 7:00 PM.

Respectfully Submitted,
Carl F. Wolf, Secretary

Show and Tell

Items shown at our October 8, 2008 meeting.

1. **Eugene Freeman** showed some recent acquisitions:
 - A 2007 2 zloty from Poland, commemorating the 75th anniversary of the breaking of the German's Enigma code.
 - A 1974 1 pound from Cyprus, for the year of the refugee. The piece shows signs of die doubling along the bottom of the word SUMMER.
 - A 1966 10 soles from Peru.
2. **David Gumm** showed counterfeit US coins:
 - An 1804 "silver" dollar, 100 grams light and magnetic.
 - A light-weight 1909-S VDB Lincoln cent.
3. **Don Dool** showed some goodies from a trip to Peru:
 - *Medals of Peru, 1821-2000* by Carlos Zapata Bustamante, who gave it to Don at a coin club meeting.
 - A paper handbill with the new 1 sol coin on one side, and an ad for Papa John's (a sandwich shop) on the other side.
 - A ticket to a public toilet. When it came time to use it, no attendant was on duty.
 - Examples of coins from circulation: 1, 2, and 5 sols, along with 10, 20, and 50 centimes.
 - The tax to leave the country came to \$30.25. Don paid in US paper money; his change included four of the 1 centime pieces, the only ones he saw during his trip.
 - An 1897 Peruvian medal from the city of Lima, featuring San Martin.
 - A silver 1921 centenary of Peru medal from the city of Callao, featuring the same San Martin bust.
 - A 1921 Peruvian independence medal with the same bust of San Martin.
4. **Andy Plioplys** is interested in Eastern European history, especially Lithuania, of the 1200s and 1300s. He showed some rough pieces:
 - A 1390 silver coin with possible design ties to a king of 130 years earlier.
 - From around 1390, a Tartar coin with a counterstamp that matches one in a book, possibly a Genoese gateway.
5. **Steve Zitowsky** brought an item to complement the featured presentation:
 - A Castle Moro souvenir holder for the 1953 Jose Marti coin set from Cuba, with the four coins. Although the holder identifies the coins as the dollar, half dollar, quarter, and cent, the coins are denominated as one peso, 50 centavos, 25 centavos, and one cent.

Steve acquired this years ago from a family member who had acquired it on a trip to Cuba.

- In that folder, Steve found a US error note he wanted to bring a few meetings ago. It is a \$10 note with a blank reverse; when a bank teller where Steve used to work did not like having such a note in her drawer, Steve kindly replaced this note with one of his own.

6. **Mark Wieclaw** started with a few fun items before his serious exhibits:

- A 1968 pop-out Kennedy half dollar.
- From the Las Vegas-themed 40th birthday party for a neighbor, 1, 5, and 10 dollar play money with pictures of the birthday boy at 1, 5, and 10 years of age.
- A denarius of Augustus with a facing portrait. This rare coin came with a good pedigree but in bad shape.
- A Syrian tetradrachm of Otho, from Antioch.
- A Nero tetradrachm, also from Antioch, with a bust of Agrippina on the reverse.
- Another Syrian tetradrtachm from Antioch, this with the busts of Nero and Claudius.

7. **Robert Kuly**s started with pieces from a trip to Hawaii:

- A 2008 Maui trade dollar, good for two dollars in trade at participating merchants.
- A souvenir dollar (token) featuring King Kamehamea III on one side and the design from an 1847 Hawaiian one cent coin on the other side.
- Three coins from Kuwait found while cleaning a desk drawer; the 20, 50, and 100 features a dhow (local ship) on one side.

8. **Bob Leonard** brought four books telling about John Swift's silver mine and coins. A book on Virginia Folk Legends published by the University of Virginia contains articles written by authors hired by the WPA (a depression-era public works project), and with each article are the names and races of both the person collecting the story and the person telling the story. The stories, sparse on details, tell of claims of making and burying coins at his mine in Kentucky during the 1760s; imitations of George II crowns or Spanish milled dollars?

9. **Sharon Blocker** started by showing her first eBay disappointment since 1999; a Haitian silver foil piece inspired by paper money for \$26, but she missed the 42 mm size mentioned. Other recent acquisitions included:

- A 2007 \$5 Palauan piece with an embedded pearl.
- A gold plated silver Mongolian 500 togroc piece featuring a primate.
- A Somalia 1000 shilling gold plated one ounce silver piece featuring an elephant.
- A triangular gold plated silver Bermuda piece from 2007, part of a set of three, each featuring a different ship wreck.

10. **Marc Stackler** brought a 2 reales from the Mexican War of Independence,

1813-1815. The design is almost completely worn away, with a counterstamp that appears to be an eagle. Marc detailed how the attribution has changed over the years, from doubtful in the 1930s, to unclassified in the 1960s, to Vera Cruz by Krause, to Zacatecas by the modern expert Vincente Guerrero.

11. **Lyle Daly** showed a range of paper money:

A Cuban 20 peso note of the 1958 series, printed by the American Banknote Company and featuring Antonio Maceo.

A primitive appearing \$10 piece used as a fundraising Revolution bond. It has the date of 26 de Julio, and the number 04582.

A \$7 Continental Currency from the Sep 26, 1778 series. The inscription identifies the issuer as the "United States."

A \$6 Continental Currency from the May 9, 1776 series, prior to the Declaration of Independence. The inscription on this muddy looking piece identifies the issuer as the "United Colonies."

A \$1 red seal US note of the 1928 series of National Currency but issued in 1933. This non-gold backed note was issued in the name of the Federal Reserve Bank by blackening out the bank official titles and replacing them with Federal Reserve Bank officers' titles.

Birthday and Year Joined

December 6	Allen H. Meyer	1990
December 7	Brian C. Stubbs	1980
December 10	Mike Gasvoda	1995
December 16	Michael Schmidt	2000
December 19	William Noble	1980
December 26	Kevin J. Blocker	2000
December 29	Nick Weiss	1996
December 30	Robert Graves	2006
December 31	Phillip J. Carrigan	1989

Chatter Matter

All correspondence pertaining to Club matters should be addressed to the Secretary and mailed to:

**CHICAGO COIN CLUB
P.O. Box 2301
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Other positions held are:

Carl Wolf - Secretary

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December, 2008

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Volume 54 No. 12

December 2008

Minutes of the 1079th Meeting

The 1079th meeting of the Chicago Coin Club was held November 12, 2008 in the Chicago Bar Association Building, 321 S. Plymouth Court, Downtown Chicago. President Robert Feiler called the meeting to order at 7 PM with 13 members and 1 guest, David Greenstein, present.

The October Minutes as printed in the *Chatter* were approved as published. Treasurer Steve Zitowsky was absent, but sent a report showing October income of \$205.00, expenses of \$317.16, leaving total assets of \$13,072.65 which is in Life Memberships \$2,630.00 and Members' Equity \$10,442.65. There were no questions and the report was approved as read.

A motion was made and passed to accept the application for membership of Simon Harries (no. 1154) following a second reading. The application for membership of David Greenstein received a first reading.

The program for the evening was an auction organized by William Burd. It featured a number of CCC memorabilia from long-time member Clarence Wills and from the estate of Charles Minard. Harlan J. Berk, Ltd. donated for auction a MS67 1999-P Delaware Quarter and a PF67 1959 Franklin Half Dollar.

A report was given on the December banquet at Marcello's Restaurant and a number of attendees paid the \$35.00 per person.

Mark Wieclaw announced the next meeting of the 90th Anniversary Committee as November 19th at the Emperor's Choice Restaurant, 2238 S. Wentworth in Chinatown.

The meeting was adjourned at 8:20 PM.

Sincerely Submitted,
Carl Wolf, Secretary

Chicago Coin Club 90th Anniversary Committee

Minutes of November 19, 2008

The third meeting of the Chicago Coin Club's 90th Anniversary Committee was held November 19, 2008 at the Emperor's Choice Restaurant, 2238 S. Wentworth, in Chicago's Chinatown. Chairman Mark Wieclaw called the meeting to order at 5:50 PM with eight others present: Kevin and Sharon Blocker, William Burd, Steve Zitowsky, Elliot Krieter, Marc Stackler, Robert Feiler and Carl Wolf.

Sharon Blocker distributed a hand-out on banquet costs at the Giannotti Italian Restaurant, 4926 N. River Road, Schiller Park. A family-style dinner would cost \$34.00-\$36.00, and ordering off the menu would be \$61.00. Using the same quantities as used for the 1000th meeting, Sharon also investigated the cost of printing invitations, envelopes, RSVP cards, etc. which came to \$455.00.

Carl Wolf reported on his investigation on holding a series of educational lectures on "Lincoln in Numismatics." Telephone calls to the numismatic press and associations revealed no group is making any such plans, so there would be no conflicts. He reported conversations with the Chicago History Museum (CHM) and how they are considering the proposal of holding the event at their Museum. Three numismatic books dealing with Lincoln will be published in 2009 and everyone was hopeful that the authors could attend the event. Nine photographs of the Lincoln statue designed by Augustus Saint-Gaudens and located east of the CHM were passed around and the committee expressed a strong inclination to use this image on the 90th Anniversary Medal.

Mark Wieclaw reported on further conversations he had with David Hendin as a prospective speaker at the Club's meeting held in conjunction with the Chicago International Coin Fair.

Robert Feiler reported on his investigation into private mints. Mint Masters quoted a die charge of \$1000-\$2000 for a rectangular medal, plus \$12-\$20 each striking charge for a brass medal and \$7-\$8 (plus silver spot) for a silver medal.

It was the consensus of the committee that if positive news is not delivered from the CHM by the December 17th, then all planning should go into a celebration at the CICF, April 25, 2009. Mark Wieclaw was also instructed to make a commitment to David Hendin as the premier speaker, either at the afternoon meeting or the evening banquet. The idea of holding a "Lincoln in Numismatics" seminar at the Mid-America Coin Show, July 11, 2009 was also discussed.

The next committee meeting will be December 17th at the same location.

The meeting was adjourned at 6:55 PM.

Respectfully Submitted,
Carl F. Wolf, Secretary

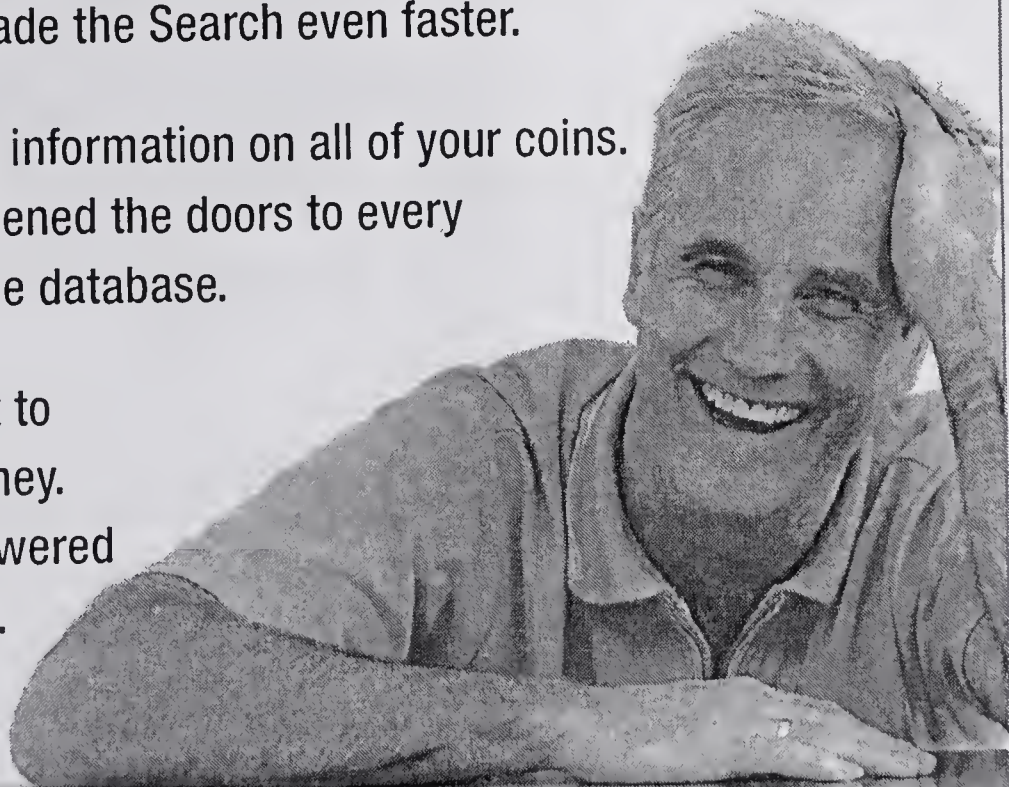


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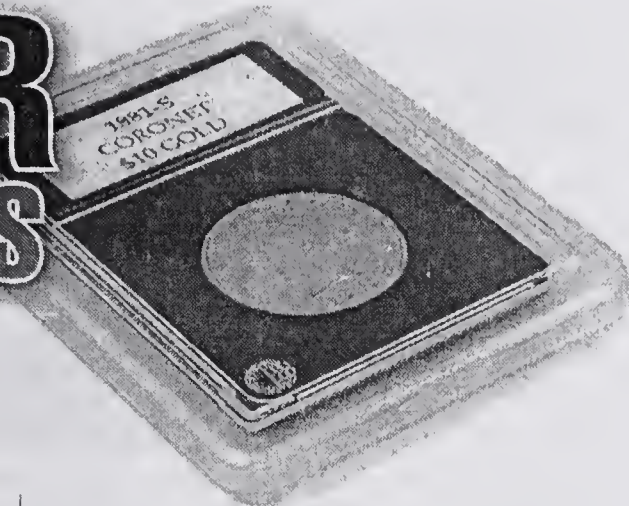
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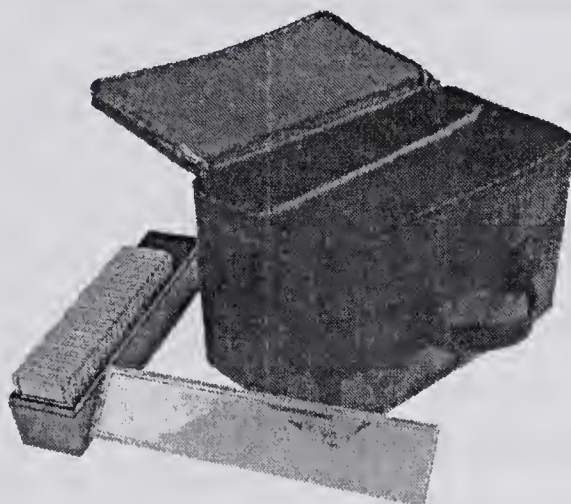
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Seasons Greetings from California

Hi everyone. Wow, I just realized as I began this that I've have been associated with you at the Chicago Coin Club since before 1990! I think I finally joined the club in 1992 or 1993 when I had a guilty conscience for taking several CICF giveaways from you and giving nothing back. It has been a wonderful experience knowing and being associated with you all these years. Even though I have been rather scarce the last five years, I have been able to keep in contact with some of you. Actually I think I have been totally absent from the CCC meetings. During that time I have lived in several places including Germany and now California, for another month.

My wife and I are about to leave on another of our pilgrimage walks. On New Year's Day, we will begin **walking east**. We are walking from our front door across the U.S. from the Pacific to the Atlantic. And when we get there we will take a container ship to Portugal where we will continue our walk across Europe to Jerusalem. We expect to take nine months walking to the east coast and another nine months in Europe. Check out our new web journal at WalkingEast.com. We plan on keeping everyone up to date on our progress publishing something new every few days as we travel. There are a lot of Starbucks with wi-fi across the country and I'll have a small netbook computer. Leave us a comment now and then on WalkingEast.com.

If you happen to be driving along Rt 66 in the Southwest in the winter, the Santa Fe Trail or the Missouri River in the spring, or the Mississippi or I&M canal in early summer and see two walkers, it might be us. Please stop. We'll exchange a few stories. We currently plan on being in Woodstock sometime in July.

This year I finished writing *Germany to Rome in 64 days: Our Pilgrimage*, a narrative of our walk from southern Germany to Rome in 2006-7. If you are interested, click on the link to my books on WalkingEast.com.

Petra and I wish you all a wonderful holiday season and a prosperous new year. I wish I could be there to enjoy the club banquet with you but we are busily preparing to walk and storing our goods.

Mike Metras, late November 2008
www.WalkingEast.com, www.WorksAndWords.com

Our 1080th Meeting

Date: December 10, 2008

Time: 6PM to 7PM Cocktails and Hors d'oeuvres
7PM to 9 PM+ Dinner and Meeting

Location: Marcello's Restaurant, 645 West North Avenue, Chicago, IL 312-654-2560. Ample free parking is available in their parking lot. If public transportation is taken, it's just east of the North Avenue subway stop on the CTA Red Line.

Menu: Dinner starts with Italian Mozzarella Salad with Red Onion, Tomatoes, Mozzarella Cheese, Black Olives, and Pepperoncini served with Homemade Italian Dressing. Entrees are: Teriyaki, BBQ, Garlic Oregano or Batter Dipped Broasted Chicken; and Tri-Colored Cheese Tortellini with Roasted Garlic, Basil, and Tomato Sauce. Side dishes are: Grilled Seasonal Vegetable Medley, and Double Baked Potatoes with Sour Cream and Scallions. Home-made sweets fresh from the bakery make up dessert.

The cost is \$35.00 per person and reservations are required. Make your check payable to Chicago Coin Club, P.O. Box 2301, Chicago, IL 60690. If time is short, e-mail your reservation to carlwolfco@msn.com, or call 773-878-8979 during workdays and make arrangements to pay at the door.

Please make reservations as early as you can so we can plan for an appropriate room size.

Program: Ronald Guinazzo on *Treasure Hunting in England*
Ron Guinazzo is a semi-professional treasure hunter and estimates finding over 100,000 coins over the past 25 years! He has traveled to Mexico, Greece and Italy looking for artifacts and this October he will make his 8th trip to England to explore and investigate the lands around Colchester, 2 hours northeast of London. Colchester is the oldest recorded city in Britain and was the capitol of England until the Romans invaded around 43 AD. During these visits Ron has found Celtic gold coins, Roman Bronzes, hammered silver coins (sceats) from King John, a partial bronze axe (850 BC), plus various buttons from the Tudor Era. Join us for a wonderful and entertaining program filled with stories of finding lost treasures! Ron promises to bring enough of his English finds to fill two exhibit cases!

Agenda: Award Presentations
Election of club officers

The Nomination Committee of Mark Wieclaw, Bill Burd, Steve

Zitowsky and Carl Wolf reported the slate for the 2009-10 term which will be voted on at the December meeting: President Jeffrey Rosinia, First V.P. Lyle Daly, Second V.P. Elliot Krieter, Archivist William Burd, Directors: Eugene Freeman, Marc Stackler, Carl Wolf and Robert Feiler (Immediate Past-President).

Auction Results *November 14, 2007*

These are the realized prices for the lots listed in the November *Chatter*; eight additional lots were consigned just before the auction.

1	\$5.00	11	6.00	19	9.00	30	25.00
2	2.00	12	9.00	20	46.00	31	90.00
3	2.00	13	22.00	22	5.00	32	130.00
4	10.00	14	2.00	23	5.00	33	300.00
5	6.00	15	10.00	24	37.00	34	1550.00
6	7.00	16	10.00	25	60.00	35	3.00
7	2.00	17	16.00	26	55.00	36	1.00
8	8.00	18	10.00	27	39.00	37	14.00
9	13.00	21	40.00	28	20.00	38	6.00
10	6.00			29	90.00	39	6.00

Birthday and Year Joined

January 2 Al Sawyer 1999
 January 12 Elliot Kreiter 2004
 January 16 Michael Metras
 January 26 Jennie Sochon 1982

Important Dates

- December 10** CCC Meeting - Annual Banquet - Featured Speaker - Ronald Guinazzo on *Treasure Hunting in England*
- January 14** CCC Meeting - Featured Speaker - Mark Wieclaw on *The Bank Notes of the Central Bank of Brasil, Cruziero Issues 1942-67*
- February 11** CCC Meeting - Featured Speaker - Warren Schultz on *to be announced*
- March 6-8** 15th Annual Chicago Paper Money Expo (CPMX) at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. Admission is \$5 for Friday and Saturday; free on Sunday.
- March 7** CCC Meeting - 1pm at the Chicago Paper Money Expo, which is held at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. No admission charge for our meeting. Featured Speaker - *to be announced*
- March 11** CCC Meeting - Featured Speaker - *to be announced*
- April 8** CCC Meeting - Featured Speaker - *to be announced*
- April 24-26** 34th Annual Chicago International Coin Fair (CICF) at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. Admission is \$5 for Friday and Saturday; free on Sunday.
- April 25** CCC Meeting - 1pm at the Chicago International Coin Fair (CICF), which is held at the Crown Plaza Chicago O'Hare, 5440 North River Road, Rosemont, IL. No admission charge for our meeting. Featured Speaker - *to be announced*
- May 13** CCC Meeting - Featured Speaker - *to be announced*